

HAVE I TOLD YOU LATELY

Van MORRISON
arr. : Jan RYPENS

Slow rock $\text{♩} = 72$

Musical score for the first page of 'Have I Told You Lately'. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, F Horn 1-3 & 2-4, Trumpet in Bb 1 & 2, Trombone 1 & 2, C Baritone, C Basses, Eb Bass, Mallets (Glockenspiel), and Drums. The score is written in 4/4 time with a tempo of 72 beats per minute. Dynamics range from *mp* to *f*.

A

Musical score for the second page of 'Have I Told You Lately'. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-Cl, B-Cl 1 & 2, B-Cl 3, A-Cl, B-Cl, A. Sax. 1 & 2, T. Sax., B. Sax., F.H. 1-3 & 2-4, B-Tpt. 1 & 2, Th. 1 & 2, C. Bar., C. Bass., Eb. B., and Mallet. The score continues with dynamics such as *mp*, *f*, and *mf*. A section marked 'A' is indicated at the top of the page.

Fl.1
 Fl.2
 Obs. 1,2
 Bas. 1,2
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 F. Hrn. 1,3
 F. Hrn. 2,4
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C. Bar.
 C. Bass.
 Eb. B.
 Mdl.
 Drum

Fl.1
 Fl.2
 Obs. 1,2
 Bas. 1,2
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 F. Hrn. 1,3
 F. Hrn. 2,4
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C. Bar.
 C. Bass.
 Eb. B.
 Mdl.
 Drum

20

c

Fl. 1, Fl. 2, Obs. 1, 2, Bas. 1, 2, B. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F. Hu. 1, 3, F. Hu. 2, 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Bar., C. Bass, E. B., Mal., Drum.

Fl. 1, Fl. 2, Obs. 1, 2, Bas. 1, 2, B. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F. Hu. 1, 3, F. Hu. 2, 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Bar., C. Bass, E. B., Mal., Drum.

Fl.1 *mp*
 Fl.2 *mp*
 Obs.1,2 *mp*
 Bas.1,2 *mp*
 E. Cl. *mp*
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 A. Cl.
 B. Cl.
 A. Sr. 1
 A. Sr. 2
 T. Sr.
 B. Sr.
 F. Hu. 1,3
 F. Hu. 2,4
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C. Bar.
 C. Bass.
 Eb. B.
 Mal.
 Drum

Fl.1 *f*
 Fl.2 *f*
 Obs.1,2 *f*
 Bas.1,2 *f*
 E. Cl. *f*
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 A. Cl.
 B. Cl.
 A. Sr. 1
 A. Sr. 2
 T. Sr.
 B. Sr.
 F. Hu. 1,3
 F. Hu. 2,4
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C. Bar.
 C. Bass.
 Eb. B.
 Mal.
 Drum

D