

A

Allegro + Picc. *f* *tr* *ff*

Instrument List:
C Flutes 1-2 (Piccolo)
Oboe 1-2
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet - Cornet 1
Bb Trompet - Cornet 2
Bb Trompet - Cornet 3
French Horn 1-2
French Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Baritones
C Bases
Timpani - Percussion
Mallets
Drum Set

Performance Instructions:
C.C. H.H.(closed) T.T. 3 B.D. S.D. *f* *ff* *tr*

This page contains a musical score for a large orchestra. The instruments listed on the left are:
C Fls. 1-2 (Picc.)
Ob. 1-2
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1-2
Bb T. Sax
Eb Bar. Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-2
F Hrn. 3
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Timp. - Perc.
Mall.
Drum Set
A box labeled 'B' is located at the top right of the score, above the Bb Bass Clarinet staff.

The score consists of multiple staves of music. The C Flutes and Eb Clarinet parts include trills marked 'tr' starting at measure 7. The Bassoon, Bb Bass Clarinet, and Mall. parts include dynamic markings of 'p' and 'sub.'. The Bb Bass Clarinet part is marked 'leggiero' starting at measure 7. The C Bass part is marked 'p' and 'sub.' starting at measure 7. The Drum Set part is marked 'p' and 'sub.' starting at measure 7. The score is in 4/4 time and features complex rhythmic patterns, including eighth and sixteenth notes, and rests.

C Fls. 1-2 (Picc.)

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp. - Perc.

Mall.

Drum Set

This page of a musical score, numbered 13, contains staves for the following instruments: C Flutes 1-2 (Piccolo), Oboes 1-2, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets/B♭ Cornets 1-3, F Horns 1-3, C Trombones 1-3, C Baritone Saxophone, C Bass, Timpani/Percussion, Mallets, and Drum Set. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The B♭ Bass Clarinet and C Bass parts feature active melodic lines, while most other instruments are marked with rests.

C Misterioso

20

C Fls. 1-2 (Picc.)

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp. - Perc.

Mall.

Drum Set

D

- Picc.

26

C Fls. 1-2 (Picc.)

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp. - Perc.

Mall.

Drum Set

p 2nd time only

mf 2nd time only

p

p 2nd time only

p

p

p

p

mf 2nd time only

a l

p

p *Cue F Horn 1

p sub.

p sub.

mf 2nd time only

mf 2nd time only

p

p

Gl. Spiel

p 2nd time only

B.D.

41

1. 2. **E** + Picc.

C Fls. 1-2 (Picc.) *f* 2nd time only

Ob. 1-2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A.Sax. 1-2 *f* 2nd time only

B♭ T.Sax *f*

E♭ Bar.Sax. *mf* *f*

B♭ Trpt.- B♭ Corn. 1 *mf* *f* 2nd time only

B♭ Trpt.- B♭ Corn. 2 *mf* *f*

B♭ Trpt.- B♭ Corn. 3 *mf* *f*

F Hrn. 1-2 *mf* *f* 2nd time only

F Hrn. 3 *mf* *f*

C Trbn. 1 *mf* *f* 2nd time only

C Trbn. 2 *mf* *f* 2nd time only

C Trbn. 3 *mf* *f* 2nd time only

C Bars. *mf* *f* 2nd time only

C Bass *mf* *f* 2nd time only

Timp. - Perc. *mf* *f*

Mall. *p* *f*
Tambourin
Xylo 2nd time only

Drum Set *f*

(♩ = ♩)

55

C Fls. 1-2 (Picc.)

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp. - Perc.

Mall.

Drum Set

f

1.

mf

C.C.

S.D.

66 F *- Picc.* *2nd time only*

C Fls. 1-2 (Picc.) *fp* \triangleleft *ff* , *mf sub.* *2nd time only*

Ob. 1-2 *fp* \triangleleft *ff* , *mf* *2nd time only*

Bsn. *fp* \triangleleft *ff* , *mf sub.* *2nd time only*

E♭ Cl. *fp* \triangleleft *ff* , *mf* *2nd time only*

B♭ Cl. 1 *fp* \triangleleft *ff* , *mf sub.*

B♭ Cl. 2 *fp* \triangleleft *ff* , *mf sub.*

B♭ Cl. 3 *fp* \triangleleft *ff* , *mf sub.*

E♭ Alto Cl. *fp* \triangleleft *ff* , *mf sub.*

B♭ Bass Cl. *fp* \triangleleft *ff* , *mf sub.*

E♭ A.Sax. 1-2 *fp* \triangleleft *ff* , *mf 2nd time only*

B♭ T.Sax *fp* \triangleleft *ff* ,

E♭ Bar.Sax. *fp* \triangleleft *ff* ,

B♭ Trpt.- B♭ Corn. 1 *fp* \triangleleft *ff* , *Str. Mute* *f*

B♭ Trpt.- B♭ Corn. 2 *fp* \triangleleft *ff* , *Str. Mute* *f*

B♭ Trpt.- B♭ Corn. 3 *fp* \triangleleft *ff* , *Str. Mute* *f*

F Hrn. 1-2 *fp* \triangleleft *ff* ,

F Hrn. 3 *fp* \triangleleft *ff* ,

C Trbn. 1 *fp* \triangleleft *ff* , *mf 2nd time only*

C Trbn. 2 *fp* \triangleleft *ff* , *mf 2nd time only*

C Trbn. 3 *fp* \triangleleft *ff* ,

C Bars. *fp* \triangleleft *ff* ,

C Bass *fp* \triangleleft *ff* , *mf sub.*

Timp. - Perc. *fp* \triangleleft *ff* , *Claves* *mf sub.*

Mall. *fp* \triangleleft *ff* , *Gl. Spiel* *mf 2nd time only*

Drum Set *C.C.* *H.H.* *p* *mf 2nd time + B.D.*

71

C Fls. 1-2 (Picc.)

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp. - Perc.

Mall.

Drum Set

G

83

C Fls. 1-2 (Picc.) *f* + Picc.

Ob. 1-2 *f* 2nd time only

Bsn. *f* 2nd time only

E♭ Cl. *f* 2nd time only

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A.Sax. 1-2 *f* 2nd time only

B♭ T.Sax *f*

E♭ Bar.Sax. *mf* *f* 2nd time only

B♭ Trpt.- B♭ Corn. 1 *open*

B♭ Trpt.- B♭ Corn. 2 *open*

B♭ Trpt.- B♭ Corn. 3 *open*

F Hrn. 1-2 *f* 2nd time only

F Hrn. 3 *f*

C Trbn. 1 *f* 2nd time only

C Trbn. 2 *f* 2nd time only

C Trbn. 3 *f* 2nd time only

C Bars. *f* 2nd time only

C Bass *f* 2nd time only

Timp. - Perc. *f* Tambourin

Mall. *f* Xylo 2nd time only

Drum Set *f*

88

C Fls. 1-2 (Picc.)

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp. - Perc.

Mall.

Drum Set

1.

mf

mf

99

C Fls. 1-2 (Picc.)

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp. - Perc.

Mall.

Drum Set

p \longleftarrow \longrightarrow *ff*

C Fls. 1-2 (Picc.)

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp. - Perc.

Mall.

Drum Set

C Fls. 1-2 (Picc.)

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp. - Perc.

Mall.

Drum Set

The musical score for page 110 is arranged in a standard orchestral layout. It features 25 staves, each corresponding to a specific instrument or section. The instruments listed are: C Fls. 1-2 (Picc.), Ob. 1-2, Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ Alto Cl., B♭ Bass Cl., E♭ A.Sax. 1-2, B♭ T.Sax, E♭ Bar.Sax., B♭ Trpt.- B♭ Corn. 1, B♭ Trpt.- B♭ Corn. 2, B♭ Trpt.- B♭ Corn. 3, F Hrn. 1-2, F Hrn. 3, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Bass, Timp. - Perc., Mall., and Drum Set. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *H.H. (beat with feet)* and *T.T.* (Tutti). The music is written in a key signature of three flats and a common time signature.

H.H. (beat with feet) f