

# MAS QUE NADA

Jorge MENEZES - *arr. Stef MINNEBO*

*As performed by "Sérgio Mendes"*

BMP 0802.2.400

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 2.44  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 3

## FANFARE

Full Score  
Bb Soprano Saxophone  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Eb Flugel – Cornet  
Bb Flugel 1  
Bb Flugel 2  
Bb Flugel 3  
Bb Trompet / Cornet 1  
Bb Trompet / Cornet 2  
Bb Trompet / Cornet 3  
French Horn 1 - 3  
French Horn 2 - 4  
C Trombone 1  
C Trombone 2  
C Trombone 3  
Bb Baritone 1 – 2  
Bb Tenor tuba / Euphonium 1 - 2  
Eb Basses  
Bb Basses  
Percussion 1  
Percussion 2  
Percussion 3  
Drum set  
Vocal (*optional*)

Extra partijen voor sommige landen /  
Additional parts for several countries /  
Extra pour des pays étrangères /  
Zusätzlich für das Ausland :

Eb Horn 1 - 3  
Eb Horn 2 - 4  
Bb Trombone 1  
Bb Trombone 2  
Bb Trombone 3

FULL SCORE FANFARE  
**MAS QUE NADA**  
Jorge MENEZES  
*arr. Stef MINNEBO*

# MAS QUE NADA

Samba  $\text{♩} = 85$

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel-Cornet

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Cornet/ Trumpet 1

Bb Cornet/ Trumpet 2

Bb Cornet/ Trumpet 3

F Horns 1-3

F Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1-2

Bb Euphonium 1-2

Eb Bases

Bb Bases

Percussion 1

Percussion 2

Percussion 3

Drums

Vocal (optional)

This page contains the first 20 staves of the musical score. It includes parts for woodwinds (Saxophones, Flugel-Cornet, and Flutes), brass (Trumpets, Trombones, Baritone, and Euphonium), and percussion (Basses, Drums, and various Percussion instruments). The score is written in 4/4 time with a tempo of 85 beats per minute. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The percussion section includes specific instructions for the Large Drum, Tamborim, and Shaker.

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb. Bar. Sax

Eb Flg.- Crmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Corn./ Trp. 1

Bb Corn./ Trp. 2

Bb Corn./ Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass.

Bb Bass.

Perc. 1

Perc. 2

Perc. 3

Drs.

Voc. (opt.)

o a - ri - á rai o o -

This page contains the second 20 staves of the musical score, starting with a section marker 'A' in a box. It continues the instrumentation from the first page. The vocal part (Voc. opt.) is introduced at the bottom of the page with the lyrics 'o a - ri - á rai o o -'. The score includes various musical notations such as slurs, accents, and dynamic markings.

14

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb. Bar. Sax

Eb Flg.- Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Corn./ Trp. 1

Bb Corn./ Trp. 2

Bb Corn./ Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass.

Bb Bass.

Perc. 1

Perc. 2

Perc. 3

Drs.

Voc. (opt.)

bá, o bá, o bá o a ri á rai o

21

B

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb. Bar. Sax

Eb Flg.- Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Corn./ Trp. 1

Bb Corn./ Trp. 2

Bb Corn./ Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass.

Bb Bass.

Perc. 1

Perc. 2

Perc. 3

Drs.

Voc. (opt.)

o bá, o bá, o bá. Mas que na da sai da min ha fren te eu que ro pas sar

27

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.- Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Corn./ Trp. 1

Bb Corn./ Trp. 2

Bb Corn./ Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass.

Bb Bass.

Perc. 1

Perc. 2

Perc. 3

Drs.

Voc. (opt.)

pois o sam ba es tá a-ni-ma-do o que eu que-ro é sam-bar, es-te

The musical score is arranged for a large ensemble. The instruments listed on the left are:

- B♭ S. Sax
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax
- E♭ Bar. Sax
- E♭ Flg.- Crnt.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- B♭ Corn./ Trp. 1
- B♭ Corn./ Trp. 2
- B♭ Corn./ Trp. 3
- F Hns. 1-3
- F Hns. 2-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1-2
- B♭ Euph. 1-2
- E♭ Bass.
- B♭ Bass.
- Perc. 1
- Perc. 2
- Perc. 3
- Drs.
- Voc. (opt.)

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (*acc*), and performance instructions like "both". The lyrics at the bottom are:

sam - ba que é mis - to de ma-ra-ca - tu é sam-ba de preto vel - ho sam - ba de preto tu

30

**D**

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb. Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Corn./Trp. 1

Bb Corn./Trp. 2

Bb Corn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass.

Bb Bass.

Perc. 1

Perc. 2

Perc. 3

Drs.

Voc. (opt.)

Mas que na - da um sam-ba co-mo es-se do le - gal vo - cê no vai que

45

E

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb. Bar. Sax

Bb Flg.- Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Corn./ Trp. 1

Bb Corn./ Trp. 2

Bb Corn./ Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass.

Bb Bass.

Perc. 1

Perc. 2

Perc. 3

Drs.

Voc. (opt.)

er que eu che-gue no fi-nal o a-fi-

52

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb. Bar. Sax

Eb Flg.- Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Corn./ Trp. 1

Bb Corn./ Trp. 2

Bb Corn./ Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass.

Bb Bass.

Perc. 1

Perc. 2

Perc. 3

Drs.

Voc. (opt.)

á rai o o - bá, o bá, o bá o

59

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb. Bar. Sax

Eb Flg.- Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Corn./ Trp. 1

Bb Corn./ Trp. 2

Bb Corn./ Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass.

Bb Bass.

Perc. 1

Perc. 2

Perc. 3

Drs.

Voc. (opt.)

a ri á rai o o bá, o bá, o bá. Mas que na