

ADAGIO

6th movement from "Symphony n° 3"

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arr. Georges MOREAU

Adagio molto, tranquillo

A

B

Musical score for section A, measures 1-10. The score includes parts for Flutes, Oboes/E.H., Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trompet - Cornet 1, Bb Trompet - Cornet 2, Bb Trompet - Cornet 3, French Horns 1-3, French Horns 2-4, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, Stringbass/C Basses, and Timpani/Cymb. a2. Dynamics include *pp*, *p*, *molto espress.*, *mp*, and *ppp*. Performance markings include *E.H. mol. espress.*, *Sp^{ad} lib.*, and **Cue Eb Bar. Sax.*

Musical score for section B, measures 11-20. The score includes parts for Fls., Obs./E.H., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., Str. Bass/C Bass, and Timp./ Cymb. a2. Dynamics include *p*, *mp*, *pp*, and *ppp*. Performance markings include *Oboe*, *mp div.*, and *p*.

C

Fls. *p* *cresc.*

Obs./E.H. *cresc.*

Bsn. *a2* *cresc.*

E♭ Cl. *p* *molto espress.* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *p* *cresc.*

B♭ Cl. 3 *p* *cresc.*

E♭ Alto Cl. *p* *cresc.*

B♭ Bass Cl. *p* *8^{va} ad lib.* *molto espress.* *cresc.*

E♭ A. Sax. 1 *mp* *cresc.*

E♭ A. Sax. 2 *p* *cresc.*

B♭ T. Sax. *p* *cresc.*

E♭ Bar. Sax. *p* *cresc.*

B♭ Trpt.- B♭ Corn. 1 *(ad lib. Flugelhorn)* *mp* *cresc.*

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3 *1. molto espress.* *mp* *cresc.*

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. *1. play* *p* *Tuba* *cresc.*

Str. Bass/C Bass *cresc.*

Timp./ Cymb. a2

D

Fls. *p* *cresc.* *f*

Obs./E.H. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

E♭ Cl. *p* *cresc.* *f*

B♭ Cl. 1 *p* *cresc.* *f*

B♭ Cl. 2 *p* *cresc.* *f*

B♭ Cl. 3 *p* *cresc.* *f*

E♭ Alto Cl. *p* *cresc.* *f*

B♭ Bass Cl. *p* *cresc.* *f*

E♭ A. Sax. 1 *p* *cresc.* *f*

E♭ A. Sax. 2 *p* *cresc.* *f*

B♭ T. Sax. *p* *cresc.* *f*

E♭ Bar. Sax. *p* *cresc.* *f*

B♭ Trpt.- B♭ Corn. 1 *p* *cresc.* *f*

B♭ Trpt.- B♭ Corn. 2 *mf* *f*

B♭ Trpt.- B♭ Corn. 3 *f*

F Hrn. 1-3 *all* *p* *cresc.* *f*

F Hrn. 2-4 *mp* *f*

C Trbn. 1 *mf* *f*

C Trbn. 2 *mf* *f*

C Trbn. 3 *mf* *f*

C Bars. *all* *p* *cresc.* *f*

Str. Bass/C Bass *p* *cresc.* *f*

Timp./ Cymb. a2 *mp* *f*

E

molto marcato

F

39

Fls. *poco a poco cresc.*

Obs./E.H. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

E♭ Cl. *poco a poco cresc.*

B♭ Cl. 1 *poco a poco cresc.*

B♭ Cl. 2 *poco a poco cresc.*

B♭ Cl. 3 *poco a poco cresc.*

E♭ Alto Cl. *poco a poco cresc.*

B♭ Bass Cl. *poco a poco cresc.*

E♭ A. Sax. 1 *poco a poco cresc.*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax. *poco a poco cresc.*

B♭ Trpt.- B♭ Corn. 1 *poco a poco cresc.*

B♭ Trpt.- B♭ Corn. 2 *poco a poco cresc.*

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3 *poco a poco cresc.*

F Hrn. 2-4 *poco a poco cresc.*

C Trbn. 1 *poco a poco cresc.*

C Trbn. 2 *poco a poco cresc.*

C Trbn. 3 *poco a poco cresc.*

C Bars. *poco a poco cresc.*

Str. Bass/C Bass *poco a poco cresc.*

Timp./ Cymb. a2

G *sempre marcato*

48

Fls. *ff*

Obs./E.H. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *f cresc.*

B♭ T. Sax. *f cresc.*

E♭ Bar. Sax. *ff*

B♭ Trpt.- B♭ Corn. 1 *ff*

B♭ Trpt.- B♭ Corn. 2 *ff*

B♭ Trpt.- B♭ Corn. 3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Trbn. 1 *ff*

C Trbn. 2 *ff*

C Trbn. 3 *ff*

C Bars. *ff*

Str. Bass/C Bass *ff*

Timp./ Cymb. a2 *f cresc.*

57 **H**

Fls. *pp*

Obs./E.H. *pp*
(div.)

Bsn. *pp*

E♭ Cl. *pp*
a2

B♭ Cl. 1 *pp*
a2

B♭ Cl. 2 *pp*
a2

B♭ Cl. 3 *pp*

E♭ Alto Cl. *pp*

B♭ Bass Cl. *pp*
(div.)

E♭ A. Sax. 1 *pp*
*Cue F Horns

E♭ A. Sax. 2 *pp*
*Cue F Horns

B♭ T. Sax. *pp*

E♭ Bar. Sax. *pp*

B♭ Trpt.- B♭ Corn. 1 *p*

B♭ Trpt.- B♭ Corn. 2 *p*

B♭ Trpt.- B♭ Corn. 3 *p*

F Hrn. 1-3 *come out*
come out
p

F Hrn. 2-4 *p*

C Trbn. 1 *p*

C Trbn. 2

C Trbn. 3

C Bars. *pp*

Str. Bass/C. Bass *pp*

Timp./ Cymb. a2 *pp*

66 **I**

Fls. *molto cresc.*
ff
molto rit.

Obs./E.H. *molto cresc.*
div. *ff*
molto rit.

Bsn. *molto cresc.*
ff
molto rit.

E♭ Cl. *all.*
molto cresc.
ff
molto rit.

B♭ Cl. 1 *all.*
molto cresc.
ff
molto rit.

B♭ Cl. 2 *all.*
molto cresc.
ff
molto rit.

B♭ Cl. 3 *all.*
molto cresc.
ff
molto rit.

E♭ Alto Cl. *molto cresc.*
ff
molto rit.

B♭ Bass Cl. *molto cresc.*
ff
molto rit.

E♭ A. Sax. 1 *molto cresc.*
ff
molto rit.

E♭ A. Sax. 2 *molto cresc.*
ff
molto rit.

B♭ T. Sax. *molto cresc.*
ff
molto rit.

E♭ Bar. Sax. *molto cresc.*
ff
molto rit.

B♭ Trpt.- B♭ Corn. 1 *p*
molto cresc.
ff
molto rit.

B♭ Trpt.- B♭ Corn. 2 *molto cresc.*
ff
molto rit.

B♭ Trpt.- B♭ Corn. 3 *ff*
molto rit.

F Hrn. 1-3 *ff*
molto rit.

F Hrn. 2-4 *ff*
molto rit.

C Trbn. 1 *ff*
molto rit.

C Trbn. 2 *ff*
molto rit.

C Trbn. 3 *ff*
molto rit.

C Bars. *molto cresc.*
ff
molto rit.

Str. Bass/C. Bass *molto cresc.*
ff
molto rit.

Timp./ Cymb. a2 *molto cresc.*
ff
molto rit.