

MR. BLUE SKY

Jeff LYNNE
arr. Jan RYPENS

With spirit $\text{♩} = 100$

This page of the score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1 & 2, Trumpet in Bb 1, 2, & 3, Trombone 1, 2, & 3, C Bassoon, C Bass, String Bass, Percussion 1, 2, 3, & 4. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like "Clap hands?".

This page continues the score with parts for Baritone 1 & 2, Euphonium, Bb Clarinet 1, 2, & 3, Alto Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1 & 2, Bb Trumpet 1, 2, & 3, Trombone 1, 2, & 3, C Bassoon, C Bass, String Bass, Percussion 1, 2, 3, & 4. The score includes dynamics like *mf* and *f*, and specific performance markings such as "Snap Cymb" and "Hihat open".

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
A-Cl.
Bb-Sax.
A-Sax. 1
A-Sax. 2
T-Sax.
B-Sax.
Hr. 1
Hr. 2
Hr. 3
Bb-Trp. 1
Bb-Trp. 2
Bb-Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
C-Bar.
B-Bar.
Sn. D.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
A-Cl.
Bb-Sax.
A-Sax. 1
A-Sax. 2
T-Sax.
B-Sax.
Hr. 1
Hr. 2
Hr. 3
Bb-Trp. 1
Bb-Trp. 2
Bb-Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
C-Bar.
B-Bar.
Sn. D.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Clare bell
Cymbal on bell

Score for page 5, measures 1-4. Instruments include Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hr. 1-3), Trumpets (B. Trpt. 1, 2, 3), Trombones (Tbn. 1-3), Cymbals (C. Ban. 1, 2), Snare Drum (Str. B), and Percussion (Perc. 1-4). Dynamic markings include *mf* and *f*. A section titled "Glockenspiel" is marked with a dynamic of *f* in the Percussion 1 part. Specific percussion instructions include "Claw Roll" and "Cymb. on Roll" for Percussion 2 and 4 respectively.

Score for page 6, measures 5-8. Instruments include Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hr. 1-3), Trumpets (B. Trpt. 1, 2, 3), Trombones (Tbn. 1-3), Cymbals (C. Ban. 1, 2), Snare Drum (Str. B), and Percussion (Perc. 1-4). Dynamic markings include *mf*, *f*, and *mf*. "mute" markings are present for B. Trpt. 1, 2, and 3. Percussion 1 plays "Glockenspiel" with a dynamic of *f*. Percussion 2 plays "Snare Cymb" with a dynamic of *f*.

Musical score for page 7, measures 1-16. The score is arranged in a system of 24 staves. The instruments are: Flute 1 & 2 (Fl.), Oboe 1 & 2 (Ob.), Bassoon 1 & 2 (Bsn.), Clarinet in C (Cl.), Clarinet in B-flat (Bb-Cl.), Alto Saxophone 1 & 2 (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in E-flat (Hr.), Horn in F (Hr.), Trumpet in B-flat 1, 2, & 3 (Bb-Trpt.), Trombone 1, 2, & 3 (Tbn.), Contrabass (C. Bass), Double Bass (Str. B.), and Percussion 1, 2, 3, & 4 (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A box containing the number '1' is located at the top of the first staff.

Musical score for page 8, measures 17-32. The score continues from page 7 and is arranged in a system of 24 staves for the same instruments. It includes musical notations, dynamic markings, and a section marked 'Solo' for the Alto Saxophone 1. A box containing the number '2' is located at the top of the first staff.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. C
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
A-Cl.
B-Cl.
A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1-3
Hr. 4
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Ban.
C. Ban.
Sn. Dr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. C
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
A-Cl.
B-Cl.
A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1-3
Hr. 4
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Ban.
C. Ban.
Sn. Dr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Fl. 1
 Fl. 2
 Ob.
 Ob. 2
 Bsn. 1
 Bsn. 2
 E-C
 B-C1
 B-C2
 B-C3
 A-C
 B-C
 A. Sn. 1
 A. Sn. 2
 T. Sn.
 B. Sn.
 Hr. 1-2
 Hr. 3
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Trp. 1
 Trp. 2
 Trp. 3
 C. Bar. 1
 C. Bar. 2
 Sr. B.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 11, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1-3), Alto Clarinet, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), Horns (1-3), Trumpets (B-flat 1-3), Trombones (1-3), Baritone, and Snare Drum. Percussion includes four different parts. The score is written in a standard musical notation with various dynamics and articulations.

Fl. 1
 Fl. 2
 Ob.
 Ob. 2
 Bsn. 1
 Bsn. 2
 E-C
 B-C1
 B-C2
 B-C3
 A-C
 B-C
 A. Sn. 1
 A. Sn. 2
 T. Sn.
 B. Sn.
 Hr. 1-2
 Hr. 3
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Trp. 1
 Trp. 2
 Trp. 3
 C. Bar. 1
 C. Bar. 2
 Sr. B.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 12, continuing the orchestral arrangement. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1-3), Alto Clarinet, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), Horns (1-3), Trumpets (B-flat 1-3), Trombones (1-3), Baritone, and Snare Drum. Percussion includes four different parts. The score is written in a standard musical notation with various dynamics and articulations.

Fl. 1
 Fl. 2
 Ob.
 Ob. 2
 Bsn.
 Bsn. 2
 E. Cl.
 B♭ Cl.
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 A. Sx.
 A. Sx. 2
 T. Sx.
 B. Sx.
 Hu. 1-4
 Hu.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 Tru.
 Tru. 2
 Tru. 3
 C. Ban.
 C. Ban.
 Str. 8
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 13, featuring woodwinds, strings, and percussion. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet in E and B♭, Alto Clarinet, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), Horns, Trumpets, Trombones, Cymbals, Snare Drum, and Percussion. The music is in 4/4 time and begins with a *mf* dynamic. A square box is present above the first Flute part.

Fl. 1
 Fl. 2
 Ob.
 Ob. 2
 Bsn. 1
 Bsn. 2
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 A. Sx.
 A. Sx. 2
 T. Sx.
 B. Sx.
 Hu. 1-4
 Hu.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 Tru.
 Tru. 2
 Tru. 3
 C. Ban.
 C. Ban.
 Str. 8
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 14, continuing the orchestral arrangement. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet in E and B♭, Alto Clarinet, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), Horns, Trumpets, Trombones, Cymbals, Snare Drum, and Percussion. The music continues with a *mf* dynamic. A square box is present above the first Flute part.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 E-Cor.
 B♭-Cl. 1
 B♭-Cl. 2
 B♭-Cl. 3
 A-Cl.
 B♭-C.
 A. Sn.
 A. Sn. 2
 T. Sn.
 B. Sn.
 Hr. 1-4
 Hr.
 B♭-Tpt. 1
 B♭-Tpt. 2
 B♭-Tpt. 3
 Trbn. 1
 Trbn. 2
 Trbn. 3
 C. Bsn.
 C. Bsn.
 Str. 8
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 E-Cor.
 B♭-Cl. 1
 B♭-Cl. 2
 B♭-Cl. 3
 A-Cl.
 B♭-C.
 A. Sn.
 A. Sn. 2
 T. Sn.
 B. Sn.
 Hr. 1-4
 Hr.
 B♭-Tpt. 1
 B♭-Tpt. 2
 B♭-Tpt. 3
 Trbn. 1
 Trbn. 2
 Trbn. 3
 C. Bsn.
 C. Bsn.
 Str. 8
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Glockenspiel

Musical score for page 17, featuring woodwinds, strings, and percussion. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in C, Clarinet in B-flat, Saxophone in A, Saxophone in B-flat, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Cymbal, Snare Drum, and four Percussion parts. The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. A rehearsal mark is present at the top of the first system.

Musical score for page 18, featuring woodwinds, strings, and percussion. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in C, Clarinet in B-flat, Saxophone in A, Saxophone in B-flat, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Cymbal, Snare Drum, and four Percussion parts. The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. A rehearsal mark is present at the top of the first system.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bassoon 1
 Bassoon 2
 Clarinet in C
 Bass Clarinet 1
 Bass Clarinet 2
 Bass Clarinet 3
 Alto Clarinet
 Bassoon in C
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Horn in E-flat 1
 Horn in E-flat 2
 Trombone 1
 Trombone 2
 Trombone 3
 Trumpet in C 1
 Trumpet in C 2
 Trumpet in C 3
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bassoon 1
 Bassoon 2
 Clarinet in C
 Bass Clarinet 1
 Bass Clarinet 2
 Bass Clarinet 3
 Alto Clarinet
 Bassoon in C
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Horn in E-flat 1
 Horn in E-flat 2
 Trombone 1
 Trombone 2
 Trombone 3
 Trumpet in C 1
 Trumpet in C 2
 Trumpet in C 3
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

Swing

Musical score for page 21, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (E-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, A-Cl.), Saxophones (B.C., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.), Trumpets (Hr. 1-3, Bb-Tpt. 1-3), Trombones (Tbn. 1-3), Clarinets (C.Bass. 1, C.Bass. 2), and Percussion (Perc. 1-4). The score includes dynamic markings such as *f* and *mf*, and performance instructions like *possible* and *and 1/2 swing with control*. A rehearsal mark is present at the top of the page.

Musical score for page 22, continuing the orchestration with Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (E-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, A-Cl.), Saxophones (B.C., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.), Trumpets (Hr. 1-3, Bb-Tpt. 1-3), Trombones (Tbn. 1-3), Clarinets (C.Bass. 1, C.Bass. 2), and Percussion (Perc. 1-4). The score includes dynamic markings such as *f* and *mf*, and performance instructions like *possible* and *and 1/2 swing with control*. A rehearsal mark is present at the top of the page.

Molto allargando

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E-Cl. 1
B-Cl. 1
B-Cl. 2
B-Cl. 3
A-Cl. 1
B-C. 1
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax. 1
Hr. 1-4
Hr. 5
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Bsn. 1
C. Bsn. 2
Str. B.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Molto lunga □ Rock style $\text{♩} = 120$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E-Cl. 1
B-Cl. 1
B-Cl. 2
B-Cl. 3
A-Cl. 1
B-C. 1
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax. 1
Hr. 1-4
Hr. 5
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Bsn. 1
C. Bsn. 2
Str. B.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Musical score for page 25, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in C, Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1-3, Trumpet 1-3, Trombone 1-3, C Bass, Snare Drum, and Percussion 1-4. The music is marked with a forte (*f*) dynamic throughout.

Musical score for page 26, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in C, Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1-3, Trumpet 1-3, Trombone 1-3, C Bass, Snare Drum, and Percussion 1-4. The music is marked with a *Rall.* (Ritardando) and *Meno mosso* tempo change, and a *mf* (mezzo-forte) dynamic marking.

Morendo al fine

This page of a musical score is titled "Morendo al fine". It contains 48 staves, organized as follows:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Clarinets (E.C., Bb.Cl. 1, Bb.Cl. 2, Bb.Cl. 3, A.Cl.)
- Saxophones (B.C., A.Sx. 1, A.Sx. 2, T.Sx., B.Sx.)
- Horns (Hr. 1, Hr. 2)
- Trombones (Bn.Tpt. 1, Bn.Tpt. 2, Bn.Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3)
- Trumpets (C.Bar. 1, C.Bar. 2, Str. B)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4)

The score is written in a standard musical notation with various dynamics and articulations. The tempo and mood are indicated by the title "Morendo al fine".