

Misterioso $\text{♩} = 60$

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Eb Cornet

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Cornet/Trumpet 1

Bb Cornet/Trumpet 2

Bb Cornet/Trumpet 3

F Horns 1- 3

F Horns 2- 4

C Trombone 1

C Trombone 2

Bass Trombone

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Mallets - Percussion 1

Mallets - Percussion 2

Percussion 3

The score is written for a full orchestra and includes the following parts and markings:

- Bb Cornet/Trumpet 1, 2, 3:** *Harmon mute (stem out)*, *mf*, *(L)*, *(R)*, *(L)*
- Mallets:** *Glockenspiel*, *p*
- Mallets - Percussion 1:** *Vibra. soft sticks*, *motor on hold pedal*, *pp*, *(L.v.)*, *p*
- Mallets - Percussion 2:** *(L.v.)*, *p*

A Amaro ♩ = 60

8

Score for 'Amaro' (Tempo: ♩ = 60). The score is divided into measures 1-2, 3-4, and 5-6. The instruments and their parts are as follows:

- E♭ A. Sax 1 & 2:** Play a melodic line starting in measure 5, marked *pp*.
- B♭ T. Sax:** Play a melodic line starting in measure 5, marked *pp*.
- E♭ Bar. Sax:** Play a melodic line starting in measure 5, marked *p*.
- B♭ Flg. 1:** Play a melodic line starting in measure 3, marked *p* in measure 3 and *mf* in measure 5. Includes an *a2* marking.
- F Hns. 1-3 & 2-4:** Play a melodic line starting in measure 3, marked *p* in measure 3 and *mf* in measure 5.
- B♭ Bar. & B♭ Euph.:** Play a melodic line starting in measure 3, marked *p* in measure 3 and *mf* in measure 5.
- E♭ Bass & B♭ Bass:** Play a melodic line starting in measure 3, marked *p* in measure 3 and *p* in measure 5.
- Bss Trb.:** Play a melodic line starting in measure 5, marked *p*.
- Mall.:** Play a melodic line starting in measure 5, marked *p*. Includes the instruction *Tub. Bells*.
- Mall. - Perc. 1:** Play a rhythmic pattern starting in measure 3.
- Mall. - Perc. 2:** Play a rhythmic pattern starting in measure 3, marked *f* medium sticks. Includes the instruction *soft sticks (2nd player)* in measure 5, marked *p*.
- Perc. 3:** Play a rhythmic pattern starting in measure 5, marked *pp* in measure 5 and *mf* in measure 6.

27

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

Bss Trb.

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Mall. - Perc. 1

Mall. - Perc. 2

Perc. 3

C A Tempo

33

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

Bss Trb.

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Mall. - Perc. 1

Mall. - Perc. 2

Perc. 3

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

Bss Trb.

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Mall. - Perc. 1

Mall. - Perc. 2

Perc. 3

This page of a musical score, numbered 37, contains 23 staves for various instruments. The top section includes woodwinds: Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Clarinet, and three Bb Flutes. The middle section features brass instruments: three Bb Cornets/Trombones, three Flutes/Horns (1-3 and 2-4), three C Trumpets, and three Bass Trombones. The bottom section includes Eb Baritone, Bb Euphonium, Eb and Bb Basses, Timpani, Mallets, and three Percussion parts (Mallet Percussion 1 and 2, and Percussion 3). The score shows complex rhythmic patterns, particularly in the Tenor Saxophone, Baritone Saxophone, Flutes/Horns, and Percussion parts.

D Marziale ♩ = 90

45

Bb S. Sax *p* *Cue Eb Bar. sax.

Eb A. Sax 1 *p* *sim.* *mf* ⁶ *cresc.* *sim.* *f* *ff*

Eb A. Sax 2 *mf* ⁶ *cresc.* *sim.* *ff*

Bb T. Sax *p* *ff*

Eb Bar. Sax *p* *sim.* *ff*

Eb Cmt. *marcato* *f* ⁶ *ff*

Bb Flg. 1 *f* ⁶ *ff*

Bb Flg. 2 *p* *cresc.* *sim.* *ff*

Bb Flg. 3 *p* *cresc.* *ff*

Bb Crn./Trp. 1 *marcato* *f* ⁶ *ff*

Bb Crn./Trp. 2 *marcato* *f* ⁶ *ff*

Bb Crn./Trp. 3 *marcato* *f* ⁶ *ff*

F Hns. 1-3 *p* *ff*

F Hns. 2-4 *p* *ff* *marcato*

C Trb. 1 *ff*

C Trb. 2 *ff*

Bss Trb. *ff*

Bb Bar. *ff*

Bb Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Mall. *Tab. Bells* *ff*

Mall. - Perc. 1 *ff* *Snare Drum*

Mall. - Perc. 2 *Marimba hard sticks* *ff*

Perc. 3 *p* *Susp. Cymb.* *pp* *ff* *Tam tam*

48

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

Bss Trb.

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Mall. - Perc. 1

Mall. - Perc. 2

Perc. 3

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

Bss Trb.

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Mall. - Perc. 1

Mall. - Perc. 2

Perc. 3

The musical score for page 51 is arranged in a standard orchestral layout. It features 21 staves, each corresponding to a specific instrument or section. The instruments listed are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Crnt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, Bss Trb., Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Mall. - Perc. 1, Mall. - Perc. 2, and Perc. 3. The score includes various musical notations such as rests, notes, and dynamic markings. Notable markings include 'p' (piano) and 'al' (all) in the Bb T. Sax, Eb Bar. Sax, Bb Flg. 2, F Hns. 1-3, and Timp. staves. The Timp. staff also features a triplet of notes in the second measure.

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crm./Trp. 1

Bb Crm./Trp. 2

Bb Crm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

Bss Trb.

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Mall. - Perc. 1

Mall. - Perc. 2

Perc. 3

p

pp

pp

p

p

Tenor Drum

p

Detailed description: This page of a musical score, numbered 56, contains 24 staves for various instruments. The top section includes five saxophone staves (Bb S. Sax, Eb A. Sax 1, Eb A.Sax 2, Bb T. Sax, Eb Bar. Sax), three flute staves (Bb Flg. 1, Bb Flg. 2, Bb Flg. 3), three trumpet staves (Bb Crm./Trp. 1, Bb Crm./Trp. 2, Bb Crm./Trp. 3), and two flute staves (F Hns. 1-3, F Hns. 2-4). The middle section features two trombone staves (C Trb. 1, C Trb. 2), a bass trombone staff (Bss Trb.), a baritone saxophone staff (Bb Bar.), an euphonium staff (Bb Euph.), and two bass staves (Eb Bass, Bb Bass). The bottom section includes a timpani staff (Timp.), a mallet staff (Mall.), a mallet percussion staff (Mall. - Perc. 1) with a 'Tenor Drum' part, another mallet percussion staff (Mall. - Perc. 2), and a general percussion staff (Perc. 3). Dynamics such as *p* and *pp* are indicated throughout the score.

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

Bss Trb.

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Mall. - Perc. 1

Mall. - Perc. 2

Perc. 3

The musical score for page 60 is arranged in a standard orchestral layout. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A.Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Crnt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, Bss Trb., Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Mall. - Perc. 1, Mall. - Perc. 2, and Perc. 3. The Eb Bar. Sax, Bb Bar., and Bb Euph. parts are the most active, with complex rhythmic patterns and dynamic markings. The Bb Bar. and Bb Euph. parts start with a *pp* dynamic and include *cresc.* markings. The Bb Euph. part also includes a *p* dynamic and *cresc.* markings. The Bb Bass part includes a *cresc.* marking. The Mall. - Perc. 1 part includes a *cresc.* marking. The other instruments are mostly silent, indicated by a flat line on their respective staves.

E

63

Bb S. Sax *mf cresc.* *ff*
 Eb A. Sax 1 *mf cresc.* *ff*
 Eb A. Sax 2 *mf cresc.* *ff*
 Bb T. Sax *mf cresc.* *ff*
 Eb Bar. Sax *f* *ff*
 Eb Cmt. *ff*
 Bb Flg. 1 *marcato* *f* *ff*
 Bb Flg. 2 *marcato* *f* *ff*
 Bb Flg. 3 *marcato* *f* *ff*
 Bb Crn./Trp. 1 *str. mute* *ff*
 Bb Crn./Trp. 2 *str. mute* *ff*
 Bb Crn./Trp. 3 *str. mute* *ff*
 F Hns. 1-3 *ff mf* *ff*
 F Hns. 2-4 *ff mf* *ff*
 C Trb. 1 *str. mute* *ff*
 C Trb. 2 *str. mute* *ff*
 Bss Trb. *ff*
 Bb Bar. *f* *ff*
 Bb Euph. *f* *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Mall. *Glockenspiel* *ff*
 Mall. - Perc. 1 *Snare Drum* *f* *ff*
 Mall. - Perc. 2 *Cymb.* *ff*
 Perc. 3 *Susp. Cymb.* *p* *ff* *Tam tam* *Bass Drum* *ff*

F Impetuoso

71

p *sim.* *cresc. e accel. poco a poco*

p *sim.* *cresc. e accel. poco a poco*

p *sim.* *cresc. e accel. poco a poco*

p *sim.* *cresc. e accel. poco a poco*

p *sim.* *cresc. e accel. poco a poco*

mf

mf

mf

p *sim.* *cresc. e accel. poco a poco*

p *sim.* *cresc. e accel. poco a poco*

pp *Susp. Cymb.* *cresc. e accel. poco a poco*

p *Marimba p medium sticks*

80

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

Bss Trb.

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Mall. - Perc. 1

Mall. - Perc. 2

Perc. 3

ff

open

ff

ff

ff

ff

Susp. Cymb.

p

ff