

# ZIGURAT

after Pieter Brueghel the Elder

Wouter LENAERTS

**The Land of Shinar**  
Misterioso  $\text{♩} = 100$

*molto cresc. poco a poco*  $\text{♩} = 100$  *a tutta forza*

A Ach Gott, vom Himmel sieh darein  
Martin Luther - 1524 (Psalms 12)

1. stesso tempo (♩ = 66)

Musical score for measures 20-27 of "The Confusion of Tongues". The score includes parts for Piccolo (Pic.), Flutes I & II (Fl. I, Fl. II), Oboes I & II (O. I, O. II), Cor Anglais (C. A.), Clarinets I & II (Cl. I, Cl. II), Bassoons I & II (B. I, B. II), Contrabassoon (C. B.), Basses I & II (B. I, B. II), Trombones I, II, & III (Tbn. 1, 2, 3), Trumpets I, II, & III (Tpt. 1, 2, 3), Snare Drum (Sn.), Tom-toms (Tm.), Cymbals (Cym.), Triangle (Tri.), and Percussion I & II (Perc. I, Perc. II). Dynamics range from *pp* to *ff*. Performance instructions include "medium sticks" and "hard sticks".

2  
B The Confusion of Tongues  
Agiato J = 120

Musical score for measures 28-35 of "The Confusion of Tongues". The score includes parts for Piccolo (Pic.), Flutes I & II (Fl. I, Fl. II), Oboes I & II (O. I, O. II), Cor Anglais (C. A.), Clarinets I & II (Cl. I, Cl. II), Bassoons I & II (B. I, B. II), Contrabassoon (C. B.), Basses I & II (B. I, B. II), Trombones I, II, & III (Tbn. 1, 2, 3), Trumpets I, II, & III (Tpt. 1, 2, 3), Snare Drum (Sn.), Tom-toms (Tm.), Cymbals (Cym.), Triangle (Tri.), and Percussion I & II (Perc. I, Perc. II). Dynamics range from *pp* to *ff*. Performance instructions include "1-III con sordino", "open", "con sordino", "Piano", "soft stick", and "hard stick".

Fl. 1-2  
Cl. 1-2  
A. Sax.  
E. Sax.  
T. Sax.  
B. Sax.  
1-2  
3  
A. Cor.  
B. Cor.  
B. Cor.  
1-2  
3  
T. Sax.  
B. Sax.  
B. Sax.  
1-2  
3  
L.  
2-4  
Euph.  
Bass.  
Vcl.  
D.B.  
Hr.  
Pho.  
Timp.  
Mtr.  
1  
2  
3

Fl. 1-2  
Cl. 1-2  
A. Sax.  
E. Sax.  
T. Sax.  
B. Sax.  
B. Sax.  
1-2  
3  
L.  
2-4  
Euph.  
Bass.  
Vcl.  
D.B.  
Hr.  
Pho.  
Timp.  
Mtr.  
1  
2  
3

57

Fl. 1, Fl. 2, Oboe 1, Oboe 2, Bassoon, Clarinet in Bb, Saxophone, Trumpet 1-3, Trombone 1-3, Percussion (Tubular Bells, Triangle), and strings.

D

Fl. 1, Fl. 2, Oboe 1, Oboe 2, Bassoon, Clarinet in Bb, Saxophone, Trumpet 1-3, Trombone 1-3, Percussion (Glockenspiel), and strings.

Musical score for page 8, left side, measures 22-31. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (O.A., O.B.), Clarinets (Cl. 1, 2), Bassoons (B. 1, 2), Trumpets (Tr. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium, Baritone, Violins (Vln. 1, 2), Viola, Cello, Double Bass, and Percussion. A dynamic marking of *ff* is present at the beginning of the section. A rehearsal mark 'E' is located above the Piccolo staff at measure 25. The Percussion part includes a 'Open Circle' marking at the bottom right.

Musical score for page 8, right side, measures 32-41. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (O.A., O.B.), Clarinets (Cl. 1, 2), Bassoons (B. 1, 2), Trumpets (Tr. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium, Baritone, Violins (Vln. 1, 2), Viola, Cello, Double Bass, and Percussion. A dynamic marking of *mp* is present at the beginning of the section. A rehearsal mark 'F' is located above the Piccolo staff at measure 35. The Percussion part includes a 'Open Circle' marking at the bottom right.

**F**

1<sup>a</sup> cornet solo  
(Change to E-Cornet ad lib.)

2<sup>a</sup> cornet solo

1<sup>a</sup> Trombone  
2<sup>a</sup> Trombone  
3<sup>a</sup> Trombone

1<sup>a</sup> Trumpet  
2<sup>a</sup> Trumpet  
3<sup>a</sup> Trumpet  
4<sup>a</sup> Trumpet

1<sup>a</sup> Horn  
2<sup>a</sup> Horn  
3<sup>a</sup> Horn  
4<sup>a</sup> Horn

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

Horn 1  
Horn 2  
Horn 3  
Horn 4

Percussion  
Timpani

HC 3

**G**

1<sup>a</sup> Trombone  
2<sup>a</sup> Trombone  
3<sup>a</sup> Trombone

1<sup>a</sup> Trumpet  
2<sup>a</sup> Trumpet  
3<sup>a</sup> Trumpet  
4<sup>a</sup> Trumpet

1<sup>a</sup> Horn  
2<sup>a</sup> Horn  
3<sup>a</sup> Horn  
4<sup>a</sup> Horn

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

Horn 1  
Horn 2  
Horn 3  
Horn 4

Percussion  
Timpani

HC 1

Musical score for page 1, measures 1-12. The score includes parts for Flute 1 & 2, Oboe, Clarinet in B-flat, Bassoon, Trumpet 1-3, Trombone 1-3, Horn 1-4, Percussion 1-4, and Timpani. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *mf*, *f*, and *pp*. Performance instructions such as "medium attack" and "grad. dec." are present. A rehearsal mark "1" is located at the beginning of the score.

Musical score for page 12, measures 1-12. The score includes parts for Flute 1 & 2, Oboe, Clarinet in B-flat, Bassoon, Trumpet 1-3, Trombone 1-3, Horn 1-4, Percussion 1-4, and Timpani. A rehearsal mark "H" is located at the top left of the page, with the tempo marking "A Tempo". The music continues with complex rhythmic patterns. Dynamic markings include *f*, *pp*, and *ppp*. Performance instructions such as "Lu (short point)", "pp", and "to Harp/short" are present. A rehearsal mark "2" is located at the beginning of the score.



Quasi cadenza (ad Ritum)

calmando poco a poco al *p*

Tempo Primo  
poco ritenu — tornando al tempo — poco rit.

A. Fl. *f* *mf* *p*

Cl. 1 *f* *mf* *p*

Bass. *f* *mf* *p*  
*Quasi cadenza (colle parte)*

Vcl. *f* *mf* *p*  
*Quasi cadenza (colle parte)*

D.B. *f* *mf* *p*  
*Quasi cadenza (colle parte)*

HC. 1 *f* *mf* *p*  
*Quasi cadenza (colle parte)*  
*continous rhythm (a tempo)*

116 *f* *mf* *p* (lungo)

**1** The Deserted City  
Desolato *J = 42*

Picc. *p*

I. 1-2 *p*

A. Fl. *p*

Cl. 1-2 *p*

I. Hd. *p*

Cl. 1-2 *p*

B.C. 1 *p*

B.C. 2 *p*

B.C. 3 *p*

Bass. *p*

Vcl. *p*

D.B. *p*

Hr. *p*  
*Quasi cadenza - poco lento e ad lib. 1° solo*

*Quasi cadenza (colle parte)*

Temp. *p*  
*sdf sticks*

Hr. *p*  
*Glockenspiel (rubber sticks)*  
*Quasi cadenza - poco lento e ad lib. (colle parte)*

HC. 1 *p*

HC. 2 *p*

HC. 3 *p*

121 *p*

A. Fl. *p*

Cl. 1 *p*  
*colla.*  
*ppp* molto sostenuto e appassionato

Cl. 2 *p*  
*colla.*  
*ppp* molto sostenuto e appassionato

Cl. 3 *p*  
*colla.*  
*ppp* molto sostenuto e appassionato

A. Cl. *p*  
*colla.*  
*ppp* molto sostenuto e appassionato

B. Cl. *p*  
*colla.*  
*ppp* molto sostenuto e appassionato

B. Cl. *p*  
*colla.*  
*ppp* molto sostenuto e appassionato

Bass. *p*  
*colla.*  
*ppp* molto sostenuto e appassionato

Vcl. *p*  
*colla.*  
*ppp* molto sostenuto e appassionato

D.B. *p*  
*colla.*  
*ppp* molto sostenuto e appassionato

**J** 124 *p* poco rit.

Picc. *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

Bass. *mf*

Loph. *mf*

Bass. *mf*

Vcl. *mf*

D.B. *mf*

Hr. *mf*  
*Harmonics*

HC. 1 *mf*  
*soft sticks*

HC. 2 *mf*

HC. 3 *mf*  
*Triangle*

**K** Ach Gott, vom Himmel sieh darein

Michael Lehner · 1721 (Psalter 12)

Tempo Primo (♩ = 60)

Musical score for page 15, measures 246-253. The score includes parts for Flute (Fl.), Clarinet in B-flat (Kl. B), Alto Saxophone (A. R.), Tenor Saxophone (T. R.), Bass Saxophone (B. R.), Trumpet (T. 1-2), Trombone (B. 1-2), Euphonium (Euph.), Bass (Bass), Violin (Vcl.), Double Bass (D.B.), Harp (Hp.), Harpsichord (Harpischord), and Timpani (Timp.). The score features various dynamics such as *mp*, *p*, and *sfz*, and includes performance instructions like "con Alto Flute" and "soft sticks".

Musical score for page 16, measures 253-260. The score continues from page 15 and includes parts for Flute (Fl.), Clarinet in B-flat (Kl. B), Alto Saxophone (A. R.), Tenor Saxophone (T. R.), Bass Saxophone (B. R.), Trumpet (T. 1-2), Trombone (B. 1-2), Euphonium (Euph.), Bass (Bass), Violin (Vcl.), Double Bass (D.B.), Harp (Hp.), Harpsichord (Harpischord), and Timpani (Timp.). The score features various dynamics such as *mp*, *p*, and *sfz*, and includes performance instructions like "soft sticks" and "Glockenspiel".

**Nimrod - King of Babylon**

1890

Fl. 1 & 2 *mp*

A. Fl. *mp*

Hr. *mp pesante*

E. Cl. *mp*

I. 1 & 2 *mp pesante*

I. 3 *mp pesante*

A. Cl. *mp pesante*

B. Cl. *mp pesante*

B. Cl. *mp pesante*

1st Trumpet solo *f*

2nd Trumpet *mp pesante*

Hr. 1 *mp pesante*

Vcl. *mp pesante*

Db. *mp pesante*

Hp. *mp pesante*

Udr. *to Piano*

1. 2. 3. *mp pesante*

Msl. *mp pesante*

Tambourin *mp*

1. 2. 3. *mp*

1890

Fl. 1 & 2 *mf*

A. Fl. *mf*

2. Fl. 2 *mf*

I. 1 & 2 *mf*

I. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

1. 2. 3. *mf*

Sk. *mp*

Tr. Sn. *mp*

B. Sn. *mp*

B. Sn. *mp*

2nd Trumpet *mf*

1. 2. 3. *mf*

I. 3 *mf*

2. 4. *mf*

Hr. 1 *mf*

Euph. *mf*

Bas. *mf*

Vcl. *mf*

Db. *mf*

Hp. *mf*

Ph. *Piano*

1. 2. 3. *mf*

1. 2. 3. *mf*

1. 2. 3. *mf*

M

19

20

hard sticks Lw  
ppp  
Triangle

**N** The Confusion of Tongues  
Adagio  $\text{♩} = 132$

Musical score for page 22, measures 1-100. The score includes parts for Piccolo, Flutes (Fl. 1-2), Clarinets (Cl. A, B), Saxophones (Sax. 1-4), Trumpets (Tr. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-24), and Strings (Str.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *mf*, *f*, and *pp*. A specific instruction for the Clarinet A part reads: "(6) (change to E-Cornet ad lib.) *mp* con sordino".

Musical score for page 22, measures 101-200. The score continues with parts for Piccolo, Flutes (Fl. 1-2), Clarinets (Cl. A, B), Saxophones (Sax. 1-4), Trumpets (Tr. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-24), and Strings (Str.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *pp*. A specific instruction for the Percussion part reads: "Tubular Bells *mp* soft stick".

Fl. 1, 2  
 Cl. A, B  
 Sax. 1, 2  
 Trp. 1, 2  
 Tromb. 1, 2  
 Euph.  
 C. Bsn.  
 VO.  
 D. B.  
 Hr.  
 Pn.  
 Tim.  
 Mdr.  
 Perc. 1

Musical score for page 2, featuring multiple staves for various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *ff* and *f*, and a section marked "Change to 3/4 time of 10".

Fl. 1, 2  
 Cl. A, B  
 Sax. 1, 2  
 Trp. 1, 2  
 Tromb. 1, 2  
 Euph.  
 C. Bsn.  
 VO.  
 D. B.  
 Hr.  
 Pn.  
 Tim.  
 Mdr.  
 Perc. 1

Musical score for page 24, continuing the orchestral arrangement with various instruments and dynamic markings. The score includes dynamic markings such as *ff*, *f*, and *mf*.

Musical score for page 21, featuring various instruments including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Saxophones (Sax. 1, 2), Trumpets (Tr. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Percussion (Perc.), and Strings (Str.). The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "P" in a box at the top left. The music is written in a complex, multi-measure format with various articulations and phrasing.

Musical score for page 26, continuing the orchestration with detailed notation for woodwinds, brass, and percussion. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "P" in a box at the top left. The music is written in a complex, multi-measure format with various articulations and phrasing. Specific annotations include "Change to C-Clef at 11." for the Clarinet 1 part and "Percussion" for the Percussion part.

Musical score for page 27, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes parts for Flute 1 & 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, C Trumpet, Violin, Viola, Cello, Double Bass, Percussion, and Timpani. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings such as *ff* and *fff* are present throughout the score.

Musical score for page 28, continuing the orchestral arrangement from page 27. The score includes parts for Flute 1 & 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, C Trumpet, Violin, Viola, Cello, Double Bass, Percussion, and Timpani. The music continues with complex rhythmic patterns and dynamic markings. A section marked with a circled 'Q' is visible at the top of the page. The score concludes with a final measure on the right side.