

# GLORY

*Toshiharu KATAOKA*

BMP 0801.1.392

Lengte / Duration / Durée / Dauer / Durata / Duración: 3.45  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 2

## HARMONIE

Full Score  
Piccolo  
C Flute 1  
C Flute 2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trompet / Cornet 1  
Bb Trompet / Cornet 2  
Bb Trompet / Cornet 3  
French Horn 1 - 2  
French Horn 3 - 4  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Baritones  
C Basses  
String Bass  
Percussion 1  
Percussion 2  
Percussion 3  
Mallets

Extra partijen voor sommige landen /  
Additional parts for several countries /  
Extra pour des pays étrangères /  
Zusätzlich für das Ausland :

Eb Horn 1 - 2  
Eb Horn 3 - 4  
Bb Trombone 1  
Bb Trombone 2  
Bb Trombone 3  
Bb Baritone / Tenor Tuba / Euphonium  
Eb Basses  
Bb Basses

FULLSCORE HARMONIE  
**GLORY**  
*Toshiharu KATAOKA*

# GLORY

March

片岡 俊治  
Toshiharu Kataoka

March Tempo ♩ = 116

G.P.

Woodwind and String section score for measures 1-10. Instruments include Piccolo, Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Sax, ♯ Baritone Saxophone, B♭ Trumpet 1-3, F Horn 1 & 2, F Horn 3 & 4, C Trombone 1-3, C Baritone, C Basses, and String Bass. Percussion includes Snare Drum, Bass Drum, Cymbals x2, and Xylophone (or Glockenspiel). Dynamics range from *mp* to *f*.

Brass and Percussion section score for measures 1-10. Instruments include Piccolo, Flute 1 & 2, Ob., Bsn., E♭ C., B♭ C. 1-3, E♭ A.C., B♭ B.C., E♭ A. Sx. 1 & 2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1-3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1-3, Bar., Bass, S.B., Perc. 1-3, and Mallets. Dynamics range from *mp* to *f*. A rehearsal mark 'A' is present at the top right.

Musical score for page 3, featuring various instruments including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl. 1, 2, 3), Bass Clarinet (B♭ Cl.), Saxophones (E♭ A. Sx. 1, 2, B♭ T. Sx., E♭ B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1 & 2, 3 & 4), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Bass, Side Drum (S.B.), Percussion (Perc. 1, 2, 3), and Mallets (Mall.). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The music is primarily in a steady, rhythmic pattern with some melodic lines in the woodwinds and strings.

Musical score for page 4, continuing from page 3. It features the same instrumentation as page 3. A section marked with a box and the letter 'B' begins in the middle of the page, where the music becomes more complex and melodic, with prominent woodwind and string entries. The notation includes various dynamics and articulations.

Musical score for page 5, featuring 23 staves. The instruments listed are Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1 & 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Baritone, Bass, Sub-Bass, Percussion 1, 2, & 3, and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 6, featuring 23 staves. The instruments listed are Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1 & 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Baritone, Bass, Sub-Bass, Percussion 1, 2, & 3, and Mallets. A rehearsal mark 'C' is present at the top of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 E<sup>b</sup> Cl.  
 B<sup>b</sup> Cl. 1  
 B<sup>b</sup> Cl. 2  
 B<sup>b</sup> Cl. 3  
 E<sup>b</sup> A. Cl.  
 B<sup>b</sup> B. Cl.  
 E<sup>b</sup> A. Sx. 1  
 E<sup>b</sup> A. Sx. 2  
 B<sup>b</sup> T. Sx.  
 E<sup>b</sup> B. Sx.  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Bass.  
 Str. B.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mall.

Trio

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 E<sup>b</sup> Cl.  
 B<sup>b</sup> Cl. 1  
 B<sup>b</sup> Cl. 2  
 B<sup>b</sup> Cl. 3  
 E<sup>b</sup> A. Cl.  
 B<sup>b</sup> B. Cl.  
 E<sup>b</sup> A. Sx. 1  
 E<sup>b</sup> A. Sx. 2  
 B<sup>b</sup> T. Sx.  
 E<sup>b</sup> B. Sx.  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Bass.  
 Str. B.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mall.

Musical score for page 9, measures 71-80. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, English Horn, Clarinets in Bb, C, and Eb, Saxophones in Eb and Bb, Trumpets 1, 2, and 3, Horns in F and C, Trombones 1, 2, and 3, Baritone, Bass, Snare Drum, Percussion 1, 2, and 3, and Mallets. The music features a complex rhythmic pattern with many rests and dynamic markings such as *mp* and *ppicc.*

Musical score for page 10, measures 81-90. The score continues from page 9 and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, English Horn, Clarinets in Bb, C, and Eb, Saxophones in Eb and Bb, Trumpets 1, 2, and 3, Horns in F and C, Trombones 1, 2, and 3, Baritone, Bass, Snare Drum, Percussion 1, 2, and 3, and Mallets. The music continues with complex rhythmic patterns and dynamic markings.

91

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

E<sup>b</sup> A. Cl.

B<sup>b</sup> C. Cl.

E<sup>b</sup> A. Sx. 1

E<sup>b</sup> A. Sx. 2

B<sup>b</sup> T. Sx.

E<sup>b</sup> B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass.

S.B.

Perc. 1

Perc. 2

Perc. 3

Mall.

100

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

E<sup>b</sup> A. Cl.

B<sup>b</sup> C. Cl.

E<sup>b</sup> A. Sx. 1

E<sup>b</sup> A. Sx. 2

B<sup>b</sup> T. Sx.

E<sup>b</sup> B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass.

S.B.

Perc. 1

Perc. 2

Perc. 3

Mall.

Musical score for page 13, measures 113-118. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat (1, 2, 3), Clarinet in A, Bass Clarinet, Saxophones in A (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2 and 3 & 4, Trombones 1, 2, and 3, Baritone, Bass, Subcontrabass, Percussion 1, 2, and 3, and Mallets. The music is in 3/4 time and features a dynamic shift from *ff* to *mf* at measure 117.

Musical score for page 14, measures 119-124. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat (1, 2, 3), Clarinet in A, Bass Clarinet, Saxophones in A (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2 and 3 & 4, Trombones 1, 2, and 3, Baritone, Bass, Subcontrabass, Percussion 1, 2, and 3, and Mallets. The music is in 3/4 time and features a dynamic shift from *dim.* to *mf* at measure 120. A circled 'D' is above measure 119, and a boxed 'F' is above measure 120.