

YOUR SONG

Elton JOHN & Bernie TAUPIN
arr. Bart PICQUEUR

Freely Adagio

The score is arranged for a full fanfare ensemble. It begins with a tempo of 'Freely' and transitions to 'Adagio'. The key signature has one sharp (F#), and the time signature is 4/4. The score includes parts for:

- Woodwinds:** Bb Soprano Sax 1-2, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax.
- Brass:** Eb Flugel-Cornet, Bb Flugel 1, 2, & 3, Bb Cornet/Trumpet 1, 2, & 3, F Horns 1-3 & 2-4, C Trombone 1, 2, & 3, Bb Baritone 1-2, Bb Euphonium 1-2.
- Percussion:** Eb Bass, Bb Bass, Timpani, Marimba (soft mallets), Triangle, Bell Tree, and Drum Set.
- Other:** Piano (opt.) and String Bass (opt.).

Dynamic markings range from *ppp* to *pp*, *f*, *fp*, *mp*, and *p*. Performance instructions include 'cup mute', 'solo', and 'open'. The score is divided into measures, with some measures containing rests or specific articulation marks.

A

poco acell.

Musical score for a symphony orchestra and woodwind ensemble, page 2. The score is written for the following instruments: Bb S. Sax 1-2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Cmt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1-2, Bb Euph. 1-2, Eb Bass, Bb Bass, Timp., Mall., Perc., D.S., Pno., and Bass. The score is in 4/4 time and features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A section marked 'A' is indicated by a box above the first measure of the Bb S. Sax 1-2 part. The tempo is marked 'poco acell.' (poco accelerando). The score includes various musical notations such as slurs, accents, and a triplet in the Bb Crn./Trp. 1 part.

medium ballad

B

13

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

D.S.

Pno.

Bass

mp

a def. piano
mf

mp

mp

mp

mp

mp

mf

a def. piano
mf

a def. piano
mf

susp. cymbal
soft mallets
p *mf*

solo
mf

25

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

D.S.

Pno.

Bass