

CARNAVAL FESTIVAL

Allegro $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Bb Soprano Saxophone 1 - 2**: Treble clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- Eb Alto Saxophone 1**: Treble clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- Eb Alto Saxophone 2**: Treble clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- Bb Tenor Saxophone**: Treble clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- Eb Baritone Saxophone**: Treble clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- Eb Flugel-Cornet**: Treble clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- Bb Flugelhorn 1**: Treble clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- Bb Flugelhorn 2**: Treble clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- Bb Flugelhorn 3**: Treble clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- Bb Trumpet - Cornet 1**: Treble clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- Bb Trumpet - Cornet 2**: Treble clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- Bb Trumpet - Cornet 3**: Treble clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- French Horns 1-3**: Treble clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- French Horns 2-4**: Treble clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- C Trombone 1**: Bass clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- C Trombone 2**: Bass clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- C Trombone 3**: Bass clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- Bb Baritone/Euphonium**: Bass clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- Eb Basses**: Bass clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- Bb Basses**: Bass clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- Timpani/Percussion**: Bass clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- Mallets/Percussion**: Treble clef, G major key signature, 4/4 time signature. Starts with a melodic line.
- Drums**: Treble clef, G major key signature, 4/4 time signature. Starts with a melodic line.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

B

Bb Sopr. Sax. 1 - 2

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Flg.-Cmt.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bars./Euphs.

Eb Bass.

Bb Bass.

Timp./Perc.

Mall./Perc.

Drums

The musical score is arranged in a standard concert band layout. It features a variety of woodwinds, brass, and percussion instruments. The woodwind section includes soprano saxophones, alto saxophones, tenor saxophone, baritone saxophone, flugelhorn, and clarinets. The brass section consists of three trumpets/cornets, three trombones, and euphoniums/baritone saxophones. The percussion section includes timpani, mallet percussion, and a drum set. The score begins with a dynamic marking of *mf* (mezzo-forte) for the saxophone and drum parts. The notation includes various rhythmic values, rests, and articulation marks.

Bb Sopr. Sax. 1 - 2

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Flg.-Cmt.

Bb Flug. 1

Bb Flug. 2

Bb Flg. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bars./Euphs.

Eb Bass.

Bb Bass.

Timp./Perc.

Mall./Perc.

Drums

This page of a musical score contains 20 staves for various instruments. The top section includes four saxophone staves (Soprano, Alto 1 & 2, Tenor, Baritone), three flute/cor Anglais staves, and three trumpet/cornet staves. The middle section features four horn staves (French Horns 1-3 and 2-4) and three trombone staves. The bottom section includes three bass staffs (Baritone/Euphonium, Eb Bass, Bb Bass), and two percussion staves (Tympani/Drums and Mallet/Drums). The score is written in a key signature of one sharp (F#) and a common time signature. The percussion staves include dynamic markings such as *solo* and *f*.

C

41

Bb Sopr. Sax. 1 - 2

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Flg.-Cmnt.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bars./Euphs.

Eb Bass.

Bb Bass.

Timp./Perc.

Mall./Perc.

Drums

Musical score for a concert band, page 6. The score includes parts for various instruments: Bb Sopr. Sax. 1 - 2, Eb A.Sax. 1, Eb A. Sax. 2, Bb T.Sax, Eb Bar.Sax., Eb Flg.-Cmnt., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, Bb Bars./Euphs., Eb Bass., Bb Bass., Timp./Perc., Mall./Perc., and Drums. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *tr*. The score is marked with a 'C' in a box at the top left and the number '41' above the first staff.

Bb Sopr. Sax. 1 - 2

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Flg.-Cmt.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bars./Euphs.

Eb Bass.

Bb Bass.

Timp./Perc.

Mall./Perc.

Drums

This musical score page, numbered 49, contains 18 staves of music. The instruments are listed on the left side of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns and dynamics, with several instances of a forte (f) dynamic marking. The saxophone section (top four staves) includes a melodic line for the Soprano Saxophones and rhythmic accompaniment for the Alto and Tenor Saxophones. The woodwind section (middle staves) includes parts for Flute-Cor Anglais, three Flutes, and three Trombones. The brass section (bottom staves) includes parts for three Trumpets/Baritone Cornets, three Horns, and three Trombones. The percussion section (bottom three staves) includes parts for Bass Drum, Snare Drum, and Cymbals/Small Percussion.

Bb Sopr. Sax. 1 - 2

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Flg.-Cmnt.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bars./Euphs.

Eb Bass.

Bb Bass.

Timp./Perc.

Mall./Perc.

Drums

The musical score is for a jazz band, page 57, rehearsal mark D. It features a variety of instruments including saxophones, flutes, trumpets, trombones, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *mf* (mezzo-forte). The saxophone section has a melodic line, while the drums and bass provide a rhythmic accompaniment. The flute and trumpet sections have parts that enter later in the piece. The score is written in a standard musical notation with a grand staff for each instrument.

E

65

Bb Sopr. Sax. 1 - 2

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Flg.-Cmnt.

Bb Flug. 1

Bb Flug. 2

Bb Flg. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bars./Euphs.

Eb Bass.

Bb Bass.

Timp./Perc.

Mall./Perc.

Drums

mf

73

Bb Sopr. Sax. 1 - 2

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Flg.-Cmt.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bars./Euphs.

Eb Bass.

Bb Bass.

Timp./Perc.

Mall./Perc.

Drums

xylo

f

Bb Sopr. Sax. 1 - 2

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Flg.-Cmnt.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bars./Euphs.

Eb Bass.

Bb Bass.

Timp./Perc.

Mall./Perc.

Drums

The musical score for page 89 is arranged in a standard orchestral format. It features the following instruments and parts:

- Saxophones:** Bb Soprano Saxophones 1-2, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, and Eb Baritone Saxophone.
- Flutes:** Eb Flute-Cor Anglais, Bb Flutes 1-3.
- Trumpets and Cornets:** Bb Trumpets and Bb Cornets 1-3.
- Horns:** F Horns 1-3 and 2-4.
- Trombones:** C Trombones 1-3.
- Low Brass:** Bb Baritone/Euphonium, Eb Bass, and Bb Bass.
- Percussion:** Timp./Percussion, Mall./Percussion, and Drums (including castagnettes and cymbals).

Key musical elements include:

- Dynamic Markings:** *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte).
- Performance Instructions:** "straight mute" for the Eb Flute-Cor Anglais and Bb Trpt.-Bb Corn. 1; "play" for the Bb Trpt.-Bb Corn. 2 and 3; "castagnettes" and "+ cymb." for the Drums.
- Tempo/Character:** The score is marked with a tempo of *mf* (mezzo-forte) and includes a *f* (forte) dynamic marking at the end of the piece.