

Full Score - Fanfare

PACIS VALLEY

Ben HAEMHOUTS

Full recording available on:
www.beriato.com or sales@beriato.com

Commisioned by "Iever maakt Vooruitgang" Heindonk, Belgium

Andante

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff:

- Bb Soprano Sax
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax
- Eb Baritone Sax
- Eb Flugel-Cornet
- Bb Flugel 1
- Bb Flugel 2
- Bb Flugel 3
- Bb Cornet/Trumpet 1
- Bb Cornet/Trumpet 2
- Bb Cornet/Trumpet 3
- F Horns 1-3
- F Horn 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Mallets
- Percussion 2

The score begins with a key signature of two flats (Bb) and a time signature of common time (C). The tempo is marked 'Andante'. The first staff (Bb Soprano Sax) has a dynamic marking of *mf* and a crescendo hairpin. The second staff (Eb Alto Sax 1) has a dynamic marking of *sfz* and a crescendo hairpin. The third staff (Eb Alto Sax 2) has a dynamic marking of *f* and a crescendo hairpin. The fourth staff (Bb Tenor Sax) has a dynamic marking of *sfz* and a crescendo hairpin. The fifth staff (Eb Baritone Sax) has a dynamic marking of *sfz* and a crescendo hairpin. The sixth staff (Eb Flugel-Cornet) has a dynamic marking of *mf* and a crescendo hairpin. The seventh staff (Bb Flugel 1) has a dynamic marking of *mf* and a crescendo hairpin. The eighth staff (Bb Flugel 2) has a dynamic marking of *sfz* and a crescendo hairpin. The ninth staff (Bb Flugel 3) has a dynamic marking of *sfz* and a crescendo hairpin. The tenth staff (Bb Cornet/Trumpet 1) has a dynamic marking of *f* and a crescendo hairpin. The eleventh staff (Bb Cornet/Trumpet 2) has a dynamic marking of *f* and a crescendo hairpin. The twelfth staff (Bb Cornet/Trumpet 3) has a dynamic marking of *f* and a crescendo hairpin. The thirteenth staff (F Horns 1-3) has a dynamic marking of *f* and a crescendo hairpin. The fourteenth staff (F Horn 2) has a dynamic marking of *f* and a crescendo hairpin. The fifteenth staff (C Trombone 1) has a dynamic marking of *sfz* and a crescendo hairpin. The sixteenth staff (C Trombone 2) has a dynamic marking of *sfz* and a crescendo hairpin. The seventeenth staff (C Trombone 3) has a dynamic marking of *sfz* and a crescendo hairpin. The eighteenth staff (Bb Baritone) has a dynamic marking of *sfz* and a crescendo hairpin. The nineteenth staff (Bb Euphonium) has a dynamic marking of *sfz* and a crescendo hairpin. The twentieth staff (Eb Bass) has a dynamic marking of *sfz* and a crescendo hairpin. The twenty-first staff (Bb Bass) has a dynamic marking of *sfz* and a crescendo hairpin. The twenty-second staff (Timpani) has a dynamic marking of *mf* and a crescendo hairpin. The twenty-third staff (Mallets) has a dynamic marking of *susp. cymb. sofi st.* and a crescendo hairpin. The twenty-fourth staff (Percussion 2) has a dynamic marking of *mf* and a crescendo hairpin.

poco ritardando **A** A Tempo

7

Bb S. Sax *f*

Eb A. Sax 1 *f*

Eb A. Sax 2 *f*

Bb T. Sax *f*

Eb Bar. Sax *f*

Eb Flg.-Crnt. *f*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Crn./Trp. 1 *f*

Bb Crn./Trp. 2 *f*

Bb Crn./Trp. 3 *f*

F Hns. 1-3 *f*

F Hrn. 2 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bb Bar. *mf*

Bb Euph. *mf*

Eb Bass *f*

Bb Bass *f*

Timp.

Mall.

Perc. 2 *f*

mp

mp

mp *Cue F Horns

mp *Cue F Horns

mp *Cue F Horns

mf

mf

mf

13

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

mf

mf

mf

mf

mf

Glockensp.

mf

19

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

poco ritardando

25

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

p

mf

f

mp

mf

f

bar chimes hi-low

susp. cymb. soft st.

drums fill in

B A Tempo

31

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

36

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crm./Trp. 1

Bb Crm./Trp. 2

Bb Crm./Trp. 3

F Hns. 1-3

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

46 **Cue Eb-Flugel* *play*

Bb S. Sax *mf*

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt. *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Bb Crn./Trp. 1 *mute* *mf* 3

Bb Crn./Trp. 2 *mute* *mf* 3

Bb Crn./Trp. 3 *mute* *mf* 3

F Hns. 1-3

F Hrn. 2 *f* 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. *one solo* *mf* *all*

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall. *Glockensp.* *mf*

Perc. 2 *mf* 3

50

*Cue Eb Flugel

Bb S. Sax *f* *mf*

Eb A. Sax 1 *mp*

Eb A. Sax 2 *mp*

Bb T. Sax *mp*

Eb Bar. Sax *mp*

Eb Flg.-Crnt. *solo* *mf*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Crn./Trp. 1 *change mute fast* *cup mute*

Bb Crn./Trp. 2 *change mute fast* *cup mute* *mp*

Bb Crn./Trp. 3 *change mute fast* *cup mute* *mp*

F Hns. 1-3 *f*

F Hrn. 2 *f*

C Trb. 1 *mf* *f*

C Trb. 2 *mf* *f*

C Trb. 3 *mf* *f*

Bb Bar. *f*

Bb Euph. *f*

Eb Bass *f*

Bb Bass *f* *mf*

Timp.

Mall. *Glockensp.* *f*

Perc. 2 *f*

poco ritardando Meno mosso

54

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

solo

one

p

one

p

one

p

one

p

open

open

open

p

p

cup mute

p

cup mute

p

cup mute

p

**Cue F Horns*

p

**Cue F Horns*

p

play

mf

p

mp

mp

susp. cymb. soft st.

pp \leftarrow *p*

59

Bb S. Sax

Eb A. Sax 1 *all*

Eb A. Sax 2 *all*

Bb T. Sax *all*

Eb Bar. Sax *all*

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1 *one solo*
p

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

poco à poco ritardando

molto rit.

63

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

one

p

p

p

p

open

open

open

p

one

p

solo

pp

bar chimes hi-low

susp. cymb. soft st.

p

mf

D Allegretto (not too fast)

molto rit.

68

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

Allegro vivo

75

Bb S. Sax
ff *f*

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.
ff *f*

Bb Flg. 1
ff *f*

Bb Flg. 2
ff *f*

Bb Flg. 3
ff *f*

Bb Crn./Trp. 1
ff *f*

Bb Crn./Trp. 2
ff *f*

Bb Crn./Trp. 3
ff *f*

F Hns. 1-3
ff *f*

F Hrn. 2
ff *f*

C Trb. 1
f

C Trb. 2
f

C Trb. 3
f

Bb Bar.
ff *f*

Bb Euph.
ff *f*

Eb Bass
ff *f*

Bb Bass
ff *f*

Timp.
ff *f*

Mall.
ff *f* marimba/xylo

Perc. 2
ff *f*

- Bb S. Sax
- Eb A. Sax 1
- Eb A. Sax 2
- Bb T. Sax
- Eb Bar. Sax
- Eb Flg.-Crnt.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Crn./Trp. 1
- Bb Crn./Trp. 2
- Bb Crn./Trp. 3
- F Hns. 1-3
- F Hrn. 2
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mall.
- Perc. 2

This musical score page (81) contains the following instruments and parts:

- Saxophones:** Bb Soprano Saxophone (Bb S. Sax), Eb Alto Saxophones 1 and 2 (Eb A. Sax 1, 2), Bb Tenor Saxophone (Bb T. Sax), and Eb Baritone Saxophone (Eb Bar. Sax).
- Flutes:** Eb Flute-Cor Anglais (Eb Flg.-Crnt.), Bb Flutes 1, 2, and 3 (Bb Flg. 1, 2, 3).
- Trumpets and Trombones:** Bb Cornets/Trumpets 1, 2, and 3 (Bb Crn./Trp. 1, 2, 3), F Horns 1-3 (F Hns. 1-3), and F Horn 2 (F Hrn. 2).
- Trombones:** C Trombones 1, 2, and 3 (C Trb. 1, 2, 3).
- Baritone and Euphonium:** Bb Baritone (Bb Bar.) and Bb Euphonium (Bb Euph.).
- Bass:** Eb Bass and Bb Bass.
- Percussion:** Timpani (Timp.), Mallets (Mall.), and Percussion 2 (Perc. 2).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mute*), articulation marks (accents, slurs), and rests. The percussion parts feature complex rhythmic patterns.

E

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cmn./Trp. 1

Bb Cmn./Trp. 2

Bb Cmn./Trp. 3

F Hns. 1-3

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

99

7

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cmn./Trp. 1

Bb Cmn./Trp. 2

Bb Cmn./Trp. 3

F Hns. 1-3

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

F

105

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2