

# FRATELLI CHASE

Main theme from "THE GOONIES"

DAVE GRUSIN  
arr. Erik MAST

Allegro, animando e leggiero

The score is arranged for a full symphony orchestra. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1st-3rd Bb Clarinet, Bb Bass Clarinet, 1st-2nd Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax) and brass (1st-3rd Bb Trumpet, 1st-2nd F Horn, 1st-2nd Trombone, Bass Trombone, C Baritone, C Bass) sections play a melodic line with dynamics ranging from *mf* to *ff*. The strings (1st-2nd Violin, Violoncello, Contrabasso) provide a rhythmic accompaniment. The percussion section includes Timpani, Drums, and Percussion, with specific instructions like "stick, susp. cymb. on bell" and "Toms".

A

10

Picc.

Fl.

Ob. *leggiro*  
*mp*

Bsn. *leggiro*  
*mp*

E♭ Cl.

B♭ Cl. 1 *\*Cue B♭ 2nd and 3rd Clarinet*

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl. *leggiro*  
*mp*

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax *leggiro*  
*mp*

B♭ Tpt. 1 *straight mute leggiro*  
*mp*

B♭ Tpt. 2 *straight mute leggiro*  
*mp*

B♭ Tpt. 3 *straight mute leggiro*  
*mp*

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

C Bars.

C Bss. *\*Cue Bassoon*  
*leggiro*  
*mp*

Timp.

Drums *Hi-Hat (closed) >*  
*B.D.*

Perc.

Picc.

Fl. *leggiero*  
*mp*

Ob.

Bsn.

Eb Cl. *leggiero*  
*mp*

Bb Cl. 1 *leggiero play*  
*mp*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

Bb B.Cl. *mp*

Eb A.Sax 1 *leggiero*  
*mp*

Eb A.Sax 2 *leggiero*  
*mp*

Bb T.Sax *leggiero*  
*mp*

Eb B.Sax *play*  
*mf*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1

Trb. 2

B.Trb.

C Bars.

C Bss. *leggiero play*  
*mp*

Timp. *mp*

Drums *mp*

Perc. *Triangle*  
*mp*

B

26

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Eb Cl. *mf*

Bb Cl. 1 *mf* *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Bb B.Cl. *mf*

Eb A.Sax 1 *mp*

Eb A.Sax 2 *mp*

Bb T.Sax *mp*

Eb B.Sax *mf*

Bb Tpt. 1 *open* *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *open* *mf*

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B.Trb. *leggiero* *mf*

C Bars. *leggiero* *mf*

C Bss. *mf*

Timp.

Drums *rim* *mf*

Perc.

*cresc. poco a poco*

32

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

Eb A.Sax 1

Eb A.Sax 2

Bb T.Sax

Eb B.Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B.Trb.

C Bars.

C Bss.

Timp.

Drums

Perc.

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f* *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *leggiere* *f*

B♭ Cl. 1 *mf* *f* *leggiere*

B♭ Cl. 2 *mf* *f* *leggiere*

B♭ Cl. 3 *mf* *f* *leggiere*

B♭ B. Cl. *mf* *f*

E♭ A. Sax 1 *f* *mf* *f*

E♭ A. Sax 2 *f* *mf* *f*

B♭ T. Sax *f* *mf* *f*

E♭ B. Sax *mf* *f*

B♭ Tpt. 1 *mf* *f* *leggiere*

B♭ Tpt. 2 *mf* *f* *leggiere*

B♭ Tpt. 3 *mf* *f* *leggiere*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Trb. 1 *open* *mf* *f*

Trb. 2 *open* *mf* *f*

B. Trb. *mf* *f*

C Bars. *mf* *f*

C Bss. *mf* *f*

Timp. *mf* *f*

Drums *mf* *f*

Perc. *mf* *f*

C

46

This page of a musical score, labeled 'C' and numbered '46', contains 24 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly rests.
- Fl.**: Flute, playing a melodic line with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line with a forte (*f*) dynamic.
- Bsn.**: Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Eb Cl.**: E-flat Clarinet, playing a melodic line with a forte (*f*) dynamic.
- Bb Cl. 1, 2, 3**: B-flat Clarinets, playing a melodic line with a forte (*f*) dynamic.
- Bb B. Cl.**: B-flat Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- Eb A. Sax 1, 2**: E-flat Alto Saxophones, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Bb T. Sax**: B-flat Tenor Saxophone, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Eb B. Sax**: E-flat Baritone Saxophone, playing a melodic line with a forte (*f*) dynamic.
- Bb Tpt. 1, 2, 3**: B-flat Trumpets, playing a melodic line with a forte (*f*) dynamic. A cue for the 1st horn is indicated: *\*Cue 1st F Horn*.
- Hrn. 1, 2**: Horns, playing a melodic line with a forte (*f*) dynamic.
- Trb. 1, 2**: Trombones, playing a melodic line with a forte (*f*) dynamic.
- B. Trb.**: Baritone Trombone, playing a melodic line with a forte (*f*) dynamic.
- C Bars.**: Contrabassoon, mostly rests.
- C Bss.**: Contrabass, playing a melodic line with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.
- Drums**: Drums, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc.**: Percussion, mostly rests.

D

54

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Eb Cl. *mf*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Bb B. Cl. *f*

Eb A. Sax 1 *f*

Eb A. Sax 2 *f*

Bb T. Sax *f*

Eb B. Sax *f*

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *mf* *f*

Bb Tpt. 3 *f*

Hrn. 1 *f* *f*

Hrn. 2 *f* *f*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb.

C Bars. *mf* *f* *f*

C Bss. *f*

Timp.

Drums

Perc. *mf* *f*

Sticks on the edge of Snare Drum



E

62

Picc. *f*

Fl. *f*

Ob. *f* *mp*

Bsn. *f* *mp*

Eb Cl. *f*

Bb Cl. 1 *f* *p* \*Cue Bb 2nd and 3rd Clarinet

Bb Cl. 2 *f* *p*

Bb Cl. 3 *f* *p*

Bb B. Cl. *f* *mp*

Eb A. Sax 1 *f*

Eb A. Sax 2 *f*

Bb T. Sax *f*

Eb B. Sax *f* *mp* \*Cue Bb Bass Clarinet

Bb Tpt. 1 *f* straight mute *mp*

Bb Tpt. 2 *f* straight mute *mp*

Bb Tpt. 3 *f* straight mute *mp*

Hrn. 1

Hrn. 2

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

C Bars. *f*

C Bss. *f* *mp* \*Cue Bassoon

Timp. *f* *mp*

Drums *f* *mp*

Perc. *f* *mp*



