

5 Lyriske stykker

5 Lyric Pieces - 5 Lyrische Stücke - 5 Pièces Lyriques

1. Fedrelandssang

National Song - Vaterländisches Lied - Chant National

Edvard Grieg (1843 - 1907)

Arr. Jan Rypens

Molto A

This page contains the first 11 staves of the orchestral score. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet/Cornet 1, Bb Trumpet/Cornet 2, Bb Trumpet/Cornet 3, F Horn 1-3, F Horn 2-4, C Trombone 1, C Trombone 2, Bass Trombone, C Baritone, C Bass, String Bass, and Timpani. The score includes dynamic markings such as *ff*, *p dolce*, and *f*. Performance instructions like *arco* and *tr* are present. A section marker 'A' is located at the top right of the page.

This page contains the second 11 staves of the orchestral score. The instruments listed are Percussion (Pc), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hr.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Alto Clarinet (A. Cl.), B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb Tpt./Cm. 1, Bb Tpt./Cm. 2, Bb Tpt./Cm. 3, Horn 1-3 (Hrn. 1-3), Horn 2-4 (Hrn. 2-4), Tbn. 1, Tbn. 2, B. Tbn., C Bsns., Bass, Str. Bk., and Timpani (Timp.). The score includes dynamic markings such as *f*, *ff*, and *p dolce*. Performance instructions like *tr* and *arco* are present. A dynamic range indicator at the bottom shows *p* and *ff*.

Largamente

B

This page contains the musical score for a full orchestra and vocal soloists. The score is written in a common time signature and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Horn 1-4
- Bassoon
- Euphonium 1-3
- Bassoon 1-3
- Clarinet in A
- Bass Clarinet
- Soprano Saxophone 1-2
- Tenor Saxophone
- Bass Saxophone
- Trumpet in C 1-3
- Horn in F 1-2
- Tuba 1-2
- Euphonium
- Bass
- String Bass
- Timpani
- Percussion 1
- Percussion 2

The score features dynamic markings such as *p dolce*, *fz*, and *f*. It includes various musical notations like slurs, accents, and articulation marks. The tempo is marked *Largamente*. The page number **B** is located in the top left corner.

2. Hjemve

Home-sickness - Heimweh - Mal du pays

Andante

Musical score for page 4, measures 1-10. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet/Cornet 1, Bb Trumpet/Cornet 2, Bb Trumpet/Cornet 3, F Horn 1-3, F Horn 2-4, C Trombone 1, C Trombone 2, Bass Trombone, C Baritone, C Basses, String Bass, and Timpani. The tempo is marked 'Andante'. Dynamics include *p* and *pp*. A 'Solo' marking is present for the Bb Clarinet 1 part.

Musical score for page 5, measures 11-20. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, A Clarinet, B Clarinet, A Saxophone 1, A Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet/Cornet 1, Bb Trumpet/Cornet 2, Bb Trumpet/Cornet 3, Horn 1-3, Horn 2-4, Tuba 1, Tuba 2, Bass Tuba, C Baritone, C Basses, String Bass, and Timpani. The tempo is marked 'Andante'. Dynamics include *pp*, *p*, and *f*. A 'Solo' marking is present for the Bb Clarinet 1 part. A rehearsal mark 'A' is located at the top right of the page.

3. Trolltog

March of the Dwarfs - Zug der Zwerge - Marche des nains

Allegro moderato

Musical score for the first page of 'March of the Dwarfs'. The score is for a full orchestra and includes parts for Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet Cornet 1, 2, and 3, F Horn 1-3 and 2-4, C Trombone 1 and 2, Bass Trombone, C Baritone, C Basses, Snare Drum (SD), Timpani, Percussion 1, and Percussion 2. The tempo is marked 'Allegro moderato'. The score features various dynamics such as *pp* and *ppp*, and includes performance instructions like 'S.D. con rim' and 'ppp'.

Musical score for the second page of 'March of the Dwarfs'. The score continues from the first page and includes parts for Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, and 3, A Clarinet, B Clarinet, A Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet Cornet 1, 2, and 3, Horn 1-3 and 2-4, Trombone 1, 2, and Bass, Baritone, Bass, Snare Drum (SD), Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *pp* and *ppp*, and includes performance instructions like 'S.D. con rim' and 'ppp'. The page number '11' is visible at the top of the first staff.

44

Pic. *dim. poco a poco*

Fl. 1 *dim. poco a poco*

Fl. 2 *dim. poco a poco*

Ob. *dim. poco a poco*

E. Hb. *dim. poco a poco*

Bsn. *dim. poco a poco*

E♭ Cl. *dim. poco a poco*

B♭ Cl. 1 *dim. poco a poco*

B♭ Cl. 2 *dim. poco a poco*

B♭ Cl. 3 *dim. poco a poco*

A Cl. *dim. poco a poco*

B Cl. *dim. poco a poco*

A. Sx. 1 *dim. poco a poco*

A. Sx. 2 *dim. poco a poco*

T. Sx. *dim. poco a poco*

B. Sx. *dim. poco a poco*

B♭ Trp. Ctr. 1 *dim. poco a poco*

B♭ Trp. Ctr. 2 *dim. poco a poco*

B♭ Trp. Ctr. 3 *dim. poco a poco*

Hrn. 13 *dim. poco a poco*

Hrn. 24 *dim. poco a poco*

Tbn. 1 *dim. poco a poco*

Tbn. 2 *dim. poco a poco*

B. Tbn. *dim. poco a poco*

C Bsn. *dim. poco a poco*

Basn. *dim. poco a poco*

Str. Bn. *dim. poco a poco*

Timp. *dim. poco a poco*

Perc. 1 *dim. poco a poco*

Perc. 2 *dim. poco a poco*

53

B

Pic. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E. Hb. *p*

Bsn. *dim. poco a poco*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A Cl. *p*

B Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Trp. Ctr. 1 *p*

B♭ Trp. Ctr. 2 *p*

B♭ Trp. Ctr. 3 *p*

Hrn. 13 *p*

Hrn. 24 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

C Bsn. *p*

Basn. *p*

Str. Bn. *p*

Timp. *p*

Perc. 1 *pp*

Perc. 2 *pp*

91 **E**

Pic.
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn.
Cb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Tpt. Ctn. 1
Bb Tpt. Ctn. 2
Bb Tpt. Ctn. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
C. Bsn.
Bsn.
Str. Bb.
Timp.
Perc. 1
Perc. 2

101 **F**

Pic.
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn.
Cb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Tpt. Ctn. 1
Bb Tpt. Ctn. 2
Bb Tpt. Ctn. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
C. Bsn.
Bsn.
Str. Bb.
Timp.
Perc. 1
Perc. 2

4. I Balladetone

Ballad - Im Balladenton - Ballade

A un poco mosso

Lento lugubre

Flute 1
Flute 2
Oboe
English Horn
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet/Cornet 1
Bb Trumpet/Cornet 2
Bb Trumpet/Cornet 3
F Horns 1-3
F Horns 2-4
C Trombone 1
C Trombone 2
Bass Trombone
C Baritone
C Basses
String Bass

Fl. 1
Fl. 2
Ob.
E. Hrn.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Trp./Cm. 1
Bb Trp./Cm. 2
Bb Trp./Cm. 3
Hrn. 1-3
Hrn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
C Bsns.
Bass.
Sr. Bn.

21

B Tempo 1

C un poco mosso

Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bb Tpt. Cnt. 1
Bb Tpt. Cnt. 2
Bb Tpt. Cnt. 3
Hrn. 1-3
Hrn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
C. Btrn.
Bass
Str. Bn.

22

23

24

25

26

27

28

29

30

31

32

33

34

D Tempo 1

Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bb Tpt. Cnt. 1
Bb Tpt. Cnt. 2
Bb Tpt. Cnt. 3
Hrn. 1-3
Hrn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
C. Btrn.
Bass
Str. Bn.

35

36

37

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43

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5. Smatroll

Puck - Kobold - Lutin

Allegro molto

Musical score for the first page of '5. Smatroll'. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet-Cornet 1, Bb Trumpet-Cornet 2, Bb Trumpet-Cornet 3, F Horn 1-3, F Horn 2-4, C Trombone 1, C Trombone 2, Bass Trombone, C Baritone, C Basson, String Bass, and Timpani. Percussion parts 1 and 2 are also present. The score features various dynamics such as *pp* and *fz*, and includes performance markings like *arco* and *amb*.

Musical score for the second page of '5. Smatroll'. The score continues from the first page and includes parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, A Clarinet, B Clarinet, A Saxophone 1, A Saxophone 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet-Cornet 1, Bb Trumpet-Cornet 2, Bb Trumpet-Cornet 3, Horn 1-3, Horn 2-4, Tuba 1, Tuba 2, Bass Tuba, C Basson, C Basson, String Bass, and Timpani. Percussion parts 1 and 2 are also present. The score features various dynamics such as *fz*, *pp*, and *f*, and includes performance markings like *arco*, *plac*, and *damp!*.

Score page 1 (Measures 42-62). Includes parts for Piccolo (Pic), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Oba), English Horn (E. Hrn), Bassoon (Bsn), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hrn. 1-4), Trombones (Tbn. 1-3), C Trumpet (C Trpt. Cm.), Trombones (Tbn. 1-3), C Basses (C Bsns, C Bsns), Snare Drum (Sr. Bn.), and Timpani (Timp.). Percussion parts (Perc. 1, Perc. 2) include a xylophone (Alyo) and a snare drum (sna).

Score page 2 (Measures 70-80). Includes parts for Piccolo (Pic), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Oba), English Horn (E. Hrn), Bassoon (Bsn), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hrn. 1-4), Trombones (Tbn. 1-3), C Trumpet (C Trpt. Cm.), Trombones (Tbn. 1-3), C Basses (C Bsns, C Bsns), Snare Drum (Sr. Bn.), and Timpani (Timp.). Percussion parts (Perc. 1, Perc. 2) include a xylophone (Alyo) and a snare drum (sna).