

FUNERAL MARCH

in memory of Rikard Nordraak

Edvard GRIEG

arr. Erik MAST

1 Lento $\text{♩} = 69$

C Flutes
Oboes
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet - Cornet 1
Bb Trompet - Cornet 2
Bb Trompet - Cornet 3
French Horns 1
French Horns 2
French Horns 3
French Horns 4
C Trombone 1
C Trombone 2
C Trombone 3
C Baritones
C Basses
Percussion 1
Percussion 2

13

C Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Perc. 1

Perc. 2

dim. molto

fff

p

Solo

21

C Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble, starting at measure 21. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: C Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet/B♭ Cornet 1, B♭ Trumpet/B♭ Cornet 2, B♭ Trumpet/B♭ Cornet 3, F Horn 1, F Horn 2, F Horn 3, F Horn 4, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Bass, Percussion 1, and Percussion 2. The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Dynamic markings include *pp* (pianissimo) and *p* (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion parts are mostly rests, indicating a specific rhythmic pattern or silence for those instruments in this section.