

FROM A DISTANCE

Julie GOLD
arr. Georges MOREAU

Tempo poco rubato

*Cue Eb Cornet

A

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel-Cornet

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Cornet/Trumpet 1

Bb Cornet/Trumpet 2

Bb Cornet/Trumpet 3

F Horns 1-3

F Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

Mallet

Percussion 1 : Drums

Percussion 2




pp

str. mute

pp

harmon mute

mp

solo - rubato

mf

Glockenspiel (very soft mallets)

pp

S.D.

mp

Triangle

pp

B

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Mall.

Perc. 1

Perc. 2




p

p

p

p

p

mp

p

mp

pp

**Cue Eb Bar. Sax.*

p

pp

14 *play (div.)*

p



beriato music

straight mute
p *straight mute*

Glockensp. (med mallets)
p

14

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.-Crnt.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Mall.
Perc. 1
Perc. 2

Andante ♩ = 72

C

20 **B**

mp



beriato music

all

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

H.H.
mp

20

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.-Crnt.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Mall.
Perc. 1
Perc. 2

26

D

Bb S. Sax *mf*

Eb A. Sax 1 *mf*

Eb A. Sax 2 *mf*

Bb T. Sax *mf*

Eb Bar. Sax *mf*

Eb Flg.-Crnt. *mf*

Bb Fl. 1 *mf*

Bb Fl. 2 *mf*

Bb Fl. 3 *mf*

Bb Crn./Trp. 1 *mf* *cup mute*

Bb Crn./Trp. 2 *mf* *cup mute*

Bb Crn./Trp. 3 *mf* *cup mute*

F Hns. 1-3 *mf* *a2*

F Hns. 2-4 *mf*

C Trb. 1 *mf* *cup mute*

C Trb. 2 *mf* *cup mute*

C Trb. 3 *mf* *cup mute*

Bb Bar. *mf*

Bb Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



32

Bb S. Sax *mf*

Eb A. Sax 1 *mf*

Eb A. Sax 2 *mf*

Bb T. Sax *mf*

Eb Bar. Sax *mf*

Eb Flg.-Crnt. *mf*

Bb Fl. 1 *mf*

Bb Fl. 2 *mf*

Bb Fl. 3 *mf*

Bb Crn./Trp. 1 *mf*

Bb Crn./Trp. 2 *mf*

Bb Crn./Trp. 3 *mf*

F Hns. 1-3 *mf*

F Hns. 2-4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

Bb Bar. *mf*

Bb Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Mall. *mf*

Perc. 1 *mf* *susp. cymb.*

Perc. 2 *mf*




