

FROM A DISTANCE

Julie GOLD
arr. Georges MOREAU

Tempo poco rubato

A

Flutes (Piccolo)

Oboes

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trompet - Cornet 1

Bb Trompet - Cornet 2

Bb Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses

Mallets

Percussion 1: Drums

Percussion 2

pp *Cue oboe*

pp

mf *flügelhorn ad lib. solo - rubato*

mp *harmon mute*

pp *Glockenspiel (very soft mallets)*

mp *S.D.*

pp *Triangle*

B

Fls. (Picc.)

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Mall.

Perc. 1

Perc. 2

p

p

p

p

mp

mp

pp

pp *Cue Eb Bar Sax.*

pp

mp

mp

14

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Mall.

Perc. 1

Perc. 2

div.

p

str. mute

p str. mute

play

Glockenspiel (medium mallets)

p

mp

1.

Andante ♩ = 72

C

30

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Mall.

Perc. 1

Perc. 2

mp

mf

mp

mp

mp

mp

mp

mp

H.H.

mp

36 **D**

Fls. (Picc.) *a2 mf*

Obs. *a2 mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T.Sax *mf*

E♭ Bar.Sax. *mf*

B♭ Trpt.- B♭ Corn. 1 *cup mute mf*

B♭ Trpt.- B♭ Corn. 2 *cup mute mf*

B♭ Trpt.- B♭ Corn. 3 *cup mute mf*

F Hrn. 1-3 *a2 mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *cup mute mf*

C Trbn. 2 *cup mute mf*

C Trbn. 3 *cup mute mf*

C Bars. *mf*

C Bass *mf*

Mall. *Glockenspiel (medium mallets) mf + S.D.*

Perc. 1 *mf*

Perc. 2 *mf*

37

Fls. (Picc.) *mf*

Obs. *mf*

Bsn. *mf*

E♭ Cl. *8va ad lib.*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T.Sax *mf*

E♭ Bar.Sax. *mf*

B♭ Trpt.- B♭ Corn. 1 *mf*

B♭ Trpt.- B♭ Corn. 2 *mf*

B♭ Trpt.- B♭ Corn. 3 *mf*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. *mf*

C Bass *mf*

Mall. *mf*

Perc. 1 *susp. cymb.*

Perc. 2 *mf*

Sot ad lib.

Musical score for page 7. Instruments include Fls. (Picc.), Obs., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A. Sax. 2, Bb T.Sax, Eb Bar.Sax., Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Bass, Mall., Perc. 1, and Perc. 2. The score is in G major (two flats) and 4/4 time. It features various dynamics such as *f*, *ff*, and *sfz*, and includes performance instructions like "open", "str. mute", "fill in (ad lib.)", and "tamb.".

Musical score for page 8. Instruments include Fls. (Picc.), Obs., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A. Sax. 2, Bb T.Sax, Eb Bar.Sax., Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Bass, Mall., Perc. 1, and Perc. 2. The score continues from page 7. It includes performance instructions like "str. mute", "open", "ff", "sfz", "extra S.D.", and "Glöckenspiel (medium mallets)".

