

# REGIMENTSKINDER MARSCH

concertmars - opus 169

Julius FUÇIK  
arr. Georges MOREAU

Tempo di Marcia

Bb Soprano Sax.

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugel-Cornet

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Trompet - Cornet 1

Bb Trompet - Cornet 2

Bb Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritones

Bb Euphonium

Eb Basses

Bb Basses

Mallets

Percussion 1: Drums

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Bb Soprano Sax., Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugel-Cornet, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3, Bb Trompet - Cornet 1, Bb Trompet - Cornet 2, Bb Trompet - Cornet 3, French Horns 1-3, French Horns 2-4, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritones, Bb Euphonium, Eb Basses, Bb Basses, Mallets, and Percussion 1: Drums. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (ff, ff), articulation (accents), and performance instructions like 'S.D.' and 'play'. The percussion part features a snare drum pattern with a 'S.D.' marking and a 'ff' dynamic. The woodwinds and brass parts have complex rhythmic patterns and dynamics. The score is written in a key signature of two flats (Bb) and a common time signature (C).

*ff*

*ff* G.C. + Cymb.  
BMP 0212.2.159









TRIO

43

2

Bb S. Sax

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Eb Flg.-Cmnt

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bars.

Bb Euph.

Eb Bass

Bb Bass

Mall.

Perc. 1

*pp*

*f*