

To Simon and many others  
**FABLES AND FANTASIES**

1 **Maestoso**  $\text{♩} = 72$

**Woodwinds:** Bb Soprano Sax. 1-2, Eb Alto Sax. 1-2, Bb Tenor Sax, Eb Baritone Sax., Es Flugel, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3.

**Brass:** Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1-2, F Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Bb Baritone - Bb Euphonium.

**Percussion:** Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1 (Tenor Drum), Percussion 2 (Cymbal).

**String Section:** B.D. secco *ff* (wooden stick), B.D.

misterioso

**Instrumentation:**  
S. Sax. 1-2  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Eb Flg.  
Bb Flg. 1  
Bb Flg. 2  
Bb Flg. 3  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Bar.-Bb Euph.  
Eb Bass  
Bb Bass  
Timp.  
Mal.  
Perc. 1  
Perc. 2

**Performance Instructions:**  
pp (pianissimo)  
mf (mezzo-forte)  
ff (fortissimo)  
S.C. (Sordano/Cymbal)  
S.D. (Sordano/Drum)  
Triangle  
solo B.D. secco, rimshots with drum sticks

**Page Number:** 2

A

The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: S. Sax. 1-2, A. Sax. 1-2, T. Sax., B. Sax., Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bar.-Bb Euph., Eb Bass, Bb Bass, Timp., Mal., Perc. 1, and Perc. 2. The music begins at measure 13, marked with a box 'A'. The tempo is 'Andante' with a quarter note equal to 80. The key signature has one sharp (F#). The score includes various musical notations such as triplets, accents, and dynamics like fortissimo (f). The percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns with accents. The woodwind and brass parts have complex rhythmic figures, often with accents. The string parts provide a harmonic and rhythmic foundation. The page ends with a page number '3' at the bottom.

2

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**B**

S. Sx. 1 - 2

A. Sx. 1-2

T. Sx.

B. Sx.

Es Flg.

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B $\flat$  Bar.-  
B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Mal.

Perc. 1

Perc. 2

Vibra

C

Musical score for a symphony orchestra, page 5, starting at measure 25. The score includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 25-32) features a complex woodwind and brass texture with frequent triplets and dynamic markings of *f*. The second system (measures 33-40) continues this texture, with the woodwinds and brass playing more active roles. The percussion parts include a snare drum with a steady rhythmic pattern and a vibraphone with sustained chords. The string parts provide a harmonic foundation with sustained notes and some rhythmic movement.

Instrument parts shown:

- S. Sax. 1-2
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Es Flg.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bar.-B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mal.
- Perc. 1
- Perc. 2

2

**D**

*solo con expr.*

*solo con expr.*

*all*

*con espr.*

*solo con expr.*

*poco rit.*

\*Cue Bb Tenor Sax

\*Cue Eb Alto Sax

Xylo

Cymb. a2

B.D.

A tempo

crescendo

Musical score for a symphony orchestra, page 7. The score includes parts for woodwinds, brass, strings, and percussion. It features dynamic markings like *mf* and *ff*, and performance instructions such as "crescendo" and "Vibra".

Instrument parts shown:

- S. Sax. 1-2
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Es Flg.
- B $\flat$  Flg. 1
- B $\flat$  Flg. 2
- B $\flat$  Flg. 3
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B $\flat$  Bar.-B $\flat$  Euph.
- E $\flat$  Bass
- B $\flat$  Bass
- Timp.
- Mal. (Vibra)
- Perc. 1
- Perc. 2

Dynamic markings: *mf*, *ff*. Performance instructions: *crescendo*, *Vibra*, *Xylo (soft sticks)*.

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poco rit.

Largo ♩ = 46

E Larghetto ♩ = 56

Musical score for S. Sx. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Es Flg., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bar.-Bb Euph., Eb Bass, Bb Bass, Timp., Mal., Perc. 1, Perc. 2.

Score includes dynamics: *ff*, *pp*, *mf*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *pp*, *ff*, *pp*, *pp*, *pp*, *pp*.

Score includes articulation and performance instructions: *solo con expr.*, *Harmon mute*, *stopped*, *Vibra*, *S.C.*, *Tam Tam*, *S.D. with brushes*.



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S. Sx. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Es Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.-  
Bb Euph.

Eb Bass

Bb Bass

Timp.

Mal.

Perc. 1

Perc. 2

*sol*

**F**

*pp*

*sol*

*sol*

*mf* *con espr.*

*pp*

*pp*

*S.C. with brushes*

*S.D.*

*Vibra (motor on)*

*S.C.*

55 *poco rit.* *A tempo*

S. Sx. 1 - 2

A. Sx. 1-2

T. Sx.

B. Sx.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.-  
B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

Perc. 1

Perc. 2

*pp*

*pp*

*pp*

*S.C. with brushes*

*S.C.*

Andante  $\text{♩} = 96$

G

S. Sax. 1-2 *solo con expr.*  
 A.Sax. 1-2 *\*Cue S. Sax* *f*  
 T. Sax. *mf* *2nd time only*  
 B. Sax. *staccato* *mf* *p*  
 Es Flg. *2nd time only*  
 B♭ Flg. 1 *staccato* *mf* *p*  
 B♭ Flg. 2 *staccato* *mf* *p*  
 B♭ Flg. 3 *staccato* *mf* *p*  
 B♭ Tpt. 1 *mute* *sfz* *2nd time only* *mf*  
 B♭ Tpt. 2 *mute* *sfz*  
 B♭ Tpt. 3 *mute* *sfz*  
 Hn. 1-2 *mute* *sfz* *staccato* *p*  
 Hn. 3-4 *mute* *sfz* *staccato* *p*  
 Tbn. 1 *mute* *sfz*  
 Tbn. 2 *mute* *sfz*  
 Tbn. 3 *mute* *sfz*  
 Bb Bar.-  
 Bb Euph.  
 Eb Bass *staccato* *mf* *p*  
 Bb Bass *staccato* *mf* *p*  
 Timp.  
 Mal. *Glockenspiel*  
 Perc. 1 *S.C. with Timpani sticks* *coin gong* *Cinelli - 2nd time only*  
 Perc. 2 *Temple blocks*

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1 2

S. Sx. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.  
Bb Euph.

E♭ Bass

Bb Bass

Timp.

Mal.

Perc. 1

Perc. 2

*f*

*f* play

*f* 1st time only

*mf*

*p*

*f*

*mf*

*p*

staccato

staccato

*p*

staccato

staccato

staccato

staccato

open

*mf*

open

*mf*

open

*mf*

*p*

*p*

secco

Glockenspiel

*mf*

S.C.

*mf*

B.D.

*crescendo* H Tutti

74

S. Sax. 1-2 *p* *f*

A. Sax. 1-2 *p* *f*

T. Sax. *p* *f*

B. Sax. *f*

E♭ Flg. *f*

B♭ Flg. 1 *p* *f*

B♭ Flg. 2 *f*

B♭ Flg. 3 *f*

B♭ Tpt. 1 *mute* *p* *f* *f*

B♭ Tpt. 2 *mute* *p* *f* *f*

B♭ Tpt. 3 *mute* *p* *f* *f*

Hn. 1-2 *p* *f* *staccato*

Hn. 3-4 *p* *f* *staccato*

Tbn. 1 *p* *mute* *p* *f*

Tbn. 2 *mute* *p* *f*

Tbn. 3 *p* *f* *mute* *p*

B♭ Bar./B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Mal. *f* Xylo

Perc. 1 *f* S.C.

Perc. 2 *f* Tambourine

