

FACES

Willy FRANSEN

A

Allegro Brillante, Deciso $\text{♩} = 184$

Flute
Oboe
Bassoon 1-2
Clarinet in E
Clarinet in B1
Clarinet in B2
Clarinet in B3
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in B1
Trumpet in B2
Trumpet in B3
Horn in F 1-2
Horn in F 3-4
Trombone 1
Trombone 2
Trombone 3
Baritone
Bass
Timpani
Mallets
Percussion 1
Percussion 2

Fl.
Ob.
Bsn. 1-2
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
A.Cl.
B.Cl.
A.Sx.
T.Sx.
B.Sx.
B.Tpt. 1
B.Tpt. 2
B.Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
B.
Timp.
Mal.
Perc. 1
Perc. 2

Musical score for page 3, measures 1-5. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon 1-2 (Bn. 1-2), Clarinet in E-flat (E♭-Cl.), Clarinet in B-flat 1-3 (B♭-Cl. 1-3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone Alto (A.Sx.), Saxophone Tenor (T.Sx.), Saxophone Bass (B.Sx.), Trumpet 1-3 (B.Tpt. 1-3), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trombone 1-3 (Tbn. 1-3), Baritone (Bar.), Bass (B.), Timpani (Timp.), Mallets (Mal.), and Percussion 1-2 (Perc. 1-2). The score features various musical notations including dynamics such as *pp* and *gtr*, and articulation marks like *vibra*.

Musical score for page 4, measures 6-10. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon 1-2 (Bn. 1-2), Clarinet in E-flat (E♭-Cl.), Clarinet in B-flat 1-3 (B♭-Cl. 1-3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone Alto (A.Sx.), Saxophone Tenor (T.Sx.), Saxophone Bass (B.Sx.), Trumpet 1-3 (B.Tpt. 1-3), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trombone 1-3 (Tbn. 1-3), Baritone (Bar.), Bass (B.), Timpani (Timp.), Mallets (Mal.), and Percussion 1-2 (Perc. 1-2). The score features various musical notations including dynamics such as *pp* and *gtr*, and articulation marks like *vibra* and *cymbal a2*.

24

Fl. *mf* *+ picc.*

Ob.

Bsn. 1-2 *p*

E♭-Cl. *mf*

B♭-Cl. 1 *p* *mf*

B♭-Cl. 2 *p* *mf*

B♭-Cl. 3 *p* *mf*

A-Cl. *p* *mf*

B-Cl. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

B♭ Tpt. 1 *straight mute* *p*

B♭ Tpt. 2 *straight mute* *p*

B♭ Tpt. 3 *straight mute* *p*

Hr. 1-2 *p*

Hr. 3-4 *p*

Tbn. 1 *p* *sim.*

Tbn. 2 *p* *sim.*

Tbn. 3 *p* *sim.*

Bar. *mf*

B. *p*

Timp.

Mal. *p*

Perc. 1 *p*

Perc. 2 *susp. cymbal* *poco*

5

25

Fl. *mf* *+ picc.*

Ob.

Bsn. 1-2

E♭-Cl. *mf*

B♭-Cl. 1 *mf*

B♭-Cl. 2 *mf*

B♭-Cl. 3 *mf*

A-Cl. *mf*

B-Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *open* *ben marcato* *f*

B♭ Tpt. 2 *open* *ben marcato* *f*

B♭ Tpt. 3 *open* *ben marcato* *f*

Hr. 1-2 *ben marcato* *f*

Hr. 3-4 *ben marcato* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

B. *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

6

A tempo $\text{♩} = 72$

1 2

Fl. *mf*

Ob.

Bsn. 1-2 *mf*

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A♭-Cl.

B♭-Cl.

A. Sax.

T. Sax.

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1-2 *2nd time only*

Hr. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. **Cue Bassoon*
mf *f* *play*

Timp.

Mal. *vibra motor on*

Perc. 1

Perc. 2

E

34 35

Fl. *solo* *con espressivo*
mf

Ob. **Cue Flute*
mf *con espressivo*
mf

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1 *all*

B♭-Cl. 2 *pp*

B♭-Cl. 3 *pp*

A♭-Cl. *pp*

B♭-Cl. *pp*

A. Sax. *mf* *sost*

T. Sax. *f* *pp*

B. Sax. *f* *pp*

B♭ Tpt. 1 *sost*
mf

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1-2

Hr. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. *f* *pp*

Timp.

Mal. *vibra motor on*

Perc. 1

Perc. 2

musical score for page 11, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn. 1-2), Clarinets (Cl.), Saxophones (Sx.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Bass (B.), Timpani (Timp.), and Percussion (Mal., Perc. 1, Perc. 2). The score includes dynamic markings such as *poco rit.*, *f*, *pp*, and *xylo*, and a rehearsal mark **F**. A *Cue Trumpet* instruction is present in the Saxophone section.

musical score for page 12, continuing the orchestral arrangement. It includes dynamic markings such as *rit.* and *fff*. A first ending bracket labeled **1** is present at the top of the page.

Fl. *ff* *mf*

Ob. *ff* *mf*

Ba. 1-2 *ff* *mf*

E♭-Cl. *ff* *mf*

B♭-Cl. 1 *ff* *mf*

B♭-Cl. 2 *ff* *mf*

B♭-Cl. 3 *ff* *mf*

A♭-Cl. *ff* *mf*

B♭-Cl. *ff* *mf*

A.Sx. *ff* *mf*

T.Sx. *ff* *mf*

B.Sx. *ff* *mf*

B♭-Tpt. 1 *ff* *mf* straight mute

B♭-Tpt. 2 *ff* *mf* straight mute

B♭-Tpt. 3 *ff* *mf* straight mute

Hr. 1-2 *ff* *mf*

Hr. 3-4 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bar. *ff* *mf*

B. *ff* *mf*

Timp. *f* *mf*

Mal. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* tambourin

Fl. *mf*

Ob. *mf*

Ba. 1-2 *mf*

E♭-Cl. *mf*

B♭-Cl. 1 *mf*

B♭-Cl. 2 *mf*

B♭-Cl. 3 *mf*

A♭-Cl. *mf*

B♭-Cl. *mf*

A.Sx. *mf*

T.Sx. *mf*

B.Sx. *mf*

B♭-Tpt. 1 *mf*

B♭-Tpt. 2 *mf*

B♭-Tpt. 3 *mf*

Hr. 1-2 *mf*

Hr. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

B. *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*