

VILLA WERTHA

Willy FRANSEN

Maestoso, ben marcato $\text{♩} = 70$

Flute (pic.)
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet
B♭ Trumpet
B♭ Trumpet
F Horn 1/2
F Horn 2/4
C Trombone
C Trombone
C Trombone
C Bassoon
C Bass
Tympani
Mallets
Percussion
Gong
B.D. (hard stick)

A

F1
F2
B♭3
E♭3
B♭3-1
B♭3-2
B♭3-3
A.C.1
B.C.1
A.Sax.
T.Sax.
B.Sax.
B♭1-1
B♭1-2
B♭1-3
Horn 1-2
Horn 1-4
Tbn. 1
Tbn. 2
Tbn. 3
Horn
Horn
Timp.
Glockenspiel
Mallets
Cymbals
Perc.
B.D.

Musical score for page 3, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in a standard musical notation format with multiple staves.

Musical score for page 4, featuring various instruments including strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *f*, *mf*, *pp*, and *p*, as well as performance instructions like *play all* and *poco crescendo*. Section markers **B** and **C** are present at the top of the page.

5

Musical score for page 5, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in a standard musical notation with multiple staves for each instrument group.

6

Musical score for page 6, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in a standard musical notation with multiple staves for each instrument group. The page includes dynamic markings such as *molto dim. e rall.* and *mf*, and specific performance instructions like *Up-Bow* and *mf*.

Allegro $\text{♩} = 116$ D
Piccolo solo (Reggiano)

Fl. 1
Fl. 2
Bsn.
D. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hr. Trp. 1
Hr. Trp. 2
Hr. Trp. 3
Hr. 1-2
Hr. 3-4
Thu. 1
Thu. 2
Thu. 3
Bar.
Bass.
Timp.
Mdl.
Perc.
Harmon mute
Harmon mute
mute all
mute all
Bowl
Slapstick
Tenor Drum secco

Fl. 1
Fl. 2
Bsn.
D. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hr. Trp. 1
Hr. Trp. 2
Hr. Trp. 3
Hr. 1-2
Hr. 3-4
Thu. 1
Thu. 2
Thu. 3
Bar.
Bass.
Timp.
Mdl.
Perc.

Musical score for page 9. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E.C.), Bassoon I (B.C.1), Bassoon II (B.C.2), Bassoon III (B.C.3), Alto Saxophone (A.C.), Baritone Saxophone (B.C.), Alto Saxophone II (A.Sa.), Tenor Saxophone (T.Sa.), Bass Saxophone (B.Sa.), Trumpet I (Bn. Tpt. 1), Trumpet II (Bn. Tpt. 2), Trumpet III (Bn. Tpt. 3), Horn I (Bn. 1-1), Horn II (Bn. 1-2), Horn III (Bn. 1-3), Trombone I (Tbn. 1), Trombone II (Tbn. 2), Trombone III (Tbn. 3), Baritone (Bn.), Tuba (Tuba), Euphonium (Euph.), Timp (Timp.), and Perc (Perc.). The Percussion part includes Tambourine. The score shows a complex arrangement of notes and rests across 10 staves.

Musical score for page 10. This page continues the orchestration from page 9. It features dynamic markings such as *f*, *ff*, *mf*, *ffz*, and *accio*. Specific instrument instructions include *Vibra* (Vibraphone) and *Tambourine*. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E.C.), Bassoon I (B.C.1), Bassoon II (B.C.2), Bassoon III (B.C.3), Alto Saxophone (A.C.), Baritone Saxophone (B.C.), Alto Saxophone II (A.Sa.), Tenor Saxophone (T.Sa.), Bass Saxophone (B.Sa.), Trumpet I (Bn. Tpt. 1), Trumpet II (Bn. Tpt. 2), Trumpet III (Bn. Tpt. 3), Horn I (Bn. 1-1), Horn II (Bn. 1-2), Horn III (Bn. 1-3), Trombone I (Tbn. 1), Trombone II (Tbn. 2), Trombone III (Tbn. 3), Baritone (Bn.), Tuba (Tuba), Euphonium (Euph.), Timp (Timp.), and Perc (Perc.). The Percussion part includes Vibra and Tambourine. The score shows a complex arrangement of notes and rests across 10 staves.

Musical score for page 11. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bass Clarinet (B. Cl.), Alto Clarinet (A. Cl.), Contralto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Bass (B.), and Percussion (Perc.). The score features a variety of musical notations, including dynamics such as *ff* and *Harmon mute*.

Musical score for page 12. The score continues with parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bass Clarinet (B. Cl.), Alto Clarinet (A. Cl.), Contralto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Bass (B.), and Percussion (Perc.). The score includes dynamics such as *ff*, *Harmon mute*, and *Marimba*.

Musical score for page 13, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Percussion (Perc.), and Timpani (Timp.). The score includes dynamic markings such as *ff* and *f*.

poco meno mosso

Musical score for page 14, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Percussion (Perc.), and Timpani (Timp.). The score includes dynamic markings such as *ff* and *f*. A Vibraphone (Vibra) part is also present.

A Tempo

Musical score for page 15, marked "A Tempo". The score is arranged in a grand staff format with 18 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Clarinet in A (Cl.), Bassoon in C (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoon in Bb (B.Sax.), Trumpet in Bb (Bb.Tpt.), Trumpet in C (C.Tpt.), Trombone in C (C.Tbn.), Trombone in Bb (Bb.Tbn.), Bass Trombone (Bbn.), Baritone (Bar.), Tuba (Tuba), Timpani (Tym.), Mallets (Mallets), and Percussion (Perc.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. A "Xylo" part is indicated in the Mallets staff.

Largo
*Cap. 25 Trappo

Musical score for page 16, marked "Largo". The score continues from page 15 and is arranged in a grand staff format with 18 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Clarinet in A (Cl.), Bassoon in C (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoon in Bb (B.Sax.), Trumpet in Bb (Bb.Tpt.), Trumpet in C (C.Tpt.), Trombone in C (C.Tbn.), Trombone in Bb (Bb.Tbn.), Bass Trombone (Bbn.), Baritone (Bar.), Tuba (Tuba), Timpani (Tym.), Mallets (Mallets), and Percussion (Perc.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. A "Xylo" part is indicated in the Mallets staff. The tempo marking "Largo" is present at the top right, and "*Cap. 25 Trappo" is written below it.

G A Tempo
 *Cue Clarinet

Largo

Flute: *f*

Oboe: *f*

Bassoon: *mf* → *fp* → *p*

Clarinet: *mf* → *fp* → *p*

Trumpet: *mf* → *fp* → *p*

Trombone: *mf* → *fp* → *p*

Tuba: *mf* → *fp* → *p*

Euphonium: *mf* → *fp* → *p*

Horn: *mf* → *fp* → *p*

Percussion: *mf* → *fp* → *p*

Glockenspiel: *fp*

Snare Drum: *fp*

17

Ficcilo solo (corno mandò)

Andante

H
 soprano or alto recorder (ad lib.)
 or Flute solo (flute only)

Flute: *mp* → *f*

Oboe: *p* → *pp*

Bassoon: *p* → *pp*

Clarinet: *p* → *pp*

Trumpet: *p* → *pp*

Trombone: *p* → *pp*

Tuba: *p* → *pp*

Euphonium: *p* → *pp*

Horn: *p* → *pp*

Percussion: *p* → *pp*

Glockenspiel: *p*

18

