

# RATAFIA

Willy Fransen

Largo espressivo ♩ = 56

Solo

Bb Soprano Sax 1-2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax 1 - 2

Eb Baritone Sax

Eb Flugel-Cornet

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Cornet/Trumpet 1

Bb Cornet/Trumpet 2

Bb Cornet/Trumpet 3

F Horns 1- 3

F Horns 2- 4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone - Euphonium 1-2

Eb Basses

Bb Basses

Timpani

Mallets

Percussion

The musical score for 'RATAFIA' is a fanfare for a large ensemble. It is written in 4/4 time with a tempo of Largo espressivo (♩ = 56). The key signature has one sharp (F#). The score is divided into several sections:

- Saxophone Section:** Includes Bb Soprano Sax 1-2, Eb Alto Sax 1 & 2, Bb Tenor Sax 1-2, and Eb Baritone Sax. The saxophones play melodic lines, with the Bb Soprano Sax having a 'Solo' section starting around measure 4. Dynamics include *mf* and *pp*.
- Trumpet and Flugel Section:** Includes Eb Flugel-Cornet, Bb Flugel 1, 2, and 3, and Bb Cornet/Trumpet 1, 2, and 3. These instruments mostly play sustained notes or rests.
- Horn Section:** Includes F Horns 1-3 and 2-4, and C Trombone 1, 2, and 3. The F Horns have a 'Solo' section starting around measure 4. Dynamics include *mf* and *pp*.
- Baritone and Bass Section:** Includes Bb Baritone - Euphonium 1-2, Eb Basses, and Bb Basses. These instruments play sustained notes, with 'Stagger breathing' instructions.
- Percussion Section:** Includes Timpani, Mallets, and Percussion. The timpani and mallets play rhythmic patterns, with dynamics like *pp*. The percussion part includes Gong + anvil and Side drum + bass dr. A 'Susp. Cymbal' is also indicated.

A

7

Bb S. Sax 1-2 *p*

Eb A. Sax 1 *mf*

Eb A. Sax 2 *mf*

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1 *p*

Bb Flg. 2 *p*

Bb Flg. 3 *p*

Bb Crn./Trp. 1 *mf Marcato*

Bb Crn./Trp. 2 *mf Marcato*

Bb Crn./Trp. 3 *mf Marcato*

F Hns. 1-3 *mf*

F Hns. 2-4 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. - Euph. 1-2

Eb Basses

Bb Basses

Timp.

Mall.

Perc.

Rallent.

11

Bb S. Sax 1-2

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Crm.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. - Euph. 1-2

Eb Basses

Bb Basses

Timp.

Mall.

Perc.

The musical score is for a concert band, page 3, measures 11-13. It features a variety of instruments including saxophones, flutes, clarinets, trumpets, trombones, euphonium, basses, timpani, and percussion. The music is in 4/4 time and includes a 'Rallent.' (ritardando) marking. Dynamics include 'f' (forte) and 'p' (piano). The percussion part includes Vibra, Tub. Bells, and Cymb. a2.

**B** Allegro  $\text{♩} = 126$

14

**Bb S. Sax 1-2**  
*ff* *mf*

**Eb A. Sax 1**  
*ff* *mf*

**Eb A. Sax 2**  
*ff*

**Bb T. Sax 1 - 2**  
*ff* *mf* 2nd time only

**Eb Bar. Sax**  
*ff* *mf*

**Eb Flg.-Crm.**  
*ff* *mf*

**Bb Flg. 1**  
*ff* *mf*

**Bb Flg. 2**  
*ff* *mf*

**Bb Flg. 3**  
*ff* *mf*

**Bb Crn./Trp. 1**  
*ff*

**Bb Crn./Trp. 2**  
*ff*

**Bb Crn./Trp. 3**  
*ff*

**F Hns. 1-3**  
*ff* *mf*

**F Hns. 2-4**  
*ff* *mf*

**C Trb. 1**  
*ff* *mf*

**C Trb. 2**  
*ff* *mf*

**C Trb. 3**  
*ff* *mf*

**Bb Bar. - Euph. 1-2**  
*ff* *mf* 2nd time only

**Eb Basses**  
*ff* *mf*

**Bb Basses**  
*ff* *mf*

**Timp.**  
*ff* *mf*

**Mall.**  
*ff* *mf*

**Perc.**  
*ff* *mf* Bongo's

20 <sup>(2+2+3)</sup>

Bb S. Sax 1-2  
 Eb A. Sax 1  
 Eb A. Sax 2  
 Bb T. Sax 1 - 2  
 Eb Bar. Sax  
 Eb Flg.-Crm.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Crn./Trp. 1  
 Bb Crn./Trp. 2  
 Bb Crn./Trp. 3  
 F Hns. 1-3  
 F Hns. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar. - Euph. 1-2  
 Eb Basses  
 Bb Basses  
 Timp.  
 Mall.  
 Perc.

1. 2.

*mf* *mute*

*mf* *mute*

*mf* *mute*

*mf*

*mf*

*mf*

*mf*

C

25

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. - Euph. 1-2

Eb Basses

Bb Basses

Timp.

Mall.

Perc.

The musical score is for a jazz band and is marked with rehearsal mark 'C' at measure 25. The score is written for the following instruments:

- Bb S. Sax 1-2: *f*
- Eb A. Sax 1: *f*
- Eb A. Sax 2: *f*
- Bb T. Sax 1 - 2: *f*
- Eb Bar. Sax: *f*
- Eb Flg.-Cmt.: *f*
- Bb Flg. 1: *f*
- Bb Flg. 2: *mf*
- Bb Flg. 3: *mf*
- Bb Crn./Trp. 1: *mf*
- Bb Crn./Trp. 2: *mf*
- Bb Crn./Trp. 3: *mf*
- F Hns. 1-3: *mf*
- F Hns. 2-4: *mf*
- C Trb. 1: *mf*
- C Trb. 2: *mf*
- C Trb. 3: *mf*
- Bb Bar. - Euph. 1-2: *f*
- Eb Basses: *f*
- Bb Basses: *f*
- Timp. (no dynamic)
- Mall. (no dynamic)
- Perc.: *Bongo's* and *Susp. Cymbal*

D

30

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. - Euph. 1-2

Eb Basses

Bb Basses

Timp.

Mall.

Perc.

Tenor drum, secco

Bb S. Sax 1-2

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Crm.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. - Euph. 1-2

Eb Basses

Bb Basses

Timp.

Mall.

Perc.

The musical score for page 35 is a complex orchestration for a jazz band. It features 18 staves of music. The instruments are: Bb S. Sax 1-2, Eb A. Sax 1, Eb A.Sax 2, Bb T. Sax 1 - 2, Eb Bar. Sax, Eb Flg.-Crm., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. - Euph. 1-2, Eb Basses, Bb Basses, Timp., Mall., and Perc. The score is written in a key signature of one sharp (F#) and a time signature of 7/8. A complex rhythmic pattern (2+2+3) is indicated at the top. The percussion part includes a 'Tamb.' (tambourine) section. The brass parts (trumpets and trombones) have 'open' markings. The woodwinds and strings play intricate melodic and harmonic lines.



E

41

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. - Euph. 1-2

Eb Basses

Bb Basses

Timp.

Mall.

Perc.

*div.*

*Coin gong*

*Coin gong*

*Woodblock*

*Susp. Cymbal*

46

1. 2.

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. - Euph. 1-2

Eb Basses

Bb Basses

Timp.

Mall.

Perc.

Susp. Cymbal + Crash

Molto rallentando

F Andante  $\text{♩} = 84$

con espressivo

51

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Crm.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. - Euph. 1-2

Eb Basses

Bb Basses

Timp.

Mall.

Perc.

\*Cue Eb Basses

+ anvil

Tub. Bells

Cymb. a2

Woodblock

secco (snare off)

p

G

57

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. - Euph. 1-2

Eb Basses

Bb Basses

Timp.

Mall.

Perc.

Rehearsal mark G. The score includes parts for Bb Saxophones, Eb Alto Saxophones, Bb Tenor Saxophones, Eb Baritone Saxophone, Eb Flute-Cor Anglais, Bb Flutes, Bb Cornets/Trumpets, F Horns, C Trumpets, Bb Baritone/Euphonium, Eb and Bb Basses, Timp., Mall., and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics including piano (p) and includes performance instructions like "baritone only (euphonium cue)" and "Vibra".

63

Bb S. Sax 1-2  
 Eb A. Sax 1  
 Eb A. Sax 2  
 Bb T. Sax 1 - 2  
 Eb Bar. Sax  
 Eb Flg.-Crm.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Crn./Trp. 1  
 Bb Crn./Trp. 2  
 Bb Crn./Trp. 3  
 F Hns. 1-3  
 F Hns. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar. - Euph. 1-2  
 Eb Basses  
 Bb Basses  
 Timp.  
 Mall.  
 Perc.