

# ELYSIUM

- Hymn -

Nobilmente ♩ = 66

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Cornet/Trumpet 1

Bb Cornet/Trumpet 2

Bb Cornet/Trumpet 3

F Horns 1-3

F Horns 2

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

The musical score is written for a fanfare titled 'Elysium' by Robert Finn. It is in 3/4 time and marked 'Nobilmente' with a tempo of 66 beats per minute. The score is divided into several systems of staves. The first system includes Bb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, and Eb Baritone Sax. The second system includes Eb Flugel, Bb Flugel 1 (marked *mp*), Bb Flugel 2, and Bb Flugel 3. The third system includes Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, and Bb Cornet/Trumpet 3. The fourth system includes F Horns 1-3 and F Horns 2. The fifth system includes C Trombone 1, C Trombone 2, and C Trombone 3. The sixth system includes Bb Baritone and Bb Euphonium (marked *solo* and *mp*). The seventh system includes Eb Bass and Bb Bass (marked *one pl. (stagger breathing)* and *p*). The eighth system includes Timpani (marked *p*) and Mallets. The ninth system includes Percussion 1, Percussion 2, and Percussion 3 (marked *Snare Drum* and *p*). The score is written in treble clef for most instruments and bass clef for the lower brass and percussion. The key signature is one sharp (F#).

A

7

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*molto espressivo*  
\*Cue F Horn 1  
*mp*

*molto espressivo*  
*mp*  
*molto espressivo*  
*mp*

*mp*  
\*Cue F Horn 2

*mf*

S.C.  
*pp* *mf*

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

19 *Languente*

Bb S. Sax *mp* *cresc. poco a poco*

Eb A. Sax 1 *\*Cue F Horn 1* *cresc. poco a poco*

Eb A. Sax 2 *\*Cue F Horn 2* *cresc. poco a poco*

Bb T. Sax *\*Cue F Horn 3* *cresc. poco a poco*

Eb Bar. Sax *cresc. poco a poco*

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1 *cresc. poco a poco*

Bb Crn./Trp. 2 *cresc. poco a poco*

Bb Crn./Trp. 3 *cresc. poco a poco*

F Hns. 1-3 *mp* *cresc. poco a poco*

F Hns. 2 *mp* *cresc. poco a poco*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. *cresc. poco a poco*

Bb Euph. *cresc. poco a poco*

Eb Bass *all* *cresc. poco a poco*

Bb Bass *cresc. poco a poco*

Timp.

Mall. *Vibra: motor on (slow fan)* *mf* *cont. ped. each chord*

Perc. 1 *cresc. poco a poco*

Perc. 2

Perc. 3

Bb S. Sax *mf*

Eb A. Sax 1 *mf* *mf play*

Eb A. Sax 2 *mf* *mf play*

Bb T. Sax *mf* *mf*

Eb Bar. Sax *mf*

Eb Flg. *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Bb Crn./Trp. 1 *mf* *p*

Bb Crn./Trp. 2 *mf* *p*

Bb Crn./Trp. 3 *mf* *p*

F Hns. 1-3 *mf* *p* *mf*

F Hns. 2 *mf* *p* *mf*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

Bb Bar. *mf* *mf*

Bb Euph. *mf*

Eb Bass *mf* *all* *mp*

Bb Bass *mf* *mp*

Timp. *p* *mf*

Mall. *mf*

Perc. 1

Perc. 2 *Triangle* *mp*

Perc. 3

**B** Poco piu mosso ♩ = 80

**Bb S. Sax**  
*mf* *solo* *Incalzando*  
*mf* *cresc. poco a poco*

**Eb A. Sax 1**  
*mf* *p* *cresc. poco a poco*

**Eb A. Sax 2**  
*mf* *p* *cresc. poco a poco*

**Bb T. Sax**  
*mf* *p* *cresc. poco a poco*

**Eb Bar. Sax**  
*mf* *p* *cresc. poco a poco*

**Eb Flg.**

**Bb Flg. 1**

**Bb Flg. 2**

**Bb Flg. 3**

**Bb Crn./Trp. 1**  
*mf* *open* *Incalzando*  
*mf* *cresc. poco a poco*

**Bb Crn./Trp. 2**  
*mf* *open* *p* *cresc. poco a poco*

**Bb Crn./Trp. 3**  
*mf* *open* *p* *cresc. poco a poco*

**F Hns. 1-3**  
*mf* *p* *cresc. poco a poco*

**F Hns. 2**  
*mf* *p* *cresc. poco a poco*

**C Trb. 1**  
*mf* *p* *cresc. poco a poco*

**C Trb. 2**  
*mf* *p* *cresc. poco a poco*

**C Trb. 3**  
*mf* *p* *cresc. poco a poco*

**Bb Bar.**  
*mf*

**Bb Euph.**  
*mf* *p* *cresc. poco a poco*

**Eb Bass**  
*mf* *p* *cresc. poco a poco*

**Bb Bass**  
*mf* *p* *cresc. poco a poco*

**Timp.**

**Mall.**  
*Gl. Spiel*

**Perc. 1**  
*p* *f*

**Perc. 2**  
*mf* *p* *cresc. poco a poco*

**Perc. 3**  
*mf* *p* *cresc. poco a poco*

41

Bb S. Sax *cantabile*

Eb A. Sax 1 *cantabile* *mf*

Eb A. Sax 2 *f* *cantabile* *mf*

Bb T. Sax *f* *cantabile* *mf*

Eb Bar. Sax *p*

Eb Flg. *cantabile*

Bb Flg. 1 *cantabile* *mf*

Bb Flg. 2 *div.* *mf*

Bb Flg. 3 *mp*

Bb Crn./Trp. 1 *f* *p*

Bb Crn./Trp. 2 *f* *p*

Bb Crn./Trp. 3 *f* *p*

F Hns. 1-3 *f* *p*

F Hns. 2 *f* *p*

C Trb. 1 *f* *mf* *cantabile*

C Trb. 2 *f* *mf* *cantabile*

C Trb. 3 *f*

Bb Bar. *f* *p* *\*Cue F Horns 2-3*

Bb Euph. *f* *p* *mf*

Eb Bass *f* *p* *play*

Bb Bass *f* *p* *\*Cue Eb Bass*

Timp.

Mall.

Perc. 1 *Tambourin* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f*

49

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*mf*

*cantabile*

*mf*

*mp*

*play*

*Bongo's*

*Maracas*

*mf*



57

Bb S. Sax *tr* *ff*

Eb A. Sax 1 *ff*

Eb A. Sax 2 *ff*

Bb T. Sax *f*

Eb Bar. Sax *f*

Eb Flg. *tr* *tr* *ff*

Bb Flg. 1 *ff*

Bb Flg. 2 *ff*

Bb Flg. 3 *ff*

Bb Crn./Trp. 1 *ff*

Bb Crn./Trp. 2 *ff*

Bb Crn./Trp. 3 *ff*

F Hns. 1-3 *Bells up ad. lib.*

F Hns. 2 *Bells up ad. lib.*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bb Bar. *f*

Bb Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *fp* *f ff* *play if possible* *play* *fp* *f ff*

Mall. *f ff* *f ff*

Perc. 1 *Cymb. (a 2)* *ff* *ff*

Perc. 2 *f*

Perc. 3 *Snare Drum* *p* *f*

*f*