

MEDUSA

- Fantasy for Band -

Appassionato $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Bb Soprano Sax:** Starts with a *ff* dynamic, playing a melodic line.
- Eb Alto Sax 1 & 2:** Play a similar melodic line to the soprano sax, with *ff* dynamics.
- Bb Tenor Sax:** Provides a harmonic accompaniment with *ff* dynamics.
- Eb Baritone Sax:** Provides a harmonic accompaniment with *ff* dynamics.
- Eb Flugel:** Plays a melodic line with *ff* dynamics.
- Bb Flugel 1, 2, & 3:** Play a rhythmic accompaniment with *ff* dynamics.
- Bb Cornet/Trumpet 1, 2, & 3:** Provide harmonic support with *f* dynamics.
- F Horns 1-3 & 2-4:** Provide harmonic support with *f* dynamics.
- C Trombone 1, 2, & 3:** Provide harmonic support with *f* dynamics.
- Bb Baritone 1-2 & Eb Euphonium 1-2:** Provide harmonic support with *ff* dynamics.
- Eb Bass & Bb Bass:** Provide harmonic support with *f* dynamics.
- Timpani:** Provides a rhythmic accompaniment with *f* dynamics.
- Mallets:** Play a rhythmic accompaniment with *f* dynamics.
- Percussion 1:** Play a rhythmic accompaniment with *f* dynamics.
- Percussion 2:** Play a rhythmic accompaniment with *f* dynamics.

The score includes various dynamic markings such as *ff*, *f*, *p*, and *mf*. It also features performance instructions like *Gl. Spiel* and *S.D.* (Sordano Drum). The piece is in 4/4 time and starts with a key signature of one sharp (F#).

19 *Lamentoso*

Bb S. Sax 1

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

p

mp

One: Cantabile

Hi-hat

B.D.

Rim shot

33

Bb S. Sax 1
mf

Eb A. Sax 1
mf

Eb A.Sax 2
mf

Bb T. Sax
mf

Eb Bar. Sax
mp

Eb Flg.
Str. Mute
mf

Bb Flg. 1
mf

Bb Flg. 2
mf

Bb Flg. 3
mf

Bb Crn./Trp. 1
mf

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3
mp

F Hns. 2-4
mp

C Trb. 1
mp

C Trb. 2
mp

C Trb. 3
mp

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.
Xylo
mf

Perc. 1
Crash

Perc. 2

Piu Mosso $\text{♩} = 84$

C

37

Bb S. Sax 1 *f* *mf* *f*

Eb A. Sax 1 *f* *mf* *f* *mf*

Eb A. Sax 2 *f* *mf* *f* *mf*

Bb T. Sax *mf* *f* *mf*

Eb Bar. Sax *mf* *f* *mf*

Eb Flg. *f*

Bb Flg. 1 *f* *mf* *f* *One*

Bb Flg. 2 *f* *Nobile e Sonore* *mf* *f* *One*

Bb Flg. 3 *f* *Nobile e Sonore* *f* *One*

Bb Crn./Trp. 1 *f* *mf* *Open* *f*

Bb Crn./Trp. 2 *mf* *Open* *f*

Bb Crn./Trp. 3 *mf* *Open* *f*

F Hns. 1-3 *f* *Nobile e Sonore* *ff* *f*

F Hns. 2-4 *f* *Nobile e Sonore* *ff* *f*

C Trb. 1 *mf* *f*

C Trb. 2 *mf* *f*

C Trb. 3 *mf* *f*

Bb Bar. 1-2 *mf* *ff* *f*

Bb Euph. 1-2 *mf* *f*

Eb Bass *mf* *f* *mf*

Bb Bass *mf* *f* *mf*

Timp. *mf* *f* *mf*

Mall.

Perc. 1 *mf* *S.D.* *p* *mf*

Perc. 2 *mp* *mf* *Woodblock*

42

Bb S. Sax 1

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

f

ff *mf*

ff *mf*

ff *mf*

ff *mf*

Burlesco

mf

f *all*

ff

ff

ff

ff *Burlesco*

ff *Burlesco* *mf*

ff *Burlesco* *mf*

ff *Burlesco* *mf*

ff *Burlesco* *mf*

ff *Burlesco* *mf*

Burlesco

mf

Burlesco

mf

Burlesco

mf

Burlesco

f *mf* *Burlesco*

f *mf*

f *mf*

Burlesco

ff *mf*

mf

Xylo

ff *mf*

Temple Blocks

mf

47

Bb S. Sax 1

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

mf

f

fp

tr

Poco Meno Mosso $\text{♩} = 80$

51

Bb S. Sax 1 *ff*

Eb A. Sax 1 *ff*

Eb A.Sax 2 *ff*

Bb T. Sax *ff*

Eb Bar. Sax *f*

Eb Flg. *ff*

Bb Flg. 1 *ff*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Crn./Trp. 1 *ff*

Bb Crn./Trp. 2 *f*

Bb Crn./Trp. 3 *f*

F Hns. 1-3 *ff*

F Hns. 2-4 *ff*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bb Bar. 1 - 2 *ff*

Bb Euph. 1 - 2 *ff*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Mall.

Perc. 1 *f* Ride Cymb. S.D. Beating

Perc. 2 *f*

55

Bb S. Sax 1

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg. *Sva ad lib.*

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

mf

mf *Shake*

D

59

Bb S. Sax 1

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.
f
Gl. Spiel

Perc. 1
f

Perc. 2
f

65 *Sva ad lib.*

Bb S. Sax 1

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

mf

f

E Allegro con Moto ♩ = 160

71

Bb S. Sax 1 *mf* *mp*

Eb A. Sax 1 *mf* *mp*

Eb A.Sax 2 *mf* *mp*

Bb T. Sax *p* ** Cue F-horn 3-4*

Eb Bar. Sax *mf* *p*

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1 *Str. Mute* *mf* *p*

Bb Crn./Trp. 2 *Str. Mute* *mf* *p*

Bb Crn./Trp. 3 *Str. Mute* *mf* *p*

F Hns. 1-3 *mf* *p*

F Hns. 2-4 *mf* *p*

C Trb. 1 *mf* *mf* *3*

C Trb. 2 *mf* *mf* *3*

C Trb. 3 *mf*

Bb Bar. 1 - 2 *mf* *3*

Bb Euph. 1 - 2 *mf* *3*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf* *Vibra (Motor on)* *mp* *p*

Mall. *mf*

Perc. 1 *Hi-hat* *mf*

Perc. 2 *Cabasa* *mf* *p*

79

Bb S. Sax 1

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for page 79 and is written in 4/4 time with a key signature of two flats (Bb and Eb). The instruments are arranged in a standard orchestral layout. The woodwinds (Saxophones, Flutes, Clarinets, and Bassoons) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpets, Trombones, Baritone, and Euphonium) plays a melodic line with triplets and slurs. The percussion section (Tympani, Mallets, and Percussion 1 & 2) provides a steady rhythmic accompaniment. The Eb Bass and Bb Bass parts are also clearly visible.

F

87

Bb S. Sax 1

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

mp

mf

mf

mf

mf

mf

Xylo

mf

95

Bb S. Sax 1

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Bb S. Sax 1

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

This musical score page, numbered 109, is arranged in a standard orchestral layout. It features 20 staves, each labeled with an instrument. The instruments are: Bb S. Sax 1; Eb A. Sax 1; Eb A.Sax 2; Bb T. Sax; Eb Bar. Sax; Eb Flg.; Bb Flg. 1; Bb Flg. 2; Bb Flg. 3; Bb Crn./Trp. 1; Bb Crn./Trp. 2; Bb Crn./Trp. 3; F Hns. 1-3; F Hns. 2-4; C Trb. 1; C Trb. 2; C Trb. 3; Bb Bar. 1 - 2; Bb Euph. 1 - 2; Eb Bass; Bb Bass; Timp.; Mall.; Perc. 1; and Perc. 2. The score is written in a key signature of two flats (Bb) and a common time signature (C). The saxophone and flute parts are in the upper register, while the trombone and tuba parts are in the lower register. The percussion parts are at the bottom of the page.

115 *With jazz feeling*

Bb S. Sax 1 *f*

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg. *With jazz feeling*

Bb Flg. 1 *With jazz feeling f*

Bb Flg. 2 *With jazz feeling*

Bb Flg. 3 *With jazz feeling f*

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3 *play*

F Hns. 2-4 *play f*

C Trb. 1

C Trb. 2

C Trb. 3 *f*

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1 *Ride Cymb.*

Perc. 2