









13

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

19

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

**B**

25

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

*f*

31

*Sua up ad lib.*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

*mf*

*ff*

**D**

37

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *f*

E♭ A.Sax. 1 *ff*

E♭ A.Sax. 2 *ff*

B♭ T.Sax. *ff*

E♭ Bar.Sax. *f*

B♭ Trpt.- B♭ Corn. 1 *f*

B♭ Trpt.- B♭ Corn. 2 *f*

B♭ Trpt.- B♭ Corn. 3 *f*

F Hrn. 1-3 *f*

F Hrn. 2-4 *f*

C Trbn. 1 *ff*

C Trbn. 2 *ff*

C Bass Trb. *ff*

C Bar./ Euph. *ff*

C Bass. *f*

Timp. *f*

Mall.

Perc. 2

Perc. 3

**E**

43

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1 *ff*

B♭ Trpt.- B♭ Corn. 2 *ff*

B♭ Trpt.- B♭ Corn. 3 *ff*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall. *fp* *f*

Perc. 2

Perc. 3





A

2nd time al CODA

Picc. (Sp) -

Fl. 1-2 (Sp) -

Ob. 1-2 *p* *f*

Bsn. 1-2 *p* *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

E♭ Alto Cl. *p* *f*

B♭ Bass Cl. *p* *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *p* *f*

B♭ Trpt. - B♭ Corn. 1 *f*

B♭ Trpt. - B♭ Corn. 2 *f*

B♭ Trpt. - B♭ Corn. 3 *f*

F Hrn. 1-3 *p* *f*

F Hrn. 2-4 *p* *f*

C Trbn. 1 *Play* *ff*

C Trbn. 2 *Play* *ff*

C Bass Trb. *ff*

C Bar./ Euph. *ff*

C Bass. *all* *ff* \*Use B.C. Bar. Sax. (over) *all* *ff* \*Use B.C. Bar. Sax. (over) *f*

Timp. *G.C.*

Mall. *Castagnets*

Perc. 2 *Cymb. (a 2)*

Perc. 3

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *Cantabile*

B♭ Cl. 3 *Cantabile*

E♭ Alto Cl. *Cantabile*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trpt. - B♭ Corn. 1 *mf*

B♭ Trpt. - B♭ Corn. 2 *mf*

B♭ Trpt. - B♭ Corn. 3 *mf*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Bass Trb. *mf*

C Bar./ Euph. *Cantabile*

C Bass. *all* *f* *mf*

Timp. *mf* *Whip*

Mall. *mf*

Perc. 2 *S.D.*

Perc. 3 *f*

**B** (L'istesso Tempo)

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A.Sax. 1  
Eb A.Sax. 2  
Bb T.Sax.  
Eb Bar.Sax.  
Bb Trpt.- Bb Corn. 1  
Bb Trpt.- Bb Corn. 2  
Bb Trpt.- Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar./ Euph.  
C Bass.  
Timp.  
Mall.  
Perc. 2  
Perc. 3

**C**

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A.Sax. 1  
Eb A.Sax. 2  
Bb T.Sax.  
Eb Bar.Sax.  
Bb Trpt.- Bb Corn. 1  
Bb Trpt.- Bb Corn. 2  
Bb Trpt.- Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar./ Euph.  
C Bass.  
Timp.  
Mall.  
Perc. 2  
Perc. 3

pp ————— mf



# IV. TIRAMISU

Adagio Espressivo  $\text{♩} = 65$

Piccolo

Flutes 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Basses

Timpani

Mallets

Percussion 2

Percussion 3

A

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3



Musical score for page 35, measures 25-30. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets and Bb Cornets 1-3, F Horns 1-3 and 2-4, C Trumpets 1-2, C Bass Trumpet, C Baritone/Euphonium, C Bass, Snare Drum, and Tom-tom. Dynamics range from *mf* to *f*. Performance instructions include *tr* (trills), *Sw up ad lib*, and *(Sax)*. A *mf* dynamic is indicated at the bottom center of the page.

Musical score for page 36, measures 31-36. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets and Bb Cornets 1-3, F Horns 1-3 and 2-4, C Trumpets 1-2, C Bass Trumpet, C Baritone/Euphonium, C Bass, Snare Drum, and Tom-tom. Dynamics range from *f* to *ff*. Performance instructions include *ff*, *f*, *mf*, *mp*, *fp*, *Gl. Spiel*, *Fill in (transiently)*, *Ride Cymb*, *Fill in*, and *Bearing*. A *ff* dynamic is indicated at the bottom center of the page.