

A Allegro Con Spirito $\text{♩} = 152$

13

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1
Cue Trump. 1 *sempre stacc.*

B♭ Cl. 2
Cue Trump. 2 *sempre stacc.*

B♭ Cl. 3
Cue Trump. 3 *sempre stacc.*

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1 *sempre stacc.*

B♭ Tpt.- B♭ Corn. 2 *sempre stacc.*

B♭ Tpt.- B♭ Corn. 3 *sempre stacc.*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1 *Bravely* *mf*

C Trbn. 2 *Bravely* *mf*

C Bass Trb. *Bravely* *mf*

C Bar./ Euph. *Bravely* *Cue Tromb.* *mf*

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

19

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *Play* *sempre stacc.*

B♭ Cl. 2 *Play* *sempre stacc.*

B♭ Cl. 3 *Play* *sempre stacc.*

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1 *sempre stacc.*

E♭ A.Sax. 2 *sempre stacc.*

B♭ T.Sax *sempre stacc.*

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1 *Cue Clar./Sax. 1*

B♭ Tpt.- B♭ Corn. 2 *Cue Clar./Sax. 2*

B♭ Tpt.- B♭ Corn. 3 *Cue Clar./T. Sax.*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass *Cue Str. Bass/Bassoon (1 pl.)*

C Str.Bass *Pizz.*

Timp.

Mall.

Perc. 1 *Hi-Hat*

Perc. 2

Perc. 3

25

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H. *to E.H. (notation in F)*

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

31 **B**

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H. *mf*

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. *Sottore*

B♭ Bass Cl. *Sottore*

E♭ A.Sax. 1 *Sottore*

E♭ A.Sax. 2 *Sottore*

B♭ T.Sax.

E♭ Bar.Sax. *mf*

B♭ Trpt.- B♭ Corn. 1 *Sr. Mute*

B♭ Trpt.- B♭ Corn. 2 *mf*

B♭ Trpt.- B♭ Corn. 3 *Sr. Mute*

F Hrn. 1-3 *Sottore*

F Hrn. 2-4 *Sottore*

C Trbn. 1 *sempre stacc.*

C Trbn. 2 *sempre stacc.*

C Bass Trb. *sempre stacc.*

C Bar./ Euph. *sempre stacc.*

C Bass *mf*

C Str.Bass *mf*

Timp.

Mall.

Perc. 1 *mf*

Perc. 2

Perc. 3

37

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar/ Euph.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Bravely

Bravely

Bravely

Open

sempre stacc.

sempre stacc.

Cue Trump. 1

Cue Trump. 1

Cue Trump. 1

Bravely

Timbourn

43

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar/ Euph.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

to Oboe

Open

Open

arco
Play only with D.S.

Xylo

High cymb.

Cowbell



49

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

55

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Cue B.C./B.S./Bassoon

Play

pizz

arco

Marmaca's

Triangle

Conbell

72

Picc. *tr*

Fl. 1-2 *tr*

Ob. 1 *tr*

Ob. 2/ E.H. *tr*

Bsn. 1-2 *tr*

E♭ Cl. *tr*

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

B♭ Cl. 3 *tr*

E♭ Alto Cl. *tr*

B♭ Bass Cl. *tr*

E♭ A.Sax. 1 *tr*

E♭ A.Sax. 2 *tr*

B♭ T.Sax. *tr*

E♭ Bar Sax. *tr*

B♭ Trpt. - B♭ Corn. 1 *tr*

B♭ Trpt. - B♭ Corn. 2 *tr*

B♭ Trpt. - B♭ Corn. 3 *tr*

F Hrn. 1-3 *tr*

F Hrn. 2-4 *tr*

C Trbn. 1 *tr*

C Trbn. 2 *tr*

C Bass Trb. *tr*

C Bar/ Euph. *tr*

C Bass *tr*

C Str Bass *tr*

Timp. *sf*

Mall. *sf*

Perc. 1 *tr*

Perc. 2 *tr*

Perc. 3 *tr*

78

Picc. *tr*

Fl. 1-2 *tr* *cresc. poco a poco*

Ob. 1 *tr* *cresc. poco a poco*

Ob. 2/ E.H. *tr* *cresc. poco a poco*

Bsn. 1-2 *cresc. poco a poco*

E♭ Cl. *tr* *cresc. poco a poco*

B♭ Cl. 1 *cresc. poco a poco*

B♭ Cl. 2 *cresc. poco a poco*

B♭ Cl. 3 *cresc. poco a poco*

E♭ Alto Cl. *cresc. poco a poco*

B♭ Bass Cl. *cresc. poco a poco*

E♭ A.Sax. 1 *tr* *cresc. poco a poco*

E♭ A.Sax. 2 *tr* *cresc. poco a poco*

B♭ T.Sax. *cresc. poco a poco*

E♭ Bar Sax. *cresc. poco a poco*

B♭ Trpt. - B♭ Corn. 1 *cresc. poco a poco*

B♭ Trpt. - B♭ Corn. 2 *cresc. poco a poco*

B♭ Trpt. - B♭ Corn. 3 *cresc. poco a poco*

F Hrn. 1-3 *cresc. poco a poco*

F Hrn. 2-4 *cresc. poco a poco*

C Trbn. 1 *cresc. poco a poco*

C Trbn. 2 *cresc. poco a poco*

C Bass Trb. *cresc. poco a poco*

C Bar/ Euph. *cresc. poco a poco*

C Bass *cresc. poco a poco*

C Str Bass *cresc. poco a poco*

Timp.

Mall. *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Perc. 3 *GC* *cresc. poco a poco*

E

Molto Rit.....

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar/ Euph.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Andante Espressivo J.=76

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar/ Euph.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

126

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

132

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Tambourin

148

Rit.....

1 Maestoso $\text{♩} = 44$ Marcato (all instruments)

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar/ Euph.

C Bass

C Str Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Cue T. Sax 2

Play

Com. a. 2

154

Rit.....

A Tempo $\text{♩} = 60$

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar/ Euph.

C Bass

C Str Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Cue Trump. 1

Cue Trump. 2

Cue Euph. 1

Cue Euph. 2

