

FULLSCORE HARMONIE  
**PASSAGE**  
Frédéric DEVREESE

**NEDERLANDS**

Passage for symphonic band. Passage: Geïmproviseerde of geschreven lijn in een muzikale zin, met de bedoeling de melodie te verfraaien of de virtuositeit van de uitvoerder uit te dagen. Uit : Le Grand Larousse.

*Passage* bestaat uit een thema gevolgd door variaties, waarbij de laatste variatie dienst doet als finale. Het ritme, de virtuositeit en de mengeling van klankkleuren spelen hierbij een belangrijke rol, en het geheel wordt gekenmerkt door halsstarrige tempi.

**ENGLISH**

Passage for symphonic band. Here the french word passage refers to passage-work, defined by the dictionary Le Grand Larousse as a rapid sequence of notes, improvised or written, within a musical phrase, deigned to embellish the melody or stimulate the performer's virtuosity.

*Passage* proposes a theme followed by variations, the final being the last variation. Rhythm, virtuosity and mixtures of tone colours play an important part and ostinato tempi are used throughout.

**FRANÇAIS**

Passage for symphonic band. Passage: Trait improvisé ou écrit, intégré dans une phrase musicale, destiné à embellir la mélodie ou à provoquer la virtuosité de l'exécutant. Réf. Le Grand Larousse.

*Passage* propose un thème suivi de variations, le final étant la dernière variation. Le rythme, la virtuosité et le mélange des timbres y jouent un grand rôle important, le tout dans des tempi obstiné.

**DEUTSCH**

Passage for symphonic band. Passage: Trait improvisé ou écrit, intégré dans une phrase musicale, destiné à embellir la mélodie ou à provoquer la virtuosité de l'exécutant. Réf. Le Grand Larousse.

*Passage* propose un thème suivi de variations, le final étant la dernière variation. Le rythme, la virtuosité et le mélange des timbres y jouent un grand rôle important, le tout dans des tempi obstiné.

# PASSAGE

Frédéric DEVREESE

BMP 0710.1.380

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

**CD " DANZAS DEL INFIERNO "** – Royal Band of the Belgian Guides – WSR 043

Lengte / Duration / Durée / Dauer / Durata / Duración: 11.42

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 6

## HARMONIE

Full Score  
Piccolo  
C Flute 1 - 2  
Oboe 1 - 2  
Bassoon 1 – 2  
Contrabassoon  
Eb Clarinet  
Solo Bb Clarinet 1  
Solo Bb Clarinet 2  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Bb Contrabass Clarinet  
Bb Soprano Sax  
Eb Alto Saxophone 1 - 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trompet / Cornet 1  
Bb Trompet / Cornet 2  
Bb Trompet / Cornet 3  
F Horn 1  
F Horn 2  
F Horn 3  
F Horn 4  
C/Bb Trombone 1  
C/Bb Trombone 2  
C/Bb Trombone 3  
C Baritones/Bb Baritone – Tenor Tuba - Euphonium  
C Basses/Eb-Bb Basses  
Double Bass  
Timpani  
Percussion 1 (2 players) (S.D. , B.D. , Susp. Cymb. , Whip )  
Percussion 2 (Tom toms (3))  
Piano - Celesta  
Harp

# PASSAGE

for symphonic band

Frédéric Devreese

Intro - Theme - Variations 1 - 2 - 3 - 4 & Finale

Presto  $\text{♩} = 220$

Musical score for the first page of 'PASSAGE' for symphonic band. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1-2, Contrabassoon, Clarinet in E, Solo 1 Clar. in B, Solo 2 Clar. in B, Clarinet 1 in B, Clarinet 2 in B, Clarinet 3 in B, Bass Clarinet B, Contrabass Clarinet B, Soprano Saxophone Bb, Alto Saxophone Eb 1-2, Tenor Saxophone Eb, Baritone Saxophone Eb, Trumpet in Bb 1-2, Trumpet in Bb 3, Horn 1-2 in F, Horn 3-4 in F, Trombone C 1-2, Trombone C 3, Baritone C, Bass C, Double Bass, Timpani, Percussion, Hap, and Piano. The score is written in 4/4 time with a tempo of Presto (♩ = 220). The key signature is one flat (Bb). The score is divided into measures, with some measures containing rests or specific performance instructions.

Musical score for the second page of 'PASSAGE' for symphonic band. The score continues from the first page and includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1-2, Contrabassoon, Clarinet in E, Solo 1 Clar. in B, Solo 2 Clar. in B, Clarinet 1 in B, Clarinet 2 in B, Clarinet 3 in B, Bass Clarinet B, Contrabass Clarinet B, Soprano Saxophone Bb, Alto Saxophone Eb 1-2, Tenor Saxophone Eb, Baritone Saxophone Eb, Trumpet in Bb 1-2, Trumpet in Bb 3, Horn 1-2 in F, Horn 3-4 in F, Trombone C 1-2, Trombone C 3, Baritone C, Bass C, Double Bass, Timpani, Percussion, Hap, and Piano. The score is written in 4/4 time with a tempo of Presto (♩ = 220). The key signature is one flat (Bb). The score is divided into measures, with some measures containing rests or specific performance instructions. A section labeled 'A' is marked at the beginning of the second page.

13

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C.  
Bss. C.  
Db.  
Timp.  
Perc.  
Perc.  
Hp.  
Pno.

3

14

**B**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C.  
Bss. C.  
Db.  
Timp.  
Perc.  
Perc.  
Hp.  
Pno.

4

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Cbssn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Cbssn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

C

Musical score for page 7, measures 39-48. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Clarinet in Bb, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2, Trombone 3, Horns 1-2 and 3-4, Tuba, Baritone, Bass, Drums, Percussion, and Harp. The piano part is at the bottom. The score is in 4/4 time and features complex rhythmic patterns with many slurs and accents.

Musical score for page 8, measures 49-58. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Clarinet in Bb, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2, Trombone 3, Horns 1-2 and 3-4, Tuba, Baritone, Bass, Drums, Percussion, and Harp. The piano part is at the bottom. The score is in 4/4 time and continues the complex rhythmic patterns from page 7.

D

Musical score for page 9, measures 49-53. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2, 3), Baritone, Bass, Double Bass, and Piano. A section marked 'D' begins at measure 50. Dynamics include *ff* and *mf*. The piano part is at the bottom.

Musical score for page 10, measures 54-58. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2, 3), Baritone, Bass, Double Bass, and Piano. Dynamics include *ff* and *mf*. The piano part is at the bottom.

67

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C.  
Bss. C.  
Cb.  
Timp.  
Perc.  
Perc.  
Hp.  
Pno.

74

**E**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C.  
Bss. C.  
Cb.  
Timp.  
Perc.  
Perc.  
Hp.  
Pno.

Variation 1

Musical score for Variation 1, page 13. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, 2, Cbssn., E. Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Ch. Cl., S. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, 3, Hrn. 1, 2, Hrn. 3, 4, Tbn. 1, 2, 3, Bar. C., Bas. C., Db., Temp., Perc. (two staves), and Hp. The score shows a complex arrangement of notes, rests, and dynamic markings across these instruments.

F

Musical score for Variation 1, page 14. This page continues the orchestral score from page 13. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, 2, Cbssn., E. Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Ch. Cl., S. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, 3, Hrn. 1, 2, Hrn. 3, 4, Tbn. 1, 2, 3, Bar. C., Bas. C., Db., Temp., Perc. (two staves), and Hp. The score continues with various musical notations, including notes, rests, and dynamic markings.

101 **G**

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Cbsn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

15

110 **H**

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Cbsn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

16

119

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C.  
Bss. C.  
Cb.  
Timp.  
Perc.  
Perc.  
Hp.  
Pno.

120

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C.  
Bss. C.  
Cb.  
Timp.  
Perc.  
Perc.  
Hp.  
Pno.

137 **J**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C.  
Bss. C.  
Db.  
Timp.  
Perc.  
Perc.  
Hp.  
Pno.

146 **K**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C.  
Bss. C.  
Db.  
Timp.  
Perc.  
Perc.  
Hp.  
Pno.

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Cb. Sn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

long

L

Variation 2

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Cb. Sn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

173

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C  
Bss. C  
Db.  
Timp.  
Perc.  
Perc.  
Hp.  
Pno.

182

**M** **N**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C  
Bss. C  
Db.  
Timp.  
Perc.  
Perc.  
Hp.  
Pno.

191

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbssn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

200

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbssn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

209

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbssn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C.  
Bss. C.  
Db.  
Temp.  
Perc.  
Perc.  
Hp.  
Pno.

217

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbssn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C.  
Bss. C.  
Db.  
Temp.  
Perc.  
Perc.  
Hp.  
Pno.

226 **P**

Flc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

230 **Q**

Flc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.



Variation 3  
Lento ♩ = 60

Musical score for page 33, measures 263-320. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2, Trumpet 3, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3, Baritone, Basses, Double Bass, Timpani, Percussion (Cymbals suspended), and Harp/Piano. Dynamics include *pp* and *p*. A *1st* marking is present in the Horn 1-2 part.

**S** Moderato ♩ = 144  
accel.

Musical score for page 34, measures 321-388. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2, Trumpet 3, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3, Baritone, Basses, Double Bass, Timpani, Percussion, and Harp/Piano. Dynamics include *pp* and *p*. A *1st* marking is present in the Horn 1-2 part.

283

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbssn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C.  
Bss. C.  
Db.  
Temp.  
Perc.  
Perc.  
Hp.  
Pno.

283

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbssn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C.  
Bss. C.  
Db.  
Temp.  
Perc.  
Perc.  
Hp.  
Pno.

U

303

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C.  
Bss. C.  
Db.  
Temp.  
Perc.  
Perc.  
Hp.  
Pno.

313

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C.  
Bss. C.  
Db.  
Temp.  
Perc.  
Perc.  
Hp.  
Pno.

V

Musical score for page 39, measures 323-332. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Bass, Double Bass, Snare Drum, Tom-tom, Cymbals, Percussion (Whip), Harp, and Piano. The score is marked with dynamics such as *ff* and *mf*. A section marker 'V' is located at the top left.

Musical score for page 40, measures 333-342. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Bass, Double Bass, Snare Drum, Tom-tom, Cymbals, Percussion (Whip), Harp, and Piano. The score is marked with dynamics such as *ff*, *mf*, and *dim.*

Variation 4  
Andante ♩ = 72

343 **W**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C.  
Bss. C.  
Db.  
Timp.  
Perc.  
Harp.  
Pno.

353

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
E. Cl.  
Solo Cl. 1  
Solo Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. C.  
Bss. C.  
Db.  
Timp.  
Perc.  
Harp.  
Pno.