

TALES & LEGENDS

Etienne Crausaz

1. The Witch Catillon

Andante misterioso (♩ = 80)

Musical score for the first page of 'The Witch Catillon'. The score is for a brass band and includes parts for:

- E♭ Cornet
- B♭ Solo Cornet 1, 2
- B♭ Solo Cornet 3, 4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Vibraphone)
- Percussion 2 (Glockenspiel)
- Percussion 3

The score features a large 'beriato music' logo in the center. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include 'cup mute' and 'straight mute'. The tempo is marked 'Andante misterioso (♩ = 80)'.

Musical score for the second page of 'The Witch Catillon'. The score continues from the first page and includes parts for:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- B♭ Bs.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features a large 'beriato music' logo in the center. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'straight mute'. The tempo is marked 'Andante misterioso (♩ = 80)'. A rehearsal mark '13' is present at the top right of the page.

37

open

41

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

mf *f* *mp* *f* *mf* *pp* *pp* *pp* *mf* *f* *mf* *f* *mf* *pp* *pp* *pp* *p* *mf* *f*

43

46 Allegro (♩ = 152)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

pp *pp* *pp* *p* *p* *p* *pp* *pp* *pp* *p* *mf* *pp* *pp* *p* *mf* *pp* *pp* *p* *mf* *pp* *pp* *p* *mf*

Floor Tom

49

E♭ Cnt. *f marc.*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *open*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f marc.*

B♭ Tbn. 2 *f marc.*

Bs. Tbn. *f marc.*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

beriato music

Cymb a2

secco

Bass Drum

54

E♭ Cnt. *f marc.*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 *mp*

B♭ R. Cnt.

B♭ Cnt. 2 *f marc.*

B♭ Cnt. 3 *f marc.*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *pp*

B♭ Bar. 2 *pp*

B♭ Tbn. 1 *f marc.*

B♭ Tbn. 2 *f marc.*

Bs. Tbn. *f marc.*

B♭ Euph. 1 *mp*

B♭ Euph. 2 *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *p*

Perc. 1 *f*

Perc. 2 *mp*

Perc. 3 *p*

beriato music

59

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

beriato music

63

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

beriato music

68

71

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3




beriato music

beriato music

73

78

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3




beriato music

beriato music

cup mute

cup mute

One player

91

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato
music

Xylo.

Bongos

96

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato
music

III **Calmando**

E♭ Cnt. *ff* *mp*

B♭ S. Cnt. 1, 2 *ff* *mf*

B♭ S. Cnt. 3, 4 *ff* *mf*

B♭ R. Cnt. *ff* *p*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff* *f* *mf*

E♭ S. Hn. *ff* *mf*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff* *mf* *mp*

B♭ Bar. 2 *ff* *mf* *mp*

B♭ Tbn. 1 *ff* *mf* *mp*

B♭ Tbn. 2 *ff* *mf* *mp*

Bs. Tbn. *ff* *mf* *mp*

B♭ Euph. 1 *ff* *mf*

B♭ Euph. 2 *ff* *mf*

E♭ Bs. *ff* *mf*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff* Cymb. a2

Perc. 2 *ff* Vibra. *mf*

Perc. 3 *ff*




2. The Chalamala

Scherzando (♩ = 92) **5**

E♭ Cornet *mf*

B♭ Solo Cornet 1, 2 *mf*

B♭ Solo Cornet 3, *3., cup mute* *mf*

B♭ Repiano Cornet *mp*

B♭ Cornet 2 *mp*

B♭ Cornet 3 *mp*

B♭ Flugel Horn *mp*

E♭ Solo Horn

E♭ Horn 1 *mf*

E♭ Horn 2 *mf*

B♭ Baritone 1 *mf* *mf*

B♭ Baritone 2 *mf*

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium 1 *p* *p*

B♭ Euphonium 2 *p*

E♭ Bass *p* *mf* One player

B♭ Bass *p*

Timpani

Percussion 1 *p* Triangle

Percussion 2 *p*

Percussion 3 *p*




7

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



beriato
music

13

16

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

open

mf

p

Solo, open

mf

mp

mp

mp

f *p*

f *p*

mf

p

One player

mf



beriato
music



beriato
music

18

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



beriato
music

24

27

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



beriato
music

(All) cup mute

mf

All, cup mute

mf

straight mute

mf

All, straight mute

mf

All, straight mute

mf

straight mute

mf

straight mute

mf

straight mute

mf

(One player)

mf

All

All

p

28

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

cup mute

mf

straight mute

f

beriato music

31

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

open

f

beriato music

34 36

E♭ Cnt. *mp* *p* *f* *open*

B♭ S. Cnt. 1, 2 *mp* *p* *f* *open*

B♭ S. Cnt. 3, 4 *mp* *p* *f* *open*

B♭ R. Cnt. *mp* *p* *f* *open*

B♭ Cnt. 2 *mp* *p* *f* *open*

B♭ Cnt. 3 *mp* *p* *f* *open*

B♭ Fl. Hn. *mp* *p* *f* *open*

E♭ S. Hn. *mp* *p* *f* *open*

E♭ Hn. 1 *mp* *pp* *f* *open*

E♭ Hn. 2 *pp* *f* *open*

B♭ Bar. 1 *mf* *f* *open*

B♭ Bar. 2 *mf* *f* *open*

B♭ Tbn. 1 *mp* *f* *open*

B♭ Tbn. 2 *mp* *f* *open*

Bs. Tbn. *mp* *f* *open*

B♭ Euph. 1 *mf* *f* *open*

B♭ Euph. 2 *mf* *f* *open*

E♭ Bs. *mp* *mf* *f* *open*

B♭ Bs. *mp* *mf* *f* *open*

Timp. *mp* *mf* *f* *open*

Perc. 1 *mp* *mf* *f* *open*

Perc. 2 *p* *f* *open*

Perc. 3 *p* *f* *open*

S.C. (trgl)




38

E♭ Cnt. *f* *mf* *f* *open*

B♭ S. Cnt. 1, 2 *mf* *f* *open*

B♭ S. Cnt. 3, 4 *f* *open*

B♭ R. Cnt. *mf* *f* *open*

B♭ Cnt. 2 *mf* *f* *open*

B♭ Cnt. 3 *f* *open*

B♭ Fl. Hn. *p* *f* *open*

E♭ S. Hn. *p* *f* *open*

E♭ Hn. 1 *mp* *f* *open*

E♭ Hn. 2 *mp* *f* *open*

B♭ Bar. 1 *mp* *mf* *f* *open*

B♭ Bar. 2 *mp* *mf* *f* *open*

B♭ Tbn. 1 *mp* *f* *gliss. (6-3)*

B♭ Tbn. 2 *mp* *f* *gliss. (5-1)*

Bs. Tbn. *mp* *f* *gliss. (7-5)*

B♭ Euph. 1 *f* *mp* *f* *open*

B♭ Euph. 2 *mp* *f* *open*

E♭ Bs. *mp* *f* *open*

B♭ Bs. *mp* *f* *open*

Timp. *mp* *f* *open*

Perc. 1 *mp* *f* *open*

Perc. 2 *p* *f* *open*

Perc. 3 *p* *f* *open*

Sleigh Bells




41

42



beriato music

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

44



beriato music

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

S.D.

secco

47 **49 Poco meno mosso**

E♭ Cnt. *mp* *f* *mf*

B♭ S. Cnt. 1, 2 *mf* *f*

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *mp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *f* *p*

E♭ Hn. 2 *f* *p*

B♭ Bar. 1 *mp* *mf* *f* *p*

B♭ Bar. 2 *f* *p*

B♭ Tbn. 1 *mp* *f*

B♭ Tbn. 2 *mp* *f*

Bs. Tbn. *f*

B♭ Euph. 1 *f* *mf*

B♭ Euph. 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f* *Tri*

Perc. 2 *p* *f*

Perc. 3 *p* *f* *Vibra.* *mp*



beriato music

52 **Poco rall.** **53 Tempo primo** (♩ = 92)

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *p sost.*

E♭ Hn. 2 *p sost.*

B♭ Bar. 1 *p sost.*

B♭ Bar. 2 *p sost.*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *p sost.*

B♭ Euph. 2 *p sost.*
One player

E♭ Bs. *p*

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*



beriato music



beriato music

76

80

beriato music

81

beriato music

Cymb. a2

87 88

E♭ Cnt. *mf* *p*

B♭ S. Cnt. 1, 2 *f* *p*

B♭ S. Cnt. 3, 4 *f* *p*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf* *p*

E♭ S. Hn. *p* *f* *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. *p*

B♭ Bs. *p*

Timp.

Perc. 1 *Tri.* *mf* *p*

Perc. 2

Perc. 3 *Glock.* *mf*



beriato music

104 106

E♭ Cnt. *cup mute* *mp* *p*

B♭ S. Cnt. 1, 2 *All, cup mute* *mp* *p*

B♭ S. Cnt. 3, 4 *cup mute* *mp* *p*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *p*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs. *p*

B♭ Bs. *p*

Timp.

Perc. 1 *S.C. (soft mallets)* *p*

Perc. 2 *p*

Perc. 3 *p*



beriato music



beriato music

110

E♭ Cnt. *mf* *mp* *open* *mf*

B♭ S. Cnt. 1, 2 *mf* *mp* *open* *mf*

B♭ S. Cnt. 3, 4 *mf* *mp* *open* *mf*

B♭ R. Cnt. *p* *mf* *open* *mf*

B♭ Cnt. 2 *p* *mf* *open* *mf*

B♭ Cnt. 3 *p* *mf* *open* *mf*

B♭ Fl. Hn. *mp* *mf* *open* *mf*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *mp* *mp*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1 *mp* *mp*

B♭ Euph. 2 *mp* *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*




116

E♭ Cnt. *open* *f poco legato*

B♭ S. Cnt. 1, 2 *f molto sonore*

B♭ S. Cnt. 3, 4 *f molto sonore*

B♭ R. Cnt. *f poco legato*

B♭ Cnt. 2 *f poco legato*

B♭ Cnt. 3 *f poco legato*

B♭ Fl. Hn. *f poco legato*

E♭ S. Hn. *f poco legato*

E♭ Hn. 1 *f poco legato*

E♭ Hn. 2 *f poco legato*

B♭ Bar. 1 *f molto sonore*

B♭ Bar. 2 *f poco legato*

B♭ Tbn. 1 *f poco legato*

B♭ Tbn. 2 *f poco legato*

Bs. Tbn. *f poco legato*

B♭ Euph. 1 *f molto sonore*

B♭ Euph. 2 *f molto sonore*

E♭ Bs. *f poco legato*



B♭ Bs. *f poco legato*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3

124 128

E♭ Cnt. *ff marc.*

B♭ S. Cnt. 1, 2 *ff marc.*

B♭ S. Cnt. 3, 4 *ff marc.*

B♭ R. Cnt. *ff marc.*

B♭ Cnt. 2 *ff marc.*

B♭ Cnt. 3 *ff marc.*

B♭ Fl. Hn. *ff marc.*

E♭ S. Hn. *ff marc.*

E♭ Hn. 1 *ff marc.*

E♭ Hn. 2 *ff marc.*

B♭ Bar. 1 *ff marc.*

B♭ Bar. 2 *ff marc.*

B♭ Tbn. 1 *ff marc.*

B♭ Tbn. 2 *ff marc.*

Bs. Tbn. *ff marc.*

B♭ Euph. 1 *ff marc.*

B♭ Euph. 2 *ff marc.*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*
Cymb. s2

Perc. 2 *ff*

Perc. 3 *ff*



131 136 cup mute

E♭ Cnt. *mp mf cup mute*

B♭ S. Cnt. 1, 2 *mp mf cup mute*

B♭ S. Cnt. 3, 4 *mp mf cup mute*

B♭ R. Cnt. *mp mf*

B♭ Cnt. 2 *mp mf*

B♭ Cnt. 3 *mp mf*

B♭ Fl. Hn. *mp f mf*

E♭ S. Hn. *mp f mf*

E♭ Hn. 1 *mp f mf*

E♭ Hn. 2 *mp f mf*

B♭ Bar. 1 *mp f mf*

B♭ Bar. 2 *mp f mf*

B♭ Tbn. 1 *mp mf legato dolce gliss. (1-3)*

B♭ Tbn. 2 *mp mf legato dolce gliss. (2-4)*

Bs. Tbn. *mp mf legato dolce gliss. (2-4)*

B♭ Euph. 1 *mp mf f mf*

B♭ Euph. 2 *mp mf f mf*

E♭ Bs. *mp mf legato*

B♭ Bs. *mp mf legato*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *mp*




Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3




beriato
music

Cymb. a2

3. The Count Michael

Maestoso (♩ = 76)

Eb Cornet
 Bb Solo Cornet 1, 2
 Bb Solo Cornet 3,
 Bb Repiano Cornet
 Bb Cornet 2
 Bb Cornet 3
 Bb Flugel Horn
 Eb Solo Horn
 Eb Horn 1
 Eb Horn 2
 Bb Baritone 1
 Bb Baritone 2
 Bb Trombone 1
 Bb Trombone 2
 Bass Trombone
 Bb Euphonium 1
 Bb Euphonium 2
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion
 Percussion




beriato
music

S.D. (snare off)

32 34

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 *f* All open

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *mf*

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *mf*

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



38 (♩ = ♩)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *f* open

B♭ Tbn. 2 *f* open

Bs. Tbn. *f* open

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *f* S.D. (snare off)

Perc. 2

Perc. 3




54 56

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



beriato
music

60

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



beriato
music

open
mf

mf

mf

f

Score for page 151, measures 153-162. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large 'beriato music' logo is overlaid on the score.

Score for page 161, measures 161-170. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large 'beriato music' logo is overlaid on the score. The tempo marking 'Allarg.' is present at the top right.