



SINFONIETTA NO. 4

Etienne Crausaz

Brass Band

Moderato festivo (♩ = 100)

Score for the first page of Sinfonietta No. 4, featuring brass and percussion parts. The score includes parts for Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallet Percussion (Glockenspiel), Percussion 1 (Snare Drum), and Percussion 2 (Suspended Cymbal). The Beriato Music logo is overlaid on the score.

Score for the second page of Sinfonietta No. 4, featuring woodwind and string parts. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mallet Perc., Perc. 1, and Perc. 2 (opt.). The Beriato Music logo is overlaid on the score.

13 17

E♭ Cnt. *p* *f*

B♭ S. Cnt. 1, 2 *mf* *f*

B♭ S. Cnt. 3, 4 *mf* *f*

B♭ R. Cnt. *p* *f*

B♭ Cnt. 2 *p* *f*

B♭ Cnt. 3 *p* *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *mf* *poco f* *f*

B♭ Tbn. 2 *mf* *poco f* *f*

Bs. Tbn. *mf* *poco f* *f*

B♭ Euph. *f*

E♭ Bs. *mf* *mp*

B♭ Bs. *mf* *mp*

Timp. *mf* *f*

Mall. Perc. *mp*

Perc. 1 *mf* *p* *mf* *p*

Perc. 2 (opt.)



19 20

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *mp*

B♭ S. Cnt. 3, 4 *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf* *f* *mp*

B♭ Bar. 2 *mf* *f* *mp*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *f* *mp* *f* *mp*

E♭ Bs. *f* *mp* *f* *mp*

B♭ Bs. *f* *mp* *f* *mp*

Timp. *f* *mp* *f*

Mall. Perc. *mp*

Perc. 1 *(ord.)* *(rim shot)* *(ord.)*

Perc. 2 (opt.)




39] Più cantabile (♩ = 92) 45

E♭ Cnt. *poco f* *p*

B♭ S. Cnt. 1, 2 *mp* *poco f* *mp*

B♭ S. Cnt. 3, 4 *mp* *poco f* *mp*

B♭ R. Cnt. *p* *poco f* *p*

B♭ Cnt. 2 *poco f* *p*

B♭ Cnt. 3 *poco f* *p*

B♭ Fl. Hn. *poco f* *p*

E♭ S. Hn. *poco f* *p*

E♭ Hn. 1 *p* *poco f* *p*

E♭ Hn. 2 *p* *poco f* *p*

B♭ Bar. 1 *p* *poco f* *p*

B♭ Bar. 2 *p* *poco f* *p*

B♭ Tbn. 1 *mp* *poco f* *mp*

B♭ Tbn. 2 *mp* *poco f* *mp*

Bs. Tbn. *mp* *poco f* *mp*

B♭ Euph. *Solo* *p* *All* *poco f* *p* *Solo*

E♭ Bs. *p*

B♭ Bs. *All* *p*

Timp. *p*

Mall. Perc.

Perc. 1

Perc. 2 (opt.) *p*



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47 51

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *mf* *p*

B♭ S. Cnt. 3, 4 *mf* *p*

B♭ R. Cnt. *mf* *p*

B♭ Cnt. 2 *mf* *p*

B♭ Cnt. 3 *mf* *p*

B♭ Fl. Hn. *mf* *mp*

E♭ S. Hn. *mp* *pp* *mp*

E♭ Hn. 1 *mp* *pp* *mp*

E♭ Hn. 2 *p* *mp* *pp* *mp*

B♭ Bar. 1 *mf* *mp*

B♭ Bar. 2 *mf* *mp*

B♭ Tbn. 1 *mf* *p* *mp*

B♭ Tbn. 2 *mf* *p* *mp*

Bs. Tbn. *mf* *p* *mp*

B♭ Euph. *(Solo)* *mp*

E♭ Bs. *mp* *pp* *Solo*

B♭ Bs. *mp* *pp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)



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70

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)



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76

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

77



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82 **84 Più cantabile**

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *f* *mf* *mp*

B♭ S. Cnt. 3, 4 *f* *mf* *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *f* *mp*

E♭ S. Hn. *f* *mf* *mp*

E♭ Hn. 1 *f* *mf* *mp*

E♭ Hn. 2 *f* *mf* *mp*

B♭ Bar. 1 *p* *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. *f* *p* *mp*

E♭ Bs. *p*

B♭ Bs. *p*

Timp. *p*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 (opt.) *p*



89 **91**

E♭ Cnt. *mf* *p*

B♭ S. Cnt. 1, 2 *mf* *p*

B♭ S. Cnt. 3, 4 *mf* *p*

B♭ R. Cnt. *mf* *mp*

B♭ Cnt. 2 *mf* *p*

B♭ Cnt. 3 *mf* *p*

B♭ Fl. Hn. *mf* *mf* *mp*

E♭ S. Hn. *mf* *mf* *p*

E♭ Hn. 1 *mf* *mf* *p*

E♭ Hn. 2 *mf* *mf* *p*

B♭ Bar. 1 *mf* *p*

B♭ Bar. 2 *mp* *pp*

B♭ Tbn. 1 *mp* *pp*

B♭ Tbn. 2 *mp* *pp*

Bs. Tbn. *mp* *pp*

B♭ Euph. *mf* *p*

E♭ Bs. *mp* *mf* *mp*

B♭ Bs. *mp* *mf* *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *pp* *mf*

Perc. 2 (opt.) *pp* *mf*

S.C. (soft mallets)




111 (3+2) 116

E♭ Cnt. *mp* *mf* *f*

B♭ S. Cnt. 1, 2 *mp* *mf* *f*

B♭ S. Cnt. 3, 4 *mf* *f*

B♭ R. Cnt.

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *mp* *mf* *f*

E♭ Hn. 1 *mp* *mf* *f*

E♭ Hn. 2 *mp* *f* *mf* *f*

B♭ Bar. 1 *f* *mf* *f*

B♭ Bar. 2 *f* *mf* *f*

B♭ Tbn. 1 *mp* *mf* *f*

B♭ Tbn. 2 *mp* *f*

Bs. Tbn. *mp* *f*

B♭ Euph. *All* *mf* *f*

E♭ Bs. *All* *mf* *f*

B♭ Bs. *mf* *f*

Timp.

Mall. Perc.

Perc. 1 *f* *mf* *f*

Perc. 2 (opt.) *pp*



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118 120 **Energico**

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 (opt.) *ff*



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124 **128 Poco a poco calmando**

E♭ Cnt. *f mp pp*

B♭ S. Cnt. 1, 2 *mp* Solo *mf*

B♭ S. Cnt. 3, 4 *mp*

B♭ R. Cnt. *f mp pp*

B♭ Cnt. 2 *f mp pp*

B♭ Cnt. 3 *f mp pp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. Solo *mf*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *f mp pp*

B♭ Tbn. 2 *f mp pp*

Bs. Tbn. *f mp pp*

B♭ Euph. Solo *mf*

E♭ Bs. Solo *f mp*

B♭ Bs. *f mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 (opt.)



131 **136 Moderato (♩ = 100), sempre calmando**

E♭ Cnt.

B♭ S. Cnt. 1, 2 *mf p*

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. Solo *mf p*

E♭ S. Hn.

E♭ Hn. 1 *pp mp p*

E♭ Hn. 2 *pp mp p*

B♭ Bar. 1 *pp mp p*

B♭ Bar. 2 *pp mp p*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *p mf* (2.) *mf*

E♭ Bs. (Solo) *p mf* All

B♭ Bs. *mf*

Timp.

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 (opt.)




138 **[141] Rubato ($\text{♩} = 80$), Cadenza - colla parte**

E♭ Cnt. 

B♭ S. Cnt. 1, 2 *Solo (cadenza)* *f* *a piacere* *mf* *(Accel.) (Rit.) (Accel.)*

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2 *cup mute* *p* *mf* *p*

B♭ Cnt. 3 *cup mute* *p* *mf* *p*

B♭ Fl. Hn.

E♭ S. Hn. *mf* *mp* *pp* *mf* *p*

E♭ Hn. 1 *mf* *mp* *pp*

E♭ Hn. 2 *mf* *mp* *pp*

B♭ Bar. 1 *mf* *mp* *pp*

B♭ Bar. 2

B♭ Tbn. 1 *mf* *p* *cup mute* *p* *mf* *p*

B♭ Tbn. 2 *mf* *p* *cup mute* *p* *mf* *p*

Bs. Tbn. *mf* *p* *cup mute* *p* *mf* *p*

B♭ Euph. *mf* *p*

E♭ Bs. *mp* *pp*

B♭ Bs. *mp* *pp* 

Timp. *mp*

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

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145 **[150] Andante cantabile ($\text{♩} = 92$)**

E♭ Cnt. *cup mute* *mp* *p* *mp* *p* *p* *pp*

B♭ S. Cnt. 1, 2 *(Rit.)* *f* *mf* *p*

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *cup mute* *mp* *p* *mp* *p* *p* *pp*

B♭ Cnt. 2 *cup mute* *p* *mp* *p* *p* *pp*

B♭ Cnt. 3 *cup mute* *p* *mp* *p* *p* *pp*

B♭ Fl. Hn. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*


B♭ Tbn. 1 *mp* *p* *mp* *p* *p* *pp*

B♭ Tbn. 2 *mp* *p* *mp* *p* *p* *pp*


Bs. Tbn. *mp* *p* *mp* *p* *p* *pp*

B♭ Euph. *Solo (cadenza)* *f* *a piacere* *mf* *(Accel.) (Rit.) (Accel.) (Molto rit.)* *p* *(2.)* *Solo* *p*

E♭ Bs. *p*

B♭ Bs. 

Timp. *p*

Mall. Perc. *pp* *mp* 

Perc. 1

Perc. 2 (opt.)

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