

RUSH HOUR

Moderato pesante (♩ = 104)

beriato music

Moderato pesante (♩ = 104)

mute, (0-3)

mute, (2-2-3)

straight mute

open

Tubular Bells

Susp. Cymb. w/soft mallets

choke

beriato music

beriato music

beriato music

beriato music

11

Sopr. Eb Crnt. *mp* *ff* *mp* *ff* *ff*

Solo Bb Crnt. 1, 2 *mp* *ff* *ff*

Solo Bb Crnt. 3, 4 *mp* *ff* *ff*

Rep. Bb Crnt. *mp* *ff* *ff*

2nd Bb Crnt. *mp* *ff* *ff*

3rd Bb Crnt. *mp* *ff* *ff*

Bb Flug. *ff* *ff* *ff* *ff*

Solo Eb Hrn. *fp* *ff* *ff* *ff*

1st Eb Hrn. *fp* *ff* *ff* *ff*

2nd Eb Hrn. *fp* *ff* *ff* *ff*

1st Bb Bar. *f* *mf* *f* *mf* *f* *sim.*

2nd Bb Bar. *f* *mf* *f* *mf* *f* *sim.*

1st Bb Tbn. *fp* *ff* *fff* *ff*

2nd Bb Tbn. *fp* *ff* *fff* *ff*

B. Tbn. *ff*

Bb Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Matl. *ff*

Perc. 1 *ff*

Perc. 2 Matl. *choke* *p* *ff*



16

Sopr. Eb Crnt. *mf* *fp* *ff* *mf* *ff* *ff*

Solo Bb Crnt. 1, 2 *mf* *ff* *ff* *mf* *ff* *ff*

Solo Bb Crnt. 3, 4 *mf* *ff* *ff* *mf* *ff* *ff*

Rep. Bb Crnt. *mf* *ff* *ff* *mf* *ff* *ff*

2nd Bb Crnt. *mf* *ff* *ff* *mf* *ff* *ff*

3rd Bb Crnt. *mf* *ff* *ff* *mf* *ff* *ff*

Bb Flug. *ff* *mp* *pp* *ff* *ff*

Solo Eb Hrn. *ff* *mp* *pp* *ff* *ff*

1st Eb Hrn. *ff* *mp* *pp* *ff* *ff*

2nd Eb Hrn. *ff* *mp* *pp* *ff* *ff*

1st Bb Bar. *ff* *fff* *fff*

2nd Bb Bar. *ff* *fff* *fff*

1st Bb Tbn. *ff* *fff* *fff*

2nd Bb Tbn. *ff* *fff* *fff*

B. Tbn. *ff*

Bb Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Matl. *ff*

Perc. 1 *ff*

Perc. 2 Matl. *ff*




B

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2 Mall.

beriato music

C

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2 Mall.

beriato music

Vibraphone

S.D.

Lv.

32

Sopr. Eb Crnt. *ff*

Solo Bb Crnt. 1, 2 *ff*

Solo Bb Crnt. 3, 4 *ff*

Rep. Bb Crnt. *ff*

2nd Bb Crnt. *mp* *f* *mp*

3rd Bb Crnt. *mp* *f* *mp*

Bb Flug. *p*

Solo Eb Hrn. *p* *ff* *p*

1st Eb Hrn. *p* *ff* *p*

2nd Eb Hrn. *p* *ff* *p*

1st Bb Bar. *mp* *ff* *f* *mp*

2nd Bb Bar. *mp* *ff* *f* *mp*

1st Bb Tbn. *f*

2nd Bb Tbn. *f*

B. Tbn. *f*

Bb Euph. *p* *ff* *p*

Eb Bass *mf* *ff*

Bb Bass *mf* *ff*

Timp. *p* *ff*

Mall. *ff*

Perc. 1 *p sub* *f* *choke*

Perc. 2 Mall. *p* *ff*




37

Sopr. Eb Crnt. *f*

Solo Bb Crnt. 1, 2 *f*

Solo Bb Crnt. 3, 4 *f*

Rep. Bb Crnt. *f*

2nd Bb Crnt. *f*

3rd Bb Crnt. *f*

Bb Flug. *f*

Solo Eb Hrn. *f*

1st Eb Hrn. *f*

2nd Eb Hrn. *f*

1st Bb Bar. *ff*

2nd Bb Bar. *ff*

1st Bb Tbn. *f*

2nd Bb Tbn. *f*

B. Tbn. *f*

Bb Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Mall. *f*

Perc. 1 *f* *choke* *fp*

Perc. 2 Mall. *ff*




D

Sopr. Eb Crnt. *ff*

Solo Bb Crnt. 1, 2 *ff*

Solo Bb Crnt. 3, 4 *ff*

Rep. Bb Crnt. *ff*

2nd Bb Crnt. *ff* open

3rd Bb Crnt. *ff* open

Bb Flug. *ff*

Solo Eb Hrn. *fff*

1st Eb Hrn. *fff*

2nd Eb Hrn. *fff*

D

1st Bb Bar. *f* open

2nd Bb Bar. *f* open

1st Bb Tbn. *mf* *mf*

2nd Bb Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Bb Euph. (gliss.) *f*

E♭ Bass *ff* div.



Bb Bass *ff*

Timp. *ff*

Matl.

Perc. 1 *ff* A A Tam-dam

Perc. 2 Matl.

Sopr. Eb Crnt. *ff*

Solo Bb Crnt. 1, 2 *ff*

Solo Bb Crnt. 3, 4 *ff*

Rep. Bb Crnt. *ff*

2nd Bb Crnt. *ff*

3rd Bb Crnt. *ff*

Bb Flug. *ff*

Solo Eb Hrn. *ff*

1st Eb Hrn. *ff*

2nd Eb Hrn. *ff*

1st Bb Bar. *f*

2nd Bb Bar. *f*

1st Bb Tbn. *f* *mf* *mf* *molto*

2nd Bb Tbn. *f* *mf* *mf* *molto*

B. Tbn. *f* *mf* *mf* *molto*

Bb Euph. (gliss.) *f* 1. *f* 2. *f* unis.

E♭ Bass *ff*



Bb Bass *ff*

Timp. *ff*

Matl.

Perc. 1 *ff*

Perc. 2 Matl.

p. Cymb. w/ soft mallets

50

Sopr. Eb Crnt.

Solo Bb Crnt. 1,2

Solo Bb Crnt. 3,4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Eb Bass


Bb Bass

Timp.

Matl.

Perc. 1

Perc. 2 Matl.



beriato
music

F

Sopr. Eb Crnt.

Solo Bb Crnt. 1,2

Solo Bb Crnt. 3,4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Eb Bass


Bb Bass

Timp.


Matl.

Perc. 1

Perc. 2 Matl.



beriato
music



beriato
music

54

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Ev Bass


Bb Bass

Timp.


Matl.

Perc. 1

Perc. 2 Matl.



beriato
music



beriato
music

56

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Ev Bass


Bb Bass

Timp.


Matl.

Perc. 1

Perc. 2 Matl.



beriato
music



beriato
music

Musical score for page 17 of 'Rush Hour'. The score is for a full orchestra and includes parts for Soprano E♭ Cor Anglais, Solo B♭ Cor Anglais (1 & 2, 3 & 4), Repetitive B♭ Cor Anglais, 2nd B♭ Cor Anglais, 3rd B♭ Cor Anglais, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, B♭ Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Malt., Perc. 1, and Perc. 2 Malt. The score features a large 'beriato music' logo in the center. A section marked 'G' begins at measure 58. The music includes various dynamics such as *mf*, *mp*, *f*, and *pp*, and includes performance instructions like 'open', 'open, unis.', and 'univ.'. A 'Lv.' instruction is present for Perc. 1 at the end of the page.

Musical score for page 18 of 'Rush Hour'. The score continues from page 17 and includes parts for Soprano E♭ Cor Anglais, Solo B♭ Cor Anglais (1 & 2, 3 & 4), Repetitive B♭ Cor Anglais, 2nd B♭ Cor Anglais, 3rd B♭ Cor Anglais, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, B♭ Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Malt., Perc. 1, and Perc. 2 Malt. The score features a large 'beriato music' logo in the center. A 'rall.' instruction is present at the top right. The music includes various dynamics such as *pp*, *f*, and *p*, and includes performance instructions like 'div.', 'unis.', and 'pp'. A 'Glockenspiel' section is indicated at the bottom.

H Vivace (♩ = 144)

Sopr. Eb Crnt. *f*

Solo Bb Crnt. 1, 2 *f*

Solo Bb Crnt. 3, 4 *f*

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug. *f* *fp*

Solo Eb Hrn.

1st Eb Hrn. *f* *fp*

2nd Eb Hrn. *f* *fp*

H Vivace (♩ = 144)

1st Bb Bar. *pp* *f* *fp*

2nd Bb Bar. *f* *fp*

1st Bb Tbn. *f* *mf* *mp* *f*

2nd Bb Tbn. *f* *mf* *mp* *f*

B. Tbn. *mf* *mp* *f*

Bb Euph. *f* *mf* *mp* *f*

unis. 1. 2.

Eb Bass *mf*

Bb Bass

Timp.

Mall.

Perc. 1 *f* *secco*

Perc. 2 Mall.




Sopr. Eb Crnt. *ff*

Solo Bb Crnt. 1, 2 *ff*

Solo Bb Crnt. 3, 4 *mf* *ff*

Rep. Bb Crnt. *mf* *ff*

2nd Bb Crnt. *mf* *ff*

3rd Bb Crnt. *mf* *ff*

Bb Flug. *mf* *ff* *mp* *f* *mf* *ff* *mf* *ff*

Solo Eb Hrn. *ff* *mf* *ff* *mf* *ff*

1st Eb Hrn. *mf* *ff* *mf* *ff*

2nd Eb Hrn. *mf* *ff* *mf* *ff*

1st Bb Bar. *ff* *mf* *ff* *mf* *ff*

2nd Bb Bar. *ff* *mf* *ff* *mf* *ff*

1st Bb Tbn. *mp* *f* *mp* *f* *mf* *ff*

2nd Bb Tbn. *mp* *f* *mp* *f* *mf* *ff*

B. Tbn. *mp* *f* *mp* *f* *mf* *ff*

Bb Euph. *ff* *mf* *ff* *mf* *ff* *one* *mf* *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Mall. Glockenspiel *f*

Perc. 1 *f* *mp* *f*

Perc. 2 Mall. *secco*




72

Sopr. Eb Crnt. *mp* *ff* *ff*

Solo Bb Crnt. 1, 2 *mp* *mf marc.*

Solo Bb Crnt. 3, 4 *mp* *mf marc.*

Rep. Bb Crnt. *mp* *mf marc.*

2nd Bb Crnt. *mp* *mf*

3rd Bb Crnt. *mp* *mf*

Bb Flug. *mp* *mf*

Solo Eb Hrn. *mf*

1st Eb Hrn. *mf*

2nd Eb Hrn. *mf*

1st Bb Bar. *mf*

2nd Bb Bar. *mf*

1st Bb Tbn. *f*

2nd Bb Tbn. *f*

B. Tbn. *f*

Bb Euph. *mf* *ff*

Eb Bass *f* all players, div.

Bb Bass *f*

Timp. *f*

Matl. *mf* Xylophone

Perc. 1 *mp* *f*

Perc. 2 *f* Cymb. a2 1.

Matl. *mf* *lv.*




77

Sopr. Eb Crnt. *f* *fp* *f*

Solo Bb Crnt. 1, 2 *f* *fp* *f*

Solo Bb Crnt. 3, 4 *f* *fp* *f*

Rep. Bb Crnt. *f* *fp* *f*

2nd Bb Crnt. *f*

3rd Bb Crnt. *f* *fp* *f*

Bb Flug. *f*

Solo Eb Hrn. *f* *fp* *f*

1st Eb Hrn. *f* *fp* *f*

2nd Eb Hrn. *f* *fp* *f*

1st Bb Bar. *f*

2nd Bb Bar. *f* *fp* *mf*

1st Bb Tbn. *f* *fp* *f*

2nd Bb Tbn. *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Bb Euph. *f* *fp* *mf*

Eb Bass *f* *mf* *div.*

Bb Bass *f*

Timp. *f*

Matl. *f*

Perc. 1 *f*

Perc. 2 *f* *lv.*

Matl. *f* *lv.*




82

Sopr. Eb Crnt. *mp*

Solo Bb Crnt. 1, 2 *mf*

Solo Bb Crnt. 3, 4

Rep. Bb Crnt. *f marc.* *mp*

2nd Bb Crnt. *mf*

3rd Bb Crnt.

Bb Flug. *f marc.* *mp*

Solo Eb Hrn. *mp*

1st Eb Hrn. *mp*

2nd Eb Hrn. *mp*

1st Bb Bar. *mf*

2nd Bb Bar.

1st Bb Tbn. *mf*

2nd Bb Tbn. *mf*

B. Tbn. *mf*

Bb Euph. *mf*

Eb Bass *unis.*

Bb Bass

Timp. *mf*

Matl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Matl.

beriato music

86

Sopr. Eb Crnt. *f*

Solo Bb Crnt. 1, 2 *f*

Solo Bb Crnt. 3, 4 *f*

Rep. Bb Crnt. *mf* *mf* *f*

2nd Bb Crnt. *f* *mf* *f*

3rd Bb Crnt. *f* *p* *f*

Bb Flug. *mf* *f* *mf* *f*

Solo Eb Hrn. *mf* *f* *mf* *f*

1st Eb Hrn. *mf* *f* *mf* *f*

2nd Eb Hrn. *mf* *f* *mf* *f*

1st Bb Bar. *mp* *mf* *p* *f*

2nd Bb Bar. *mp* *mf* *p* *f*

1st Bb Tbn. *mp* *mf* *p* *f*

2nd Bb Tbn. *mp* *mf* *p* *f*

B. Tbn. *mp* *mf* *p* *f*

Bb Euph. *mp* *p* *mf*

Eb Bass *p*

Bb Bass *p*

Timp. *p*

Matl. *p*

Perc. 1 *mf* *f*

Perc. 2 *Sus*

Matl. *choke*

beriato music

K

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

K

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Matl.

Perc. 1

Perc. 2 Matl.

beriato music

104

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Matl.

Perc. 1

Perc. 2 Matl.

beriato music

108

Sopr. Eb Crnt. *f*

Solo Bb Crnt. 1, 2 *f*

Solo Bb Crnt. 3, 4 *f*

Rep. Bb Crnt. *f*

2nd Bb Crnt. *f*

3rd Bb Crnt. *f*

Bb Flug. *f*

Solo Eb Hrn. *f*

1st Eb Hrn. *f*

2nd Eb Hrn. *f*

1st Bb Bar. *f*

2nd Bb Bar. *mp*

1st Bb Tbn. *mp*

2nd Bb Tbn. *mp*

B. Tbn. *mp*

Bb Euph. *mp*

E♭ Bass *mp*

Bb Bass *mp*

Timp. *mp*

Matl. *mp*

Perc. 1 *mp*

Perc. 2 Matl. *mp*

Bongo's *mp*

beriato music

112

Sopr. Eb Crnt. *fp*

Solo Bb Crnt. 1, 2 *fp*

Solo Bb Crnt. 3, 4 *fp*

Rep. Bb Crnt. *mf*

2nd Bb Crnt. *mf*

3rd Bb Crnt. *mf*

Bb Flug. *mf*

Solo Eb Hrn. *mf*

1st Eb Hrn. *mf*

2nd Eb Hrn. *mf*

1st Bb Bar. *mf*

2nd Bb Bar. *mf*

1st Bb Tbn. *mf*

2nd Bb Tbn. *mf*

B. Tbn. *mf*

Bb Euph. *mf*

E♭ Bass *mf*

Bb Bass *mf*

Timp. *mf*

Matl. *mf*

Perc. 1 *mf*

Perc. 2 Matl. *mf*

Xylophone *mf*

beriato music

Musical score for page 31 of 'RUSH HOUR'. The score includes parts for Soprano Eb Cornet, Solo Bb Cornets 1 & 2, Solo Bb Cornets 3 & 4, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bb Trombone, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum (Perc. 1), and Cymbal (Perc. 2). The score features a large 'beriato music' logo in the center. Performance instructions include dynamics like *f*, *p*, *mf*, *ff*, *pp*, *sim.*, and *All. unis.*, as well as articulation marks like accents and slurs.

Musical score for page 32 of 'RUSH HOUR'. The score includes parts for Soprano Eb Cornet, Solo Bb Cornets 1 & 2, Solo Bb Cornets 3 & 4, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bb Trombone, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum (Perc. 1), and Cymbal (Perc. 2). The score features a large 'beriato music' logo in the center. Performance instructions include dynamics like *ff*, *mf*, *pp*, *p*, and articulation marks like accents and slurs. Fingerings are indicated in some parts, such as (1-3), (2-3/1-2-3), (0/1-3), (2-3/1-2-3), (0/3), (1/1-3), (1-2/1-2-3), (0/3), (1/1-3), (0/3), and (1/1-3).

124

Sopr. E♭ Crnt.
Solo B♭ Crnt. 1, 2
Solo B♭ Crnt. 3, 4
Rep. B♭ Crnt.
2nd B♭ Crnt.
3rd B♭ Crnt.
B♭ Flug.
Solo E♭ Hrn.
1st E♭ Hrn.
2nd E♭ Hrn.
1st B♭ Bar.
2nd B♭ Bar.
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Malf.
Perc. 1
Perc. 2 Malf.
Bongo's

beriato music

N

128

Sopr. E♭ Crnt.
Solo B♭ Crnt. 1, 2
Solo B♭ Crnt. 3, 4
Rep. B♭ Crnt.
2nd B♭ Crnt.
3rd B♭ Crnt.
B♭ Flug.
Solo E♭ Hrn.
1st E♭ Hrn.
2nd E♭ Hrn.
1st B♭ Bar.
2nd B♭ Bar.
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Malf.
Perc. 1
Perc. 2 Malf.

beriato music

132

Sopr. Eb Crnt. *f*

Solo Bb Crnt. 1,2

Solo Bb Crnt. 3,4

Rep. Bb Crnt.

2nd Bb Crnt. *f*

3rd Bb Crnt. *f*

Bb Flug. **beriato music**

Solo Eb Hrn. *f*

1st Eb Hrn. *f*

2nd Eb Hrn. *f*

1st Bb Bar. *f*

2nd Bb Bar. *f*

1st Bb Tbn. *f*

2nd Bb Tbn. *f*

B. Tbn. *f*

Bb Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Matl. *f*

Perc. 1 *f*

Perc. 2 Matl. *f*

beriato music

136

Sopr. Eb Crnt. *fp* *f* *fp*

Solo Bb Crnt. 1,2 *ff* *mf*

Solo Bb Crnt. 3,4 *ff* *mf*

Rep. Bb Crnt. *f* *fp* *f* *fp*

2nd Bb Crnt. *f* *fp* *f* *fp*

3rd Bb Crnt. *f* *fp* *f* *fp*

Bb Flug. **beriato music**

Solo Eb Hrn. *fp* *f* *f* *fp*

1st Eb Hrn. *fp* *f* *f* *fp*

2nd Eb Hrn. *f* *f* *f* *fp*

1st Bb Bar. *fp* *f* *f* *fp*

2nd Bb Bar. *fp* *f* *mp* *f*

1st Bb Tbn. *fp* *f* *mp* *f*

2nd Bb Tbn. *fp* *f* *mp* *f*

B. Tbn. *fp* *f* *mp* *f*

Bb Euph. *mf* *f* *mf* *f*

Eb Bass *fp* *f* *mp* *f*

Bb Bass *p* *f* *mp* *f*

Timp. *p* *f* *mp* *f*

Matl. *mf* *f* *mf* *f*

Perc. 1 *p* *f* *mp* *f*

Perc. 2 Matl. *mf* *f* *mf* *f*

Susp. Cymb. w/ soft mallets *p* *f* *mp* *f*

beriato music

141

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Matl.

Perc. 1

Perc. 2 Matl.



beriato music



beriato music

ciel

145

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Matl.

Perc. 1

Perc. 2 Matl.



beriato music



beriato music

Wind Chimes (gliss. ad lib.)

158

Sopr. Eb Crnt. *fp* *ff* *mf*

Solo Bb Crnt. 1, 2 *sfz* *ff* *mf*

Solo Bb Crnt. 3, 4 *sfz* *ff* *mf*

Rep. Bb Crnt. *sfz* *ff*

2nd Bb Crnt. *fp* *ff*

3rd Bb Crnt. *fp* *ff*

Bb Flug. *sfz* *ff*

Solo Eb Hrn. *sfz* *mp* *ff*

1st Eb Hrn. (1/1-2-3) *sfz* *mp* *ff*

2nd Eb Hrn. (0/1-3) *sfz* *fp* *ff*

1st Bb Bar. (0/3) (2/2-3) *sfz* *fp* *ff*

2nd Bb Bar. (0/2-3) *sfz* *fp* *ff*

1st Bb Tbn. *sfz* *p* *ff* *f*

2nd Bb Tbn. *sfz* *p* *ff* *f*

B. Tbn. *sfz* *p* *ff* *f*

Bb Euph. *ff* *sfz* *mf* *fp* *ff* *div.*

E♭ Bass *sfz*

Bb Bass *sfz*

Timp. *mp* *sfz* *p*

Matl. *mf*

Perc. 1 *choke* *p* *ff*

Perc. 2 Matl. *choke* *p* *ff*




166

Sopr. Eb Crnt. *mp* *f* *f*

Solo Bb Crnt. 1, 2 *f* *f*

Solo Bb Crnt. 3, 4 *f* *f*

Rep. Bb Crnt. *f* *f*

2nd Bb Crnt. *div., straight mute* *p-f* *p-f* *p-f* *p-f*

3rd Bb Crnt. *div., straight mute* *p-f* *p-f* *p-f* *p-f*

Bb Flug. *f*

Solo Eb Hrn. *f*

1st Eb Hrn. *f*

2nd Eb Hrn. *f*

1st Bb Bar. *mute* *p-f* *p-f* *p-f* *p-f*

2nd Bb Bar. *mute* *p-f* *p-f* *p-f* *p-f*

1st Bb Tbn. *f*

2nd Bb Tbn. *f*

B. Tbn. *f*

Bb Euph. *mp* *f*

E♭ Bass *f*

Bb Bass *f*

Timp. *f*

Matl. *f*

Perc. 1 *Whip* *f*

Perc. 2 Matl. *f*




S

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

S

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Matl. Glockenspiel

Perc. 1

Perc. 2 Matl.




177

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Matl.

Perc. 1

Perc. 2 Matl.




180

Sopr. Eb Crnt. *ff*

Solo Bb Crnt. 1, 2 *f*

Solo Bb Crnt. 3, 4 *f*

Rep. Bb Crnt. *ff*

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug. *beriato music*

Solo Eb Hrn. *f*

1st Eb Hrn. *f*

2nd Eb Hrn. *f*

1st Bb Bar. *open* *f* *open* *f*

2nd Bb Bar. *f*

1st Bb Tbn. *f*

2nd Bb Tbn. *f*

B. Tbn. *f*

Bb Euph. *f*

E♭ Bass *f*

Bb Bass *f*

Timp. *f*

Matl. *f*

Perc. 1 *f*

Perc. 2 Matl. *f*




184

Sopr. Eb Crnt. *p* *sf* *p* *sf* *p* *sf* *ff*

Solo Bb Crnt. 1, 2 *p* *sf* *p* *sf* *p* *sf* *ff*

Solo Bb Crnt. 3, 4 *p* *sf* *p* *sf* *p* *sf* *ff*

Rep. Bb Crnt. *p* *sf* *p* *sf* *p* *sf* *ff*

2nd Bb Crnt. *p* *sf* *p* *sf* *p* *sf* *ff*

3rd Bb Crnt. *p* *sf* *p* *sf* *p* *sf* *ff*

Bb Flug. *p* *sf* *p* *sf* *p* *sf* *ff*

Solo Eb Hrn. *p* *sf* *p* *sf* *p* *sf* *ff*

1st Eb Hrn. *p* *sf* *p* *sf* *p* *sf* *ff*

2nd Eb Hrn. *p* *sf* *p* *sf* *p* *sf* *ff*

1st Bb Bar. *p* *sf* *p* *sf* *p* *sf* *ff*

2nd Bb Bar. *p* *sf* *p* *sf* *p* *sf* *ff*

1st Bb Tbn. *ff*

2nd Bb Tbn. *ff*

B. Tbn. *ff*

Bb Euph. *p* *sf* *p* *sf* *p* *sf* *ff*

E♭ Bass *p* *sf* *p* *sf* *p* *sf* *ff*

Bb Bass *p* *sf* *p* *sf* *p* *sf* *ff*

Timp. *p* *sf* *p* *sf* *p* *sf* *ff*

Matl. *p* *sf* *p* *sf* *p* *sf* *ff*

Perc. *Susp. Cymb. w/ soft mallets* *p* *sf* *p* *sf* *p* *sf* *ff*

Perc. 2 Matl. *mf*




T Largo (♩ = 69)

Sopr. Eb Crnt. *mp*

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt. *mp*

3rd Bb Crnt. *mp*

Bb Flug. *mp lontano*

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

T Largo (♩ = 69)

1st Bb Bar. *pp*

2nd Bb Bar. *pp*

1st Bb Tbn. *pp*

2nd Bb Tbn. *pp*

B. Tbn. *pp*

Bb Euph.

Eb Bass *ppp stagger breathing*

Bb Bass *ppp stagger breathing*

Timp. *fp*

Mall.

Perc. *ff* Lv. Wind Chimes (gliss ad lib.) *pp dolce*

Perc. 2 Mall.




U

194

Sopr. Eb Crnt. *mp*

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug. *ppp*

Solo Eb Hrn. *ppp*

1st Eb Hrn. *ppp*

2nd Eb Hrn. *ppp*

U

1st Bb Bar. *ppp*

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. *mf* *ppp* *mf* *ppp* *mf* *ppp*

Eb Bass *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Bb Bass *ppp*

Timp.



Mall. *mp*

Perc. *pp* *mf*

Perc. 2 Mall. *pp* *mf*

Susp. Cymb. w/ soft mallets *pp* *mf*

Vibraphone *mf*

198

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Ev Bass

Bb Bass

Timp.

Matl.

Perc.

Perc. 2 Matl.




201

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Ev Bass

Bb Bass

Timp.

Matl.

Perc.

Perc. 2 Matl.

rall.

V Più mosso (♩ = 84)
straight mute

p

straight mute

p

pp

pp

rall.

V Più mosso (♩ = 84)

straight mute, sempre

p

straight mute, sempre

p

straight mute, sempre

p

2. solo

mf

One player

p

Triangle

L.v.

mp

L.v.




208

Tenuto **Animando**

Score for page 208, measures 208-211. The page features the Beriato logo in the center. Performance directions include *Tenuto*, *Animando*, and dynamic markings such as *p*, *mf*, *pp*, and *f*. The Beriato logo is placed over the first horn section and the bass section.

212

Calmando **Meno mosso ($\text{♩} = 72$)** **Piu mosso ($\text{♩} = 84$)**

Score for page 212, measures 212-215. The page features the Beriato logo in the center. Performance directions include *Calmando*, *Meno mosso*, and *Piu mosso*. Dynamic markings include *mp*, *pp*, *f*, and *p*. The Beriato logo is placed over the first horn section and the bass section.

217 **Meno mosso** (♩ = 76)



Sopr. Eb Crnt. *f*

Solo Bb Crnt. 1, 2 *p* *f*

Solo Bb Crnt. 3, 4 *p* *f*

Rep. Bb Crnt. *f*

2nd Bb Crnt. *mp* *f*

3rd Bb Crnt. *mp* *f*

Bb Flug. *f*

Solo Eb Hrn. *mp* *f* *pp* *f*

1st Eb Hrn. *pp* *f*

2nd Eb Hrn. *pp* *f*

1st Bb Bar. *mf*

2nd Bb Bar. *p* *mf* *p* *mf* *mp*

1st Bb Tbn. *mf* *p* *mf* *p* *mf*

2nd Bb Tbn. *mf* *p* *mf* *p* *mf*

B. Tbn. *mf* *p* *mf* *p* *mf*

Bb Euph. *f*

One player

Es Bass *f*

Bb Bass *p*

Timp. *mp* (gliss.)

Matl. *p*

Perc. 1 *f*

Perc. 2 Matl. *p*

222 **Maestoso**



Sopr. Eb Crnt. *mf* *f*

Solo Bb Crnt. 1, 2 *f*

Solo Bb Crnt. 3, 4 *f*

Rep. Bb Crnt. *mp* *mf*

2nd Bb Crnt. *mp* *mf*

3rd Bb Crnt. *mp* *mf*

Bb Flug. *f*

Solo Eb Hrn. *f*

1st Eb Hrn. *f*

2nd Eb Hrn. *f*

1st Bb Bar. *f*

2nd Bb Bar. *f* *open*

1st Bb Tbn. *f*

2nd Bb Tbn. *f*

B. Tbn. *open*

Bb Euph. *f* *open*

Es Bass *f* *All*

Bb Bass *f*

Timp. *p* *f*

Matl. *f*

Perc. 1 *f*

Perc. 2 Matl. *f*



237

Z Animato (♩ = 84) poco allarg. Pesante (♩ = 72)

Sopr. Eb Crnt. *mf* *f* *f*

Solo Bb Crnt. 1, 2 *mf* *f* *ff*

Solo Bb Crnt. 3, 4 *mf* *f* *ff*

Rep. Bb Crnt. open *mp* *f* *f*

2nd Bb Crnt. open *mp* *f* *f*

3rd Bb Crnt. open *mp* *f* *f*

Bb Flug. *mf* *f* *ff marc.*

Solo Eb Hrn. *mp* *f* *ff marc.*

1st Eb Hrn. *mp* *f* *ff marc.*

2nd Eb Hrn. *mp* *f* *ff marc.*

1st Bb Bar. *mf* *f* *ff marc.*

2nd Bb Bar. *mf* *f* *ff marc.*

1st Bb Tbn. open *fmp* *f* *ff* *f sost.*

2nd Bb Tbn. open *fmp* *f* *ff* *f sost.*

B. Tbn. *fmp* *f* *ff* *f sost.*

Bb Euph. *fmp* *f* *ff*

Eb Bass *f* *ff* *div.*

Bb Bass *f* *ff* *div.*

Timp. *f* *f* *f sost.*

Matl. *mf* *f* *f*

Perc. 1 *f* *f* *f*

Perc. 2 *f* *f* *f*

beriato music

238

Sopr. Eb Crnt. *ff* *ff* *ff*

Solo Bb Crnt. 1, 2 *ff* *ff* *ff*

Solo Bb Crnt. 3, 4 *ff* *ff* *ff*

Rep. Bb Crnt. *ff* *ff* *ff*

2nd Bb Crnt. *ff* *ff* *ff*

3rd Bb Crnt. *ff* *ff* *ff*

Bb Flug. *ff* *ff* *ff*

Solo Eb Hrn. *ff* *ff* *ff*

1st Eb Hrn. *ff* *ff* *ff*

2nd Eb Hrn. *ff* *ff* *ff*

1st Bb Bar. *ff* *ff* *ff*

2nd Bb Bar. *ff* *ff* *ff*

1st Bb Tbn. *ff* *ff* *ff*

2nd Bb Tbn. *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Bb Euph. *ff* *ff* *ff*

Eb Bass *ff* *ff* *ff*

Bb Bass *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Matl. *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff*

beriato music

240

poco allarg.

AA A tempo (♩ = 80)

beriato music

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

unis.

div.

E♭ Bass

Bb Bass

Timp.

Matl.

Perc. 1

Perc. 2 Matl.

Cymb. a2 l.v.

Tam-tam l.v.

beriato music

246

Calmando

Meno mosso (♩ = 69)

BB Più mosso (♩ = 76)

beriato music

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Matl.

Perc. 1

Perc. 2 Matl.

cup mute

p

one, cup mute

p

one, cup mute

p

one, cup mute

p

Calmando

Meno mosso (♩ = 69)

BB Più mosso (♩ = 76)

beriato music

254 **CC** Più calmo (♩ = 66)

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Matl. *Vibraphone*
mp

Perc. 1 *lv.*

Perc. 2 Matl. *Glockenspiel*
pp dolce

beriato music

259

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn. *cup mute*
pp

2nd B♭ Tbn. *cup mute*
pp

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Matl. *mp*

Perc. 1 *Wind Chimes (gliss. ad lib.)*
pp

Perc. 2 Matl. *pp Cymb. w/ soft mallets*

beriato music

262

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Matl.

Perc. 1

Perc. 2 Matl.



ppp

mp dolce

f

mf

pp

ppp

p

pp

ppp

f

mf

pp

Tam-tam Lv.

Triangle

DD

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Matl.

Perc. 1

Perc. 2 Matl.



ppp

mf

f

ppp

ppp

ppp

pp

pp

ppp

f

mf

pp

cup mute

f

mf

pp

One player, solo

Wind Chimes (gliss. ad lib.)

Tam-tam Lv.

270 **EE** cup mute

Sopr. Eb Crnt. *pp*

Solo Bb Crnt. 1,2 *p* a2

Solo Bb Crnt. 3,4 *pp*

Rep. Bb Crnt. *pp*

2nd Bb Crnt. *pp* unis.

3rd Bb Crnt. *pp*

Bb Flug. *mp lontano* *p*

Solo Eb Hrn. *mp lontano* *p*

1st Eb Hrn. *pp* *mp* *p*

2nd Eb Hrn. *pp* *mp* *p*

1st Bb Bar. *pp* *mp* *p*

2nd Bb Bar. *pp* *mp* *p*

1st Bb Tbn. *pp*

2nd Bb Tbn. *pp*

B. Tbn. *pp*

Bb Euph. *p* unis.

Eb Bass *pppp* *p* unis.

Bb Bass *pppp* *p* unis.

Timp. *pp*

Mall. *p dolce*

Perc. 1 *p*

Perc. 2 Mall. *ppp dolce* Glockenspiel




274 **FF** Allegro (♩ = 126) rall.

Sopr. Eb Crnt. *ppp*

Solo Bb Crnt. 1,2 *ppp*

Solo Bb Crnt. 3,4 *ppp*

Rep. Bb Crnt. *ppp*

2nd Bb Crnt. *ppp*

3rd Bb Crnt. *ppp*

Bb Flug. *ppp*

Solo Eb Hrn. *pp*

1st Eb Hrn. *ppp*

2nd Eb Hrn. *ppp*

1st Bb Bar. *ppp* rall.

2nd Bb Bar. *ppp*

1st Bb Tbn. *ppp* open

2nd Bb Tbn. *ppp* open

B. Tbn. *ppp* open

Bb Euph. *ppp* All. div.

Eb Bass *ppp*

Bb Bass *ppp*

Timp. *ppp*

Mall. *p*

Perc. 1 *ppp*

Perc. 2 Mall. *ppp*

a2, straight mute (1-2|1-2-3) *pp*

straight mute (0|2-3) *pp*

straight mute (1|123) *pp*

straight mute *pp*




288



beriato
music

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Ep Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2 Mall.

Susp. Cymb. w/ soft mallets

L.v.

HH

mf, *f*, *ff*, *poco fleggero*

292



beriato
music

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Ep Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2 Mall.

Glockenspiel

choke

II

mp, *ff*, *mp*, *mf*, *p*, *mf*, *ff*, *p*, *mp*, *mf*

straight mute

265

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Matl.

Perc. 1

Perc. 2 Matl.



beriato music



beriato music

268

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

E♭ Bass


Bb Bass

Timp.


Matl.

Perc. 1

Perc. 2 Matl.



beriato music



beriato music

JJ

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

beriato music

JJ

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2 Mall.

Sizzle Cymb. w/ soft mallets

beriato music

304

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

beriato music

JJ

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2 Mall.

beriato music

307

Alta breve, grazioso (♩ = 54)

Sopr. Eb Crnt. *f* *p* *f* *mf* *p*

Solo Bb Crnt. 1, 2 *f* *f* *mf* *p*

Solo Bb Crnt. 3, 4 *f* *f* *mf* *p*

Rep. Bb Crnt. *f* *f* *mf* *p*

2nd Bb Crnt. *f* *f* *mf* *p*

3rd Bb Crnt. *f* *f* *mf* *p*

Bb Flug. *f* *f* *mf* *p*

Solo Eb Hrn. *p* *f* *mf* *p*

1st Eb Hrn. *p* *f* *mf* *p*

2nd Eb Hrn. *p* *f* *mf* *p*

Alta breve, grazioso (♩ = 54)

1st Bb Bar. *p* *f* *mf*

2nd Bb Bar. *p* *f* *mf*

1st Bb Tbn. *p* *f* *mf*

2nd Bb Tbn. *p* *f* *mf*

B. Tbn. *p* *f* *mf*

Bb Euph. *p* *f* *mf* *One player*

1st Eb Bass *p* *f* *mf*

2nd Eb Bass *p* *f* *mf*

Timp. *f* *f* *mf*

Mall. *f* *f* *mf*

Perc. 1 *f* *f* *mf*

Perc. 2 *f* *f* *mf*

Mall. *f* *f* *mf*

Susp. Cymb. w/ hard mallets
choke

Triangle
Lv.

Lv.




KK Allegro (♩ = 126)

Sopr. Eb Crnt. *f*

Solo Bb Crnt. 1, 2 *f*

Solo Bb Crnt. 3, 4 *f*

Rep. Bb Crnt. *f*

2nd Bb Crnt. *f*

3rd Bb Crnt. *f*

Bb Flug. *f*

Solo Eb Hrn. *mp* *mf*

1st Eb Hrn. *mp* *mf*

2nd Eb Hrn. *mp* *mf*

KK Allegro (♩ = 126)

1st Bb Bar. *mp* *f* *mp* *ff*

2nd Bb Bar. *mp* *f* *mp* *ff*

1st Bb Tbn. *mp* *mf*

2nd Bb Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Bb Euph. *mp* *All* *p* *f* *mp* *ff*

1st Eb Bass *mp* *mf*

2nd Eb Bass *mp* *mf*

Timp. *mp* *mf*

Mall. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Mall. *mp* *mf*




315

Sopr. Eb Crnt. *mp* *f*

Solo Bb Crnt. 1, 2 *mp* *f*

Solo Bb Crnt. 3, 4 *mp* *f*

Rep. Bb Crnt. *mp* *f*

2nd Bb Crnt. *mp* *f*

3rd Bb Crnt. *mp* *f*

Bb Flug. *mp* *ff*

Solo Eb Hrn. *mp* *mf*

1st Eb Hrn. *mp* *mf*

2nd Eb Hrn. *mp* *mf*

1st Bb Bar. *mp* *f* *mp* *ff*

2nd Bb Bar. *p* *mp*

1st Bb Tbn. *mp* *mf*

2nd Bb Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Bb Euph. *p* *f* *mp* *ff*

Eb Bass *mp* *mf*

Bb Bass *mp* *mf*

Timp. *mp*

Matl.

Perc. 1 *mp*

Perc. 2 Matl.



318

Sopr. Eb Crnt. *mf* *f*

Solo Bb Crnt. 1, 2 *mf* *f*

Solo Bb Crnt. 3, 4 *mf* *f*

Rep. Bb Crnt. *mf* *f*

2nd Bb Crnt. *mf* *f*

3rd Bb Crnt. *p* *f* *p*

Bb Flug. *p* *f* *p*

Solo Eb Hrn. *f* *p* *f* *p*

1st Eb Hrn. *f* *p* *f* *p*

2nd Eb Hrn. *f* *p* *f* *p*

1st Bb Bar. *f* *p* *f* *p*

2nd Bb Bar. *f* *p* *f* *p*

1st Bb Tbn. *mf* *f* *mf* *f* *p*

2nd Bb Tbn. *mf* *f* *mf* *f* *p*

B. Tbn. *mf* *f* *mf* *f* *p*

Bb Euph. *mf* *f* *mf* *f* *p* *mp*

Eb Bass *mf* *f* *mf* *f* *mp*

Bb Bass *mf* *f* *mf* *f* *mp*

Timp. *mf*

Matl.

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 Matl.




329

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

E♭ Bass



Bb Bass

Timp.

Matl.

Perc. 1

Perc. 2 Matl.

beriato music

beriato music

332

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Matl.

Perc. 1

Perc. 2 Matl.




beriato music

beriato music

MM

MM

Ride Cymb. w/ hard mallets 1.v. 1.v. 1.

335

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Matl.

Perc. 1

Perc. 2 Matl.



beriato music



beriato music

mf

f

p

mf legato

long fall

unis.

339

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph.

Eb Bass


Bb Bass

Timp.


Matl.

Perc. 1

Perc. 2 Matl.



beriato music



beriato music

mf

f

p

mf legato

long fall

unis.

342

Sopr. Eb Crnt. *mp*

Solo Bb Crnt. 1, 2 *mp*

Solo Bb Crnt. 3, 4 *mp*

Rep. Bb Crnt. *mp*

2nd Bb Crnt. *mp*

3rd Bb Crnt. *mp*

Bb Flug. *f*

Solo Eb Hrn. *f*

1st Eb Hrn. *f*

2nd Eb Hrn. *f*

1st Bb Bar. *f*

2nd Bb Bar. *f*

1st Bb Tbn. *f*

2nd Bb Tbn. *mp*

B. Tbn. *mp*

Bb Euph. *mp*

E♭ Bass *mf*


Bb Bass *mf*

Timp. *f*

Matl. *f*

Perc. 1 *f*

Perc. 2 Matl. *f*



NN

Sopr. Eb Crnt. *ff*

Solo Bb Crnt. 1, 2 *p*

Solo Bb Crnt. 3, 4 *p*

Rep. Bb Crnt. *ff*

2nd Bb Crnt. *ff*

3rd Bb Crnt. *ff*

Bb Flug. *p*

Solo Eb Hrn. *p*

1st Eb Hrn. *p*

2nd Eb Hrn. *p*

1st Bb Bar. *p*

2nd Bb Bar. *ff*

1st Bb Tbn. *ff*

2nd Bb Tbn. *ff*

B. Tbn. *ff*

Bb Euph. *p*

E♭ Bass *p*



Bb Bass *ff*

Timp. *f*

Matl. *ff*

Perc. 1 *f*

Perc. 2 Matl. *ff*

347 **OO Grandioso (♩ = 100)**

Labels: Sopra. E♭ Crnt., Solo B♭ Crnt. 1, 2, Solo B♭ Crnt. 3, 4, Rep. B♭ Crnt., 2nd B♭ Crnt., 3rd B♭ Crnt., B♭ Flug., Solo E♭ Hrnt., 1st E♭ Hrnt., 2nd E♭ Hrnt., 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Tbn., 2nd B♭ Tbn., B. Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Malt., Perc. 1 (Sizzle Cymb. w/ soft mallets), Perc. 2 Malt.

357

Labels: Sopra. E♭ Crnt., Solo B♭ Crnt. 1, 2, Solo B♭ Crnt. 3, 4, Rep. B♭ Crnt., 2nd B♭ Crnt., 3rd B♭ Crnt., B♭ Flug., Solo E♭ Hrnt., 1st E♭ Hrnt., 2nd E♭ Hrnt., 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Tbn., 2nd B♭ Tbn., B. Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Malt. (Tubular Bells), Perc. 1, Perc. 2 Malt. (Cymb.)

355

Sopr. Eb Crnt. *ff*

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug. *ff*

Solo Eb Hrn. *ff*

1st Eb Hrn. *ff*

2nd Eb Hrn. *ff*

1st Bb Bar. *ff*

2nd Bb Bar. *ff*

1st Bb Tbn. *ff*

2nd Bb Tbn. *ff*

B. Tbn. *ff*

Bb Euph. *ff*

Eb Bass *div.*

Bb Bass *div.*

Timp. *ff*

Mall. *ff*

Perc. 1 *lv.*

Perc. 2 Mall. *ff*



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358

Sopr. Eb Crnt. *pp*

Solo Bb Crnt. 1, 2 *ff*

Solo Bb Crnt. 3, 4 *ff*

Rep. Bb Crnt. *ff*

2nd Bb Crnt. *ff*

3rd Bb Crnt. *ff*

Bb Flug. *ff*

Solo Eb Hrn. *ff*

1st Eb Hrn. *ff*

2nd Eb Hrn. *ff*

1st Bb Bar. *ff*

2nd Bb Bar. *ff*

1st Bb Tbn. *ff*

2nd Bb Tbn. *ff*

B. Tbn. *ff*

Bb Euph. *ff*

Eb Bass *div.*

Bb Bass *ff*

Timp. *ff*


Mall. *ff*

Perc. 1 *ff*


Perc. 2 Mall. *ff*

Tam-tam *ff*

Susp. Cymb. w/ soft mallets *ff*



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Musical score for page 91 of Rush Hour. The score includes parts for Soprano Eb Cornet, Solo Bb Cornets 1 & 2, Solo Bb Cornets 3 & 4, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bb Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timp., Mallets, Percussion 1, and Percussion 2 Mallets. The score is marked with dynamics such as *mp*, *f*, *ff*, *mf*, and *ffp*. A large, semi-transparent 'beriato music' logo is centered on the page.

Musical score for page 92 of Rush Hour. The score includes parts for Soprano Eb Cornet, Solo Bb Cornets 1 & 2, Solo Bb Cornets 3 & 4, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, Bb Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timp., Mallets, Percussion 1, and Percussion 2 Mallets. The score is marked with dynamics such as *mf*, *ff*, *mp*, *f*, and *ffp*. A large, semi-transparent 'beriato music' logo is centered on the page.

367

Sopr. Eb Crnt. *fff*

Solo Bb Crnt. 1, 2 *fff*

Solo Bb Crnt. 3, 4 *fff*

Rep. Bb Crnt. *fff*

2nd Bb Crnt. *fff*

3rd Bb Crnt. *fff*

Bb Flug. *fff*

Solo Eb Hrn. *fff*

1st Eb Hrn. *fff*

2nd Eb Hrn. *fff*

1st Bb Bar. *fff*

2nd Bb Bar. *fff*

1st Bb Tbn. *fff*

2nd Bb Tbn. *fff*

B. Tbn. *fff*

Bb Euph. *fff* div.

Eb Bass *fff* div.

Bb Bass *fff* div.

Timp. *fff*

Mall. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Mall. *fff*



beriato
music

