

SYMPHONIC CONTRASTS

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Full score Brass Band

Contest piece for the Luzerner Kantonal-Musikfest 2010, Willisau, Switzerland - 2nd division Brass Band
Aufgabestück am Luzerner Kantonal-Musikfest 2010, Willisau, Schweiz - 2. Klasse Brass Band

Allegro $\text{♩} = 120$

Musical score for the first system of instruments. The score is in 4/4 time and marked Allegro with a tempo of 120 beats per minute. It includes parts for Soprano E-Cornet, Solo B-Cornet, Repiano B-Cornet, 2nd B-Cornet, 3rd B-Cornet, B-Flugelhorn, Solo E-Horn, 1st E-Horn, 2nd E-Horn, 1st B-Baritone, 2nd B-Baritone, 1st B-Trombone, 2nd B-Trombone, Bass Trombone, B-Euphonium, E-Bass, B-Bass, Timpani, Percussion 1, and Mallet Percussion 2. Dynamics range from *f* to *sfz*. The percussion parts include *Piatti* and *secco* markings.

6

Musical score for the second system of instruments. The score continues from the first system. It includes parts for Soprano E-Cornet, Solo B-Cornet, Repiano B-Cornet, 2nd B-Cornet, 3rd B-Cornet, B-Flug, Solo E-Hrn., 1st E-Hrn., 2nd E-Hrn., 1st B-Bar., 2nd B-Bar., 1st B-Tbn., 2nd B-Tbn., B. Tbn., B. Euph., E. Bass, B. Bass, Timp., Perc. 1, and Mallet Perc. 2. Dynamics range from *f* to *sfz*. The percussion parts include *Susp. Cymb. (soft sticks)*, *Vibraphone*, and *Glock. ad lib. small notes on Vibes only* markings.

10

Sopr. E. Crnt. *f* *p* *f* *p* *ff*

Solo B. Crnt. *fp* *fp* *ff* *p sub.*

Rep. B. Crnt. *f* *p* *f* *p* *ff*

2nd B. Crnt. *p* *p* *ff*

3rd B. Crnt. *p* *p* *ff*

B. Flug. *f* *p* *f* *p* *ff*

Solo E. Hrn. *mp* *mp* *ff* *p sub.*

1st E. Hrn. *mp* *mp* *ff*

2nd E. Hrn. *mp* *mp* *ff*

1st B. Bar. *mp* *mp* *ff* *p sub.*

2nd B. Bar. *p* *p* *ff* *p sub.*

1st B. Tbn. *fp* *fp* *ff*

2nd B. Tbn. *fp* *fp* *ff*

B. Tbn. *p* *p* *ff*

B. Euph. *p* *f* *p* *ff*

E. Bass *mp* *mp* *ff* *div.*

B. Bass *ff*

Timp. *ff*

Perc. 1 *p* *f*

Mallt. Perc. 2 *ca* *ca*

B

14

Sopr. E. Crnt. *p* *f*

Solo B. Crnt. *f* *f* *All* *mf*

Rep. B. Crnt. *p* *f* *mf*

2nd B. Crnt. *f*

3rd B. Crnt. *f*

B. Flug. *p* *f*

Solo E. Hrn. *f*

1st E. Hrn. *p* *f*

2nd E. Hrn. *p* *f*

1st B. Bar. *f*

2nd B. Bar. *f* *mf*

1st B. Tbn. *mf* *mp*

2nd B. Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

B. Euph. *mf*

E. Bass *loco* *f* *mf* *mp*

B. Bass *f* *mf* *mp*

Timp. *f* *mf* *mp*

Perc. 1 *mf* *mp*

Mallt. Perc. 2 *mf* *mp*

B

18

Sopr. E. Crnt. *mf*

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn. *mp*

1st E. Hrn. *mp*

2nd E. Hrn. *mp*

1st B. Bar. *mf*

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mallt. Perc. 2

22

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt. *mp*

2nd B. Crnt. *mp*

3rd B. Crnt. *mp*

B. Flug.

Solo E. Hrn. *mf*

1st E. Hrn. *mf*

2nd E. Hrn. *mf*

1st B. Bar. *mp*

2nd B. Bar. *mp*

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mallt. Perc. 2 *mp*

C

26

Sopr. E. Crnt.
Solo B. Crnt.
Rep. B. Crnt.
2nd B. Crnt.
3rd B. Crnt.
B. Flug.
Solo E. Hrn.
1st E. Hrn.
2nd E. Hrn.
1st B. Bar.
2nd B. Bar.
1st B. Tbn.
2nd B. Tbn.
B. Tbn.
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Malt.
Perc. 2

31

Sopr. E. Crnt.
Solo B. Crnt.
Rep. B. Crnt.
2nd B. Crnt.
3rd B. Crnt.
B. Flug.
Solo E. Hrn.
1st E. Hrn.
2nd E. Hrn.
1st B. Bar.
2nd B. Bar.
1st B. Tbn.
2nd B. Tbn.
B. Tbn.
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Malt.
Perc. 2

D

35

Sopr. E. Crnt. *sf*

Solo B. Crnt. *sf* *All* *mf*

Rep. B. Crnt. *sf*

2nd B. Crnt. *sf*

3rd B. Crnt. *sf*

B. Flug. *sf* *mf*

Solo E. Hrn. *sf* *mf*

1st E. Hrn. *sf* *mf*

2nd E. Hrn. *sf* *mf*

D

1st B. Bar. *sf* *mf sub.* *sim.*

2nd B. Bar. *sf* *mf sub.* *sim.*

1st B. Tbn. *sf* *mf sub.* *sim.*

2nd B. Tbn. *sf* *mf sub.* *sim.*

B. Tbn. *sf*

B. Euph. *sf* *mf*

E. Bass *sf* *mf*

B. Bass *sf* *mf*

Timp. *mf* *mp*

Perc. 1 *f*

Mallt. Perc. 2 Glockenspiel *mf*

E

40

Sopr. E. Crnt.

Solo B. Crnt. *mf*

Rep. B. Crnt.

2nd B. Crnt. *mf*

3rd B. Crnt.

B. Flug. *mf*

Solo E. Hrn. *mf*

1st E. Hrn. *mf*

2nd E. Hrn. *mf*

E

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn. *mf* *sim.*

B. Euph. *mf*

E. Bass

B. Bass

Timp.

Perc. 1

Mallt. Perc. 2 *mf*

45

Sopr. E. Crnt. *mf* *f marc. div.*

Solo B. Crnt. *f marc.*

Rep. B. Crnt. *mf* *f marc.*

2nd B. Crnt. *f marc.*

3rd B. Crnt. *mf* *f marc.*

B. Flug. *mf* *f marc.*

Solo E. Hrn. *mf* *f marc.*

1st E. Hrn. *mf* *f marc.*

2nd E. Hrn. *mf* *f marc.*

1st B. Bar. *f marc.*

2nd B. Bar. *f marc.*

1st B. Tbn. *f marc.*

2nd B. Tbn. *f marc.*

B. Tbn. *f marc.*

B. Euph. *f marc.*

E. Bass *f marc.*

B. Bass *f marc.*

Timp. *f marc.*

Perc. 1 *f marc.*

Mult. Perc. 2 *f*

F

50

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mult. Perc. 2

G

54

Sopr. E. Crnt. *mp*

Solo B. Crnt. All *mp*

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug. *mp*

Solo E. Hrn. *mp*

1st E. Hrn. *mp*

2nd E. Hrn. *mp*

1st B. Bar. *mp*

2nd B. Bar. *p* *mp*

1st B. Tbn. *mp*

2nd B. Tbn. *mp*

B. Tbn. *mp*

B. Euph. *p* *mp*

E. Bass *p* *mp*

B. Bass *p* *mp*

Timp. *p*

Perc. 1 *p* Temple Blocks *mp*

Mallt. Perc. 2 Xylophone *mp*

G

58

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt. *mp* *fp*

2nd B. Crnt. *mp* *fp*

3rd B. Crnt. *mp* *fp* *div.*

B. Flug. *fp*

Solo E. Hrn. *fp*

1st E. Hrn. *fp*

2nd E. Hrn. *fp*

1st B. Bar. *fp*

2nd B. Bar. *fp*

1st B. Tbn. *fp*

2nd B. Tbn. *fp*

B. Tbn. *fp*

B. Euph. *fp*

E. Bass *f*

B. Bass *f*

Timp.

Perc. 1

Mallt. Perc. 2

62

Sopr. E. Crnt. *f*

Solo B. Crnt. *f* *mf* *f* *p* *div.* *fp* *fp* *f* *p*

Rep. B. Crnt. *fp* *mf* *f* *p*

2nd B. Crnt. *fp* *fp* *f* *p*

3rd B. Crnt. *fp* *fp* *f* *p* *loco*

B. Flug. *fp* *p* *f* *p*

Solo E. Hrn. *f* *p* *f* *mp*

1st E. Hrn. *fp* *f* *p* *f* *mp*

2nd E. Hrn. *fp* *f* *p* *f* *mp*

1st B. Bar. *f* *p* *f* *mp* *H*

2nd B. Bar. *fp* *f* *p* *f* *p*

1st B. Tbn. *fp* *f* *fp* *fp*

2nd B. Tbn. *fp* *f* *fp* *fp*

B. Tbn. *fp* *f* *fp* *f* *p*

B. Euph. *f* *mf* *f* *p*

E. Bass *fp* *f* *mp*

B. Bass *fp* *f*

Timp. *mf* *f*

Perc. 1 S.Cymb w/ soft sticks *p*

Malt. Perc. 2 *p* *Vibraphone or Glock. ad lib. small notes on Vibes only* *f* *loco*

66

Sopr. E. Crnt. *f* *p* *f* *p* *ff*

Solo B. Crnt. *fp* *fp* *ff* *1-2/3/4* *p sub.*

Rep. B. Crnt. *f* *p* *f* *p* *ff* *p sub.*

2nd B. Crnt. *p* *p* *ff* *p sub.*

3rd B. Crnt. *p* *p* *ff* *p sub.*

B. Flug. *f* *p* *f* *p* *ff*

Solo E. Hrn. *mp* *mp* *ff*

1st E. Hrn. *mp* *mp* *ff*

2nd E. Hrn. *mp* *mp* *ff*

1st B. Bar. *mp* *mp* *ff*

2nd B. Bar. *p* *p* *ff*

1st B. Tbn. *fp* *fp* *ff*

2nd B. Tbn. *fp* *fp* *ff*

B. Tbn. *p* *p* *ff*

B. Euph. *f* *p* *f* *p* *ff*

E. Bass *mp* *mp* *ff* *div.*

B. Bass *ff*

Timp. *ff*

Perc. 1 Wood block *p*

Malt. Perc. 2 *loco* *loco*

70

I

Sopr. E. Crnt.

Solo B. Crnt. *stagger breathing*

Rep. B. Crnt. *stagger breathing*

2nd B. Crnt. *stagger breathing*

3rd B. Crnt. *stagger breathing*

B. Flug.

Solo E. Hrn. *mf*

1st E. Hrn. *mf*

2nd E. Hrn. *mf*

I

1st B. Bar. *mf*

2nd B. Bar. *mf*

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph. *mf*

E. Bass *mp* *loco*

B. Bass *mp*

Timp. *mp*

Perc. 1

Mallt. Perc. 2 *mp* Glock. ad lib. 8va

74

rall.

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn. *mf*

1st E. Hrn. *mf*

2nd E. Hrn. *mf*

rall.

1st B. Bar.

2nd B. Bar.

1st B. Tbn. *mp*

2nd B. Tbn. *mp*

B. Tbn. *mp*

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mallt. Perc. 2 *mp*

78 **Moderato** ♩ = 88

animando

Sopr. E. Crnt. *All*
mp legato *mf*

Solo B. Crnt. *mp legato* *mf*

Rep. B. Crnt. *mp legato* *mf*

2nd B. Crnt. *p* *mf*

3rd B. Crnt. *p* *mf*

B. Flug. *p* *mf*

Solo E. Hrn. *mp legato* *p* *mf*

1st E. Hrn. *mp legato* *p* *mf*

2nd E. Hrn. *mp legato* *p* *mf*

1st B. Bar. *p* *mp legato* *mf*

2nd B. Bar. *p* *mf*

1st B. Tbn. *p* *mp legato*

2nd B. Tbn. *p* *mp legato*

B. Tbn. *p*

B. Euph. *p* *mf*

E. Bass *p* *mf*

B. Bass *p* *mf*

Timp. *p*

Perc. 1

Mult. Perc. 2

83 *calmando*

Sopr. E. Crnt. *div.* *f* *mf* *p*

Solo B. Crnt. *f* *mp*

Rep. B. Crnt. *f* *mf* *p*

2nd B. Crnt. *f* *mp* *mf* *p*

3rd B. Crnt. *f* *mp* *mf* *p*

B. Flug. *f* *mp* *mf*

Solo E. Hrn. *f* *mp* *mf*

1st E. Hrn. *f* *mp* *mf*

2nd E. Hrn. *f* *mp* *mf*

1st B. Bar. *f* *mp*

2nd B. Bar. *f* *mp*

1st B. Tbn. *f* *mf* *p*

2nd B. Tbn. *f* *mf* *p*

B. Tbn. *f* *mf* *p*

B. Euph. *f* *mf* *p*

E. Bass *f* *mf* *p*

B. Bass *f* *mf* *p*

Timp.

Perc. 1 *Susp. Cymb. (soft sticks)*
p *f*

Mult. Perc. 2

K Poco più lento $\text{♩} = 80$

88

Sopr. E. Crnt. *p* *mp*

Solo B. Crnt. *p* *mp* *div.*

Rep. B. Crnt. *mp*

2nd B. Crnt. *mp*

3rd B. Crnt. *mp*

B. Flug. *p* *mp*

Solo E. Hrn. *p* *mp*

1st E. Hrn. *p*

2nd E. Hrn. *p*

K Poco più lento $\text{♩} = 80$

1st B. Bar. *p*

2nd B. Bar. *p*

1st B. Tbn. *p*

2nd B. Tbn. *p*

B. Tbn. *p*

B. Euph. *mp* *p*

E. Bass *p*

B. Bass *p*

Timp.

Perc. 1 Triangle *p*

Mallt. Perc. 2

L Andante $\text{♩} = 72$

93

molto rit.

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn. *mp* *sim.*

2nd E. Hrn. *mp* *sim.*

L Andante $\text{♩} = 72$

molto rit.

1st B. Bar. *mp* *mp* *sim.* *stagger breathing*

2nd B. Bar. *mp* *sim.* *stagger breathing*

1st B. Tbn. *mp* *sim.* *stagger breathing*

2nd B. Tbn. *mp* *sim.* *stagger breathing*

B. Tbn.

B. Euph. *mp* *solo* *mf*

E. Bass *mp* *sim.* *stagger breathing*

B. Bass

Timp. *p* *pp*

Perc. 1

Mallt. Perc. 2 *mp*

Vibraphone or Glock. ad lib.

98

M

Sopr. E. Crnt.

Solo B. Crnt. *solo*
mf

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st B. Bar. M

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mult. Perc. 2

103

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn. *mp* *sim.* *stagger breathing*

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mult. Perc. 2

108

N

Sopr. E. Crnt. *mp*

Solo B. Crnt. *mf* $\frac{2}{4}$

Rep. B. Crnt. *mf*

2nd B. Crnt. *mp* *sim.*

3rd B. Crnt. *mp* *sim.*

B. Flug. *mp* *sim.*

Solo E. Hrn. *mp* *sim.*

1st E. Hrn. *mp*

2nd E. Hrn. *mp*

N

1st B. Bar. *mp* *sim.*

2nd B. Bar. *mp*

1st B. Tbn. *mp* *sim.*

2nd B. Tbn. *mp* *sim.*

B. Tbn. *mp* *sim.*

B. Euph. *mp* *All.*

E. Bass *mp* *sim.*

B. Bass *mp* *sim.*

Timp.

Perc. 1

Mallt. Perc. 2

113

O a tempo

tenuto

Sopr. E. Crnt. *mp*

Solo B. Crnt. *mp*

Rep. B. Crnt. *mp*

2nd B. Crnt. *mp*

3rd B. Crnt. *mp*

B. Flug. *mp* *solo*

Solo E. Hrn. *mp*

1st E. Hrn. *mp*

2nd E. Hrn. *mp*

O a tempo

tenuto

1st B. Bar. *mp*

2nd B. Bar. *mp*

1st B. Tbn. *mp* *solo*

2nd B. Tbn. *mp*

B. Tbn. *mp*

B. Euph. *mp* *solo*

E. Bass *mp*

B. Bass *mp*

Timp. *mf* *mp*

Perc. 1 *p* *mf*

Mallt. Perc. 2

118

tenuto **P** a tempo

con sord. (straight)

Sopr. E. Crnt. *mp*

Solo B. Crnt. *f* *All*

Rep. B. Crnt. *mp*

2nd B. Crnt. *mf*

3rd B. Crnt. *mf*

B. Flug. *con sord. (straight)* *mp*

Solo E. Hrn. *mf* *f*

1st E. Hrn. *mf* *f*

2nd E. Hrn. *mf*

1st B. Bar. *mf*

2nd B. Bar. *mf*

1st B. Tbn. *f* *con sord. (straight)* *mp*

2nd B. Tbn. *con sord. (straight)* *mp*

B. Tbn. *mf*

B. Euph. *mf* *All* *f*

E. Bass *mf*

B. Bass *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Mult. Perc. 2 *mf*

123

Sopr. E. Crnt. *f* *mp* *f* *mp* *f*

Solo B. Crnt. *f* *mp* *f* *mp* *f*

Rep. B. Crnt. *f* *mp* *f* *mp* *f*

2nd B. Crnt. *f*

3rd B. Crnt. *f*

B. Flug. *f* *mp* *f* *mp* *f*

Solo E. Hrn. *f*

1st E. Hrn. *f*

2nd E. Hrn. *f*

1st B. Bar. *f*

2nd B. Bar. *f*

1st B. Tbn. *f* *mp* *f* *mp* *f*

2nd B. Tbn. *f* *mp* *f* *mp* *f*

B. Tbn. *f*

B. Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 *f*

Mult. Perc. 2 *f*

128

tenuto **Q** a tempo

Sopr. E. Crnt.

Solo B. Crnt. *ff* *div.* *mp*

Rep. B. Crnt.

2nd B. Crnt. *ff* *mp*

3rd B. Crnt. *ff* *mp*

B. Flug.

Solo E. Hrn. *ff* *solo* *mf*

1st E. Hrn. *ff* *mp*

2nd E. Hrn. *ff* *mp*

1st B. Bar. *ff* *mp*

2nd B. Bar. *ff* *mp*

1st B. Tbn. *mp* *senza sord.*

2nd B. Tbn. *mp* *senza sord.*

B. Tbn. *ff* *mp*

B. Euph. *ff* *mp*

E. Bass *ff* *mp*

B. Bass *ff* *mp*

Timp. *mf* *mp*

Perc. 1 *p* *mp* Small notes on Vibes only

Mult. Perc. 2 *ff* *mp* *scà*

133

senza sord. *mf with horn* *pp*

rall. **R** Allegro ♩ = 132

Sopr. E. Crnt. *pp*

Solo B. Crnt. *mp* *pp*

Rep. B. Crnt.

2nd B. Crnt. *mp* *pp*

3rd B. Crnt. *mp* *pp*

B. Flug.

Solo E. Hrn. *pp*

1st E. Hrn. *pp*

2nd E. Hrn.

1st B. Bar. *pp*

2nd B. Bar.

1st B. Tbn. *pp*

2nd B. Tbn. *pp*

B. Tbn. *pp*

B. Euph.

E. Bass *pp*

B. Bass *pp*

Timp. *mf*

Perc. 1 *mf* Bongos

Mult. Perc. 2 *mf* *scà*

S

138

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mault.
Perc. 2

143

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mault.
Perc. 2

148 **T** (2+2+3)

Sopr. E. Crnt. *f*

Solo B. Crnt. *div.* *f* *ff* 1/2-3/4

Rep. B. Crnt. *f* *ff*

2nd B. Crnt. *ff*

3rd B. Crnt. *ff*

B. Flug. *f* *ff*

Solo E. Hrn. *f* *ff*

1st E. Hrn. *ff*

2nd E. Hrn. *ff*

1st B. Bar. **T** (2+2+3) *ff*

2nd B. Bar. *ff*

1st B. Tbn. *f* *ff*

2nd B. Tbn. *f* *ff*

B. Tbn. *f* *ff*

B. Euph. *div.* *ff*

E. Bass *f* *ff*

B. Bass *f* *ff*

Timp. *f*

Perc. 1 *f*

Mult. Perc. 2 *f*

153 **U**

Sopr. E. Crnt. *f*

Solo B. Crnt. *All* *f*

Rep. B. Crnt. *f*

2nd B. Crnt. *f*

3rd B. Crnt. *f*

B. Flug. *f*

Solo E. Hrn. *f*

1st E. Hrn. *f*

2nd E. Hrn. *f*

1st B. Bar. **U** *loco* *f*

2nd B. Bar. *f*

1st B. Tbn. *f*

2nd B. Tbn. *f*

B. Tbn. *f*

B. Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 *fp* *f*

Mult. Perc. 2 *f*

158

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mult.
Perc. 2

V

162

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

V

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mult.
Perc. 2

166

Sopr. E. Crnt.
Solo B. Crnt.
Rep. B. Crnt.
2nd B. Crnt.
3rd B. Crnt.
B-Flug.
Solo E. Hrn.
1st E. Hrn.
2nd E. Hrn.
1st B. Bar.
2nd B. Bar.
1st B. Tbn.
2nd B. Tbn.
B. Tbn.
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Mault.
Perc. 2
Glockenspiel

170

Sopr. E. Crnt.
Solo B. Crnt.
Rep. B. Crnt.
2nd B. Crnt.
3rd B. Crnt.
B-Flug.
Solo E. Hrn.
1st E. Hrn.
2nd E. Hrn.
1st B. Bar.
2nd B. Bar.
1st B. Tbn.
2nd B. Tbn.
B. Tbn.
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Mault.
Perc. 2
Piatto
Susp. Cymb. (soft sticks)

X

174

Sopr. E. Crnt. *f*

Solo B. Crnt. *f* All

Rep. B. Crnt. *f*

2nd B. Crnt. *f*

3rd B. Crnt. *f*

B. Flug. *f*

Solo E. Hrn. *f*

1st E. Hrn. *f*

2nd E. Hrn. *f*

X

1st B. Bar. *f*

2nd B. Bar. *f*

1st B. Tbn. *f*

2nd B. Tbn. *f*

B. Tbn. *f*

B. Euph. *f*

E. Bass *f*

B. Bass *f*

Timp.

Perc. 1

Mallt. Perc. 2 *f* Glockenspiel

179

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn. *f*

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph. *f*

E. Bass

B. Bass

Timp.

Perc. 1

Mallt. Perc. 2

184 **rall.** **Y** **Meno mosso** ♩ = 104

Sopr. E. Crnt. *f* *poco marc.* *div.* *All*

Solo B. Crnt. *f* *poco marc.*

Rep. B. Crnt. *f* *poco marc.*

2nd B. Crnt. *f* *poco marc.*

3rd B. Crnt. *f* *poco marc.*

B. Flug. *f* *poco marc.*

Solo E. Hrn. *f* *poco marc.*

1st E. Hrn. *f*

2nd E. Hrn. *f*

1st B. Bar. **rall.** **Y** **Meno mosso** ♩ = 104

2nd B. Bar. *f* *poco marc.*

1st B. Tbn. *f* *poco marc.*

2nd B. Tbn. *f* *poco marc.*

B. Tbn. *f* *poco marc.*

B. Euph. *poco marc.*

E. Bass

B. Bass

Timp. *mp* *f*

Perc. 1 *p* *f*

Mallt. Perc. 2

189

Sopr. E. Crnt. *div.* *All*

Solo B. Crnt. *div.* *All*

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mallt. Perc. 2

molto rit. Z Tempo 1 ♩ = 120

Musical score for measures 194-198. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, and a full symphonic orchestra. The tempo is marked 'molto rit.' and 'Tempo 1 ♩ = 120'. The score features various dynamics such as *sf* and *f*. A rehearsal mark 'Z' is placed at the beginning of measure 198. The percussion parts include Timpani (*mp*), Cymbals (*f*), and Snare (*f secco*).

Musical score for measures 199-203. The score continues from the previous page, featuring the same instrumental and vocal parts. Dynamics include *fp*, *f*, *div.*, and *loco*. A rehearsal mark 'Z' is placed at the beginning of measure 199. The percussion parts include Timpani and Snare.

204

AA

Sopr. E. Crnt. *fp* *fp* *f* *p* *f* *p*

Solo B. Crnt. *fp* *fp* *fp* *fp*

Rep. B. Crnt. *f* *f* *p* *p*

2nd B. Crnt. *fp* *fp* *p* *p*

3rd B. Crnt. *fp* *fp* *p* *p*

B. Flug. *f* *f* *p* *f* *p*

Solo E. Hrn. *f* *f* *mp* *mp*

1st E. Hrn. *fp* *fp* *mp* *mp*

2nd E. Hrn. *fp* *fp* *mp* *mp*

1st B. Bar. *f* *f* *p* *p*

2nd B. Bar. *fp* *fp* *p* *p*

1st B. Tbn. *fp* *fp* *fp* *fp*

2nd B. Tbn. *fp* *fp* *fp* *fp*

B. Tbn. *fp* *fp* *p* *p*

B. Euph. *f* *f* *p* *p*

E. Bass *mp* *mp*

B. Bass *mp* *mp*

Timp. *f* *f*

Perc. 1 *p* *f*

Mallt. Perc. 2 *f* *f*

Susp. Cymb. (soft sticks) *p* *f*

Vibraphone or Glock. ad lib. small notes on Vibes only *f* *f*

208

BB Più mosso $\text{♩} = 132$

Sopr. E. Crnt. *f* *p* *ff* *f* *ff* 1-2/3/4

Solo B. Crnt. *fp* *ff* *mf* *ff*

Rep. B. Crnt. *f* *ff* *ff*

2nd B. Crnt. *p* *ff* *ff*

3rd B. Crnt. *p* *ff* *ff*

B. Flug. *f* *p* *ff* *ff*

Solo E. Hrn. *mp* *ff* *ff*

1st E. Hrn. *mp* *ff* *ff*

2nd E. Hrn. *mp* *ff* *mf* *ff*

1st B. Bar. *mp* *ff* *mf* *ff*

2nd B. Bar. *p* *ff* *mf* *ff*

1st B. Tbn. *fp* *ff* *mf* *ff* gliss. 1-3

2nd B. Tbn. *fp* *ff* *mf* *ff* gliss. 1-3

B. Tbn. *p* *ff* *mf* *ff* gliss. 1-3

B. Euph. *f* *p* *ff* *mf* *ff*

E. Bass *mp* *ff* *loco* *mf* *ff*

B. Bass *ff* *mf* *ff*

Timp. *ff* *ff*

Perc. 1 *p* *f*

Mallt. Perc. 2 *f* *ff* Glockenspiel

Sopr. E. Cmt. *mf* *f* *mf* *ff* $1-2/3/4$

Solo B. Cmt. *f* *ff*

Rep. B. Cmt. *mf* *f* *mf* *ff*

2nd B. Cmt. *mf* *f* *mf* *ff*

3rd B. Cmt. *mf* *f* *mf* *ff*

B. Flug. *mf* *f* *mf* *ff*

Solo E. Hrn. *f* *ff*

1st E. Hrn. *f* *ff*

2nd E. Hrn. *f* *ff*

1st B. Bar. *f* *ff*

2nd B. Bar. *f* *ff*

1st B. Tbn. *sim.* *f* *ff*

2nd B. Tbn. *sim.* *f* *ff*

B. Tbn. *sim.* *f* *ff*

B. Euph. *div.* *ff*

E. Bass *f* *ff*

B. Bass *f* *ff*

Timp. *ff*

Perc. 1 *p* *ff* **Platti**
A *ff secco*

Mallt.
Perc. 2 *ff secco*

B.D. *ff secco*