

ATTENTION!

Filip Ceunen

Festivo (♩ = ca. 80)

+ Picc. *f*

Flute 1, 2 / Piccolo (optional)

Oboe *f*

Bassoon *f*

E♭ Clarinet (optional) *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2, 3 *f*

E♭ Alto Clarinet (optional) *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1, 2 *f* *All*

B♭ Tenor Saxophone *f* *All*

E♭ Baritone Saxophone *f* *All*

Festivo (♩ = ca. 80)

B♭ Trumpet 1 *f*

B♭ Trumpet 2, 3 *f* *All*

F Horn 1 *f*

F Horn 2 *f*

Trombone 1 *f*

Trombone 2, 3 *f*

Baritone / Euphonium *f*

Tuba *f* *All*

String Bass (optional) *f* *arco*

Timpani *f*

Mallet Percussion *f* *Xylophone*

Percussion 1 *f* *Concert Bass Drum*

Percussion 2 *f* *Cymb. a2*




5

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2 *f* *sim.*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3 *All*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba *All*

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1 *f*

Perc. 2 *f*




9 Festivo e maestoso

Musical score for measures 1-13. Instruments include Fl. 1, 2 / Picc. (opt.), Ob., Bsn., E♭ Cl. (opt.), B♭ Cl. 1, B♭ Cl. 2, 3, E♭ A. Cl. (opt.), B♭ Bs. Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., and E♭ B. Sax. The Beriato Music logo is overlaid on the score. Dynamics include *mp*.

9 Festivo e maestoso

Musical score for measures 14-27. Instruments include B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Bar. / Euph., Tuba, Str. Bs. (opt.), Timp., Mall. Perc., Perc. 1, and Perc. 2. The Beriato Music logo is overlaid on the score. Dynamics include *mf*, *All*, *sim*, *mp*, *f*, and *pizz.*

Musical score for measures 14-27. Instruments include Fl. 1, 2 / Picc. (opt.), Ob., Bsn., E♭ Cl. (opt.), B♭ Cl. 1, B♭ Cl. 2, 3, E♭ A. Cl. (opt.), B♭ Bs. Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., and E♭ B. Sax. The Beriato Music logo is overlaid on the score. Dynamics include *mp*, *All*, *sim*, *mf*, *play*, and *p*.

Musical score for measures 28-41. Instruments include B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Bar. / Euph., Tuba, Str. Bs. (opt.), Timp., Mall. Perc., Perc. 1, and Perc. 2. The Beriato Music logo is overlaid on the score. Dynamics include *mf*, *All*, *sim*, *play*, and *p*.

19 All-Picc. *mp*

Fl. 1, 2 / Picc. (opt.)

Ob. *mp*

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

E♭ A. Cl. (opt.) *p*

B♭ Bs. Cl.

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax.

E♭ B. Sax.

19

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp. *pp*

Mall. Perc. Glockenspiel *mp*

Perc. 1 *pp*

Perc. 2 *pp* (scratch cymb. with coin) *mf*




25 27

Fl. 1, 2 / Picc. (opt.) *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. (opt.) *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

E♭ A. Cl. (opt.) *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1, 2 play All *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

25 27

B♭ Tpt. 1 soli (or solo) *mf*

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph. soli (or solo) *mf*

Tuba *mp*

Str. Bs. (opt.) arco *mp*

Timp. Bar Chimes (twch, not in time) *mp*

Mall. Perc. S.D. *p*

Perc. 1 Bar Chimes (free, not in time) *mp*

Perc. 2 *mp*




31

Fl. 1, 2/
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

poco rit.

subito p

p

mf

All

end of soli (or solo)

subito p

Glock.

pp

37 A Tempo e Festivo

+ Picc.

Fl. 1, 2/
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

ritenuto

f

mf

All

sim.

f

f

f

ritenuto

f

All

f

Xylo.

mf

f

Concert Bass Drum

f

S.C. (medium mallets)

mf

Cymb. a2

f

41 Allegro (♩ = ca. 148)

Fl. 1, 2 / Picc. (opt.)
Ob.
Bsn.
E♭ Cl. (opt.)
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl. (opt.)
B♭ Bs. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2, 3
Bar. / Euph.
Tuba
Str. Bs. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2

41 Allegro (♩ = ca. 148)

47 - Picc.

Fl. 1, 2 / Picc. (opt.)
Ob.
Bsn.
E♭ Cl. (opt.)
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl. (opt.)
B♭ Bs. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2, 3
Bar. / Euph.
Tuba
Str. Bs. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2

47 - Picc.

52 55 *Picc.* *All*

Fl. 1, 2/
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (*opt.*)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (*opt.*)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

52 55 *str. mute* *mp* *f* *mp* *f*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (*opt.*)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S.C. (medium mallet)



57

Fl. 1, 2/
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (*opt.*)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (*opt.*)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

57

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (*opt.*)

Timp.

Mall. Perc.

Perc. 1

Perc. 2



61
Fl. 1, 2 / Picc. (*opt.*)
Ob.
Bsn.
E♭ Cl. (*opt.*)
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl. (*opt.*)
B♭ Bs. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2, 3
Bar. / Euph.
Tuba
Str. Bs. (*opt.*)
Timp.
Mall. Perc.
Perc. 1
Perc. 2



beriato music

63
- Picc. All
mp
f
p

61
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2, 3
Bar. / Euph.
Tuba
Str. Bs. (*opt.*)
Timp.
Mall. Perc.
Perc. 1
Perc. 2



beriato music

63
C♯ F Hn. 1
str. mute
f
p

63
Hi-Hat (*closed*)
f
p

ATTENTION! - 13

66
Fl. 1, 2 / Picc. (*opt.*)
Ob.
Bsn.
E♭ Cl. (*opt.*)
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl. (*opt.*)
B♭ Bs. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2, 3
Bar. / Euph.
Tuba
Str. Bs. (*opt.*)
Timp.
Mall. Perc.
Perc. 1
Perc. 2



beriato music

66
+ Picc. (8vb.)
mf
f

68
open
f
play open
open
open
open
f
div.
mf
fp
All
arco
mf
fp
Xylo.
p
Craze.
f
p
Concert Bass Dru
fp

66
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2, 3
Bar. / Euph.
Tuba
Str. Bs. (*opt.*)
Timp.
Mall. Perc.
Perc. 1
Perc. 2



beriato music

66
mf
fp
mf
fp
mf
fp
mf
fp
mf
fp
mf
fp

68
mf
fp
mf
fp
mf
fp
mf
fp
mf
fp
mf
fp

ATTENTION! - 14

Musical score for measures 71-75. The score includes parts for Fl. 1, 2 / Picc. (opt.), Ob., Bsn., E♭ Cl. (opt.), B♭ Cl. 1, B♭ Cl. 2, 3, E♭ A. Cl. (opt.), B♭ Bs. Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Bar. / Euph., Tuba, Str. Bs. (opt.), Timp., Mall. Perc., Perc. 1, and Perc. 2. The Beriato Music logo is overlaid on the score. Dynamics include *fp*, *f*, and *f*. Performance markings include *All* and *unis. div.*

Musical score for measures 76-80. The score includes parts for Fl. 1, 2 / Picc. (opt.), Ob., Bsn., E♭ Cl. (opt.), B♭ Cl. 1, B♭ Cl. 2, 3, E♭ A. Cl. (opt.), B♭ Bs. Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Bar. / Euph., Tuba, Str. Bs. (opt.), Timp., Mall. Perc., Perc. 1, and Perc. 2. The Beriato Music logo is overlaid on the score. Dynamics include *mp*, *f*, and *mp*. Performance markings include *Picc. (loco)*, *All*, and *S.C. (medium mallets)*

81

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

f, *mf*, *fz*, *All*, *pizz.*

85

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

fz, *(ad lib.)*, *mf*, *f*, *div.*, *unis.*, *All*, *mp*

89

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

beriato music

All

f *mf* *f* *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

f *mf* *f* *mf*

Glock.



ATTENTION! - 19

93

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

beriato music

(Phase 2, no trill)

f *mf* *f* *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

f *mf* *f* *mf*

(A. Sax. 2, no trill)



ATTENTION! - 20

97 *-Picc. All* *+Picc.*

Fl. 1, 2 / Picc. (opt.) *f p mp mf*

Ob. *f p mp mf*

Bsn. *f p mp mf*

E♭ Cl. (opt.) *f p mp mf*

B♭ Cl. 1 *f p mp mf*

B♭ Cl. 2, 3 *f p mp mf*

E♭ A. Cl. (opt.) *f p mp mf*

B♭ Bs. Cl. *f p mp mf*

E♭ A. Sax. 1, 2 *f p mp mf*

B♭ T. Sax. *f p mp mf*

E♭ B. Sax. *f p mp mf*

97 *f p mp mf*

B♭ Tpt. 1 *f p mp mf*

B♭ Tpt. 2, 3 *f p mp mf*

F Hn. 1 *f p mp mf*

F Hn. 2 *f p mp mf*

Tbn. 1 *f p mp mf*

Tbn. 2, 3 *f p mp mf*

Bar. / Euph. *f p mp mf*

Tuba *f p mp mf*

Str. Bs. (opt.) *f p mp mf*

Timp. *f p mp mf*

Mall. Perc. *f p mp mf*

Perc. 1 *f p mp mf*

Perc. 2 *f p mp mf*

beriato music

101 (2+3) **103** *Largo* (♩ = ca. 76) *All*

Fl. 1, 2 / Picc. (opt.) *f p mp mf*

Ob. *f p mp mf*

Bsn. *f p mp mf*

E♭ Cl. (opt.) *f p mp mf*

B♭ Cl. 1 *f p mp mf*

B♭ Cl. 2, 3 *f p mp mf*

E♭ A. Cl. (opt.) *f p mp mf*

B♭ Bs. Cl. *f p mp mf*

E♭ A. Sax. 1, 2 *f p mp mf*

B♭ T. Sax. *f p mp mf*

E♭ B. Sax. *f p mp mf*

101 (2+3) **103** *Largo* (♩ = ca. 76) *All*

B♭ Tpt. 1 *f p mp mf*

B♭ Tpt. 2, 3 *f p mp mf*

F Hn. 1 *f p mp mf*

F Hn. 2 *f p mp mf*

Tbn. 1 *f p mp mf*

Tbn. 2, 3 *f p mp mf*

Bar. / Euph. *f p mp mf*

Tuba *f p mp mf*

Str. Bs. (opt.) *f p mp mf*

Timp. *f p mp mf*

Mall. Perc. *f p mp mf*

Perc. 1 *f p mp mf*

Perc. 2 *f p mp mf*

beriato music

arco

Concert Bass Drum

Musical score page 23, measures 105-109. The score includes parts for Fl. 1, 2 / Picc. (opt.), Ob., Bsn., E♭ Cl. (opt.), B♭ Cl. 1, B♭ Cl. 2, 3, E♭ A. Cl. (opt.), B♭ Bs. Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Bar. / Euph., Tuba, Str. Bs. (opt.), Timp., Mall. Perc., Perc. 1, and Perc. 2. A large 'beriato music' logo is overlaid on the left side. Dynamic markings include *f*, *mp*, and *p*. Performance instructions include *div.*, *All*, and *pp*. The page number '105' is at the top left.

Musical score page 24, measures 109-113. The score continues from page 23. It includes parts for Fl. 1, 2 / Picc. (opt.), Ob., Bsn., E♭ Cl. (opt.), B♭ Cl. 1, B♭ Cl. 2, 3, E♭ A. Cl. (opt.), B♭ Bs. Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Bar. / Euph., Tuba, Str. Bs. (opt.), Timp., Mall. Perc., Perc. 1, and Perc. 2. A large 'beriato music' logo is overlaid on the left side. Dynamic markings include *p*, *mp*, and *f*. Performance instructions include *Picc. All*, *molto rit.*, *div.*, *All*, *pp*, *One Picc. 2 Bar Chimes (freely, not in time)*, *p (scratch cymb. with coin; freely, not in time)*, and *S.D.*. The page number '109' is at the top left.

