

MISSION TO MARS

The Launch of 'Curiosity'

Filip CEUNEN

October, 2009: Originally planned launch

Curiosity
Maestoso (♩ = c76)



beriato music

Maestoso (♩ = c76)



beriato music

Instrument list on the left:
 B- Soprano Sax.
 E- Alto Sax. 1
 E- Alto Sax. 2
 B- Tenor Sax.
 E- Baritone Sax.
 E- Flugel Horn
 E- Cornet (optional)
 B- Flugel Horn 1
 B- Flugel Horn 2
 B- Flugel Horn 3
 B- Trumpet 1
 B- Cornet 1
 B- Trumpet 2, 3
 B- Cornet 2, 3
 F Horn 1, 3
 F Horn 2
 C Trombone 1
 C Trombone 2, 3
 B- Baritone
 B- Euphonium
 E- Basses
 B- Basses
 Timpani
 Mallet
 Percussion 1
 Percussion 2

6

rit. A Andante (♩ = c72)



beriato music

rit. A Andante (♩ = c72)



beriato music

Instrument list on the right:
 B- S. Sax.
 E- A. Sax. 1
 E- A. Sax. 2
 B- T. Sax.
 E- B. Sax.
 E- Flg.
 E- Crnt. (opt.)
 B- Flg. 1
 B- Flg. 2
 B- Flg. 3
 B- Tpt. 1
 B- Crnt. 1
 B- Tpt. 2, 3
 B- Crnt. 2, 3
 F Horn 1, 3
 F Horn 2
 C Tbn. 1
 C Tbn. 2, 3
 B- Bar.
 B- Euph.
 E- Bass.
 B- Bass.
 Timp.
 Malt.
 Perc. 1
 Perc. 2

11

B-S. Sax.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Flg.
E-Crnt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2, 3
B-Crnt. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2, 3

B Bar.
B Euph.

E. Bass.

B. Bass.

Timp.

Mall.
Glockenspiel (soft mallets)

Perc. 1

Perc. 2



beriato
music

16

B-S. Sax.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Flg.
E-Crnt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2, 3
B-Crnt. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2, 3

B Bar.
B Euph.

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato
music

play

Cut Bb Bass.

105 *accel.* *rit.* *a tempo* **F**

B-S. Sax. *stagger breathing as needed*

E-A. Sax. 1 *p* *ff*

E-A. Sax. 2 *p* *ff*

B-T. Sax. *stagger breathing as needed* *p* *ff*

E-B. Sax. *p* *ff*

E-Flg. E-Crt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1 B-Crt. 1 *p* *f*

B-Tpt. 2, 3 B-Crt. 2, 3 *p* *f*

F Horn 1, 3

F Horn 2

C Tbn. 1 *p* *mp* *ff* *ff*

C Tbn. 2, 3 *p* *mp* *ff* *ff*

B-Bar. B-Euph. *p* *f* *ff* *ff*

E-Bass. *p* *f* *ff* *ff*

B-Bass. *p* *f* *ff* *ff*

Timp. *p* *f* *p* *f*

Mall.

Perc. 1 *mp* *ff*

Perc. 2 *p* *f* *p* *ff*

Low-Mid & Low Tom *mp* *ff*

Sus. Cym. (medium mallets) *p* *ff*

Concert Bass Drum *p* *ff*

beriato music

110 *f* *ff*

B-S. Sax. *f* *ff*

E-A. Sax. 1 *ff* *p* *ff* *p* *ff*

E-A. Sax. 2 *ff* *p* *ff* *p* *ff*

B-T. Sax. *ff* *p* *ff* *p* *ff*

E-B. Sax. *ff* *ff* *ff* *ff*

E-Flg. E-Crt. (opt.) *f* *ff*

B-Flg. 1 *stagger breathing as needed* *ff* *p* *ff* *p* *ff*

B-Flg. 2 *stagger breathing as needed* *p* *ff* *p* *ff*

B-Flg. 3 *stagger breathing as needed* *p* *ff* *p* *ff*

B-Tpt. 1 B-Crt. 1 *ff* *ff* *f* *ff*

B-Tpt. 2, 3 B-Crt. 2, 3 *ff* *ff* *f* *ff*

F Horn 1, 3 *ff* *ff* *f* *ff*

F Horn 2 *ff* *ff* *f* *ff*

C Tbn. 1 *f* *ff* *ff* *f* *ff*

C Tbn. 2, 3 *f* *ff* *ff* *f* *ff*

B-Bar. B-Euph. *f* *ff* *ff* *f* *ff*

E-Bass. *f* *ff* *ff* *ff*

B-Bass. *f* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Mall.

Perc. 1 *p* *ff* *p* *ff*

Perc. 2 *ff* *ff* *ff* *ff*

beriato music

115 *poco allarg.* *a tempo*

B-S. Sax. *fp* *ff* *fp* *fff*

E-A. Sax. 1 *p* *fff*

E-A. Sax. 2 *p* *fff*

B-T. Sax. *p* *fff*

E-B. Sax. *fp* *fff*

E-Flg. E-Crt. (opt.) *fp* *fff*

B-Flg. 1 *p* *fff*

B-Flg. 2 *p* *fff*

B-Flg. 3 *p* *fff*

B-Tpt. 1 B-Crt. 1 *fp* *ff* *fp* *fff*

B-Tpt. 2, 3 B-Crt. 2, 3 *fp* *ff* *fp* *fff*

F Horn 1, 3 *fp* *ff* *fp* *fff*

F Horn 2 *fp* *ff* *fp* *fff*

C Tbn. 1 *fp* *ff* *fp* *fff*

C Tbn. 2, 3 *fp* *ff* *fp* *fff*

B Bar. B Euph. *fp* *ff* *fp* *fff*

E. Bass. *fp* *ff* *fp* *fff*

B. Bass. *fp* *ff* *fp* *fff*

Timp. *fff*

Mall. *fp* *ff* *fff*

Perc. 1 *p* *ff* *pp*

Perc. 2 *fp* *fff* *Tam-Tam (hard beater)*



120 *mp* *p* *p* *p*

B-S. Sax. *mp* *p*

E-A. Sax. 1 *p*

E-A. Sax. 2 *p*

B-T. Sax. *p*

E-B. Sax. *p*

E-Flg. E-Crt. (opt.) *p*

B-Flg. 1 *p*

B-Flg. 2 *p*

B-Flg. 3 *p*

B-Tpt. 1 B-Crt. 1 *p*

B-Tpt. 2, 3 B-Crt. 2, 3 *mp* *p*

F Horn 1, 3 *mp* *p*

F Horn 2 *mp* *p*

C Tbn. 1 *p*

C Tbn. 2, 3 *p*

B Bar. B Euph. *mp* *p* *Euph.* *p*

E. Bass. *mp* *p*

B. Bass. *mp* *p*

Timp. *mp* *p*

Mall. *mp* *p*

Perc. 1 *mf*

Perc. 2 *mf* *Bar Chimes*




The Journey
G poco piu mosso (♩ = c.65)

125

B-S. Sax. *p*

E-A. Su. 1 *mf*

E-A. Su. 2 *mf*

B-T. Su. *mf*

E-B. Su. *mf*

E-Flg. E-Crnt. (opt.) *mf*

B-Flg. 1 *mf*

B-Flg. 2 *mf* niente

B-Flg. 3 *mf* niente

B-Tpt. 1 B-Crnt. 1 *mf* niente *mp* Cap Fth. 1 solo

B-Tpt. 2, 3 B-Crnt. 2, 3 *mf* niente

F Horn 1, 3 *mf* *mp* solo

F Horn 2 *mf*

C Tbn. 1

C Tbn. 2, 3

B-Bar. B-Euph. *mf* niente

E. Bass. *mf* niente

B. Bass. *mf* niente

Timp.

Mall. *p* Marimba *l*

Perc. 1 *p* (rub tambam with small rub mallet, rub alternately straight and in circles)

Perc. 2 *p* freely, not in time




130

B-S. Sax.

E-A. Su. 1 *ppp*

E-A. Su. 2 *ppp*

B-T. Su.

E-B. Su. *p*

E-Flg. E-Crnt. (opt.)

B-Flg. 1 *p*

B-Flg. 2 *p*

B-Flg. 3 *p*

B-Tpt. 1 B-Crnt. 1 *mp* play

B-Tpt. 2, 3 B-Crnt. 2, 3 *mp*

F Horn 1, 3 *mp* a2

F Horn 2 *mp*

C Tbn. 1

C Tbn. 2, 3

B-Bar. B-Euph. *p* Bar Euph.

E. Bass. *p* play

B. Bass. *p* play

Timp.

Mall. *ppp* Triangle

Perc. 1 *mp* (play on the edge of crash cymb. with string bass bow)

Perc. 2 *mf* (play on the edge of crash cymb. with string bass bow)




135 *poco allarg. a tempo*

B-S. Sax. *mf f mp f*

E-A. Sax. 1 *p mf mp*

E-A. Sax. 2 *mf*

B-T. Sax. *mp mf*

E-B. Sax. *mp f*

E-Flg. E-Crnt. (opt.) *mp f*

B-Flg. 1 *mp f*

B-Flg. 2 *f mp f*

B-Flg. 3 *f mp f*

B-Tpt. 1 B-Crnt. 1 *f mp* *Ctr F Ho. 2* *play mp*

B-Tpt. 2, 3 B-Crnt. 2, 3 *f mp*

F Horn 1, 3 *f mf f*

F Horn 2 *f mf f*

C Tbn. 1 *mf mf p mf*

C Tbn. 2, 3 *mf p mf*

B-Bar. B-Euph. *f mp f*

E. Bass. *f mp f*

B. Bass. *f mp f*

Timp. *p f p f*

Mall. *mf mp mf*

Perc. 1 *p f p f*

Perc. 2 *f*

beriato music

140 *poco allarg. H a tempo*

B-S. Sax. *mf f*

E-A. Sax. 1 *mf*

E-A. Sax. 2 *mf*

B-T. Sax. *mf*

E-B. Sax. *f*

E-Flg. E-Crnt. (opt.) *mf f*

B-Flg. 1 *mf f*

B-Flg. 2 *p f*

B-Flg. 3 *mf f*

B-Tpt. 1 B-Crnt. 1 *f* *poco allarg. H a tempo*

B-Tpt. 2, 3 B-Crnt. 2, 3 *f*

F Horn 1, 3 *mf f*

F Horn 2 *mf f*

C Tbn. 1 *mf f*

C Tbn. 2, 3 *f*

B-Bar. B-Euph. *mp f*

E. Bass. *mp*

B. Bass. *mp*

Timp. *f*

Mall. *p f*

Perc. 1 *mf*

Perc. 2 *p mf*

beriato music

145

B-S. Sax. *mp* *f*

E-A. Sax. 1 *mp*

E-A. Sax. 2 *mp*

B-T. Sax. *mp*

E-B. Sax. *mp*

E-Flg. E-Crnt. (opt.) *n*

B-Flg. 1 *mp*

B-Flg. 2 *mp* *f* *p*

B-Flg. 3 *mp* *f*

B-Tpt. 1 B-Crnt. 1 *f* *mf*

B-Tpt. 2, 3 B-Crnt. 2, 3 *f* *mf*

F Horn 1, 3 *mf* *f* *p* *mf*

F Horn 2 *mf* *f*

C Tbn. 1 *f* *mf* *f*

C Tbn. 2, 3 *f* *mf* *f*

B-Bar. B-Euph. *mp* *f* *mp*

E. Bass. *mp* *f* *mp*

B. Bass. *mp* *f* *mp*

Timp. *p* *f*

Mall. *mp* *mf* *p*

Perc. 1 *p* *f*

Perc. 2 *mf*

Concert Bass Drum

beriato music

Cut Flg. 1 *mp*

Cut Flg. 2 *mp*

Cut Flg. 3 *mp*

Cut Flg. 1 *mf*

Euph.

play

play

play on the edge of crash cymb. with string bass bow

150

B-S. Sax. *p*

E-A. Sax. 1 *p*

E-A. Sax. 2 *p*

B-T. Sax. *p*

E-B. Sax. *p*

E-Flg. E-Crnt. (opt.) *p*

B-Flg. 1 *p*

B-Flg. 2 *p* *pp*

B-Flg. 3 *p*

B-Tpt. 1 B-Crnt. 1 *play* *mp*

B-Tpt. 2, 3 B-Crnt. 2, 3 *mf*

F Horn 1, 3 *p*

F Horn 2 *p*

C Tbn. 1 *p*

C Tbn. 2, 3 *p*

B-Bar. B-Euph. *p*

E. Bass. *p*

B. Bass. *p*

Timp. *p*

Mall. *p*

Perc. 1 *mf*

Perc. 2 *mp*

beriato music

play

play on the edge of crash cymb. with string bass bow

155

B-S. Sax. *mp* *p*

E-A. Sx. 1 *p*

E-A. Sx. 2 *p*

B-T. Sx. *p*

E-B. Sx. *p*

E-Flg. E-Crnt. (opt.) *p*

B-Flg. 1 *p*

B-Flg. 2 *p*

B-Flg. 3 *p*

B-Tpt. 1 B-Crnt. 1 *p*

B-Tpt. 2, 3 B-Crnt. 2, 3 *p*

F Horn 1, 3 *p*

F Horn 2 *p*

C Tbn. 1 *p*

C Tbn. 2, 3 *p*

B. Bar. B. Euph. *p*

E. Bass. *p*

B. Bass. *p*

Timp. *p*

Mall. *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

(play on the edge of crash cymb. with string bass line)

of crash cymb. (no.)



beriato music

160 *accel.*

B-S. Sax. *p*

E-A. Sx. 1 *p*

E-A. Sx. 2 *p*

B-T. Sx. *p*

E-B. Sx. *p*

E-Flg. E-Crnt. (opt.) *p*

B-Flg. 1 *p*

B-Flg. 2 *p*

B-Flg. 3 *p*

B-Tpt. 1 B-Crnt. 1 *accel.*

B-Tpt. 2, 3 B-Crnt. 2, 3 *accel.*

F Horn 1, 3 *p*

F Horn 2 *p*

C Tbn. 1 *p*

C Tbn. 2, 3 *p*

B. Bar. B. Euph. *p*

E. Bass. *p*

B. Bass. *p*

Timp. *p*

Mall. *p*

Perc. 1 *p*

Perc. 2 *p*

Cue Bb Bass.



beriato music

August 6, 2012: Landing on Mars

I Allegro Moderato (♩ = 116)

Musical score for page 29, starting at measure 164. The score is for a full orchestra and includes parts for B-S. Sax., E-A. Sx. 1, E-A. Sx. 2, B-T. Sx., E-B. Sx., E-Flg. E-Crnt. (opt.), B-Flg. 1, B-Flg. 2, B-Flg. 3, B-Tpt. 1, B-Crnt. 1, B-Tpt. 2, 3, B-Crnt. 2, 3, F Horn 1, 3, F Horn 2, C Tbn. 1, C Tbn. 2, 3, B Bar., B Euph., E Bass., B Bass., Timp., Mall., Perc. 1 (Low-Mid & Low Tom), and Perc. 2 (Cym. a2). The score features a large 'beriato music' logo in the center. Performance markings include *mf*, *f*, and *play*. Rehearsal marks (3+2) and (3+2+2) are present. The tempo is marked as Allegro Moderato with a quarter note equal to 116 beats per minute.

170 (3+2+2+2)

Musical score for page 30, starting at measure 170. The score continues the orchestral parts from page 29. It includes parts for B-S. Sax., E-A. Sx. 1, E-A. Sx. 2, B-T. Sx., E-B. Sx., E-Flg. E-Crnt. (opt.), B-Flg. 1, B-Flg. 2, B-Flg. 3, B-Tpt. 1, B-Crnt. 1, B-Tpt. 2, 3, B-Crnt. 2, 3, F Horn 1, 3, F Horn 2, C Tbn. 1, C Tbn. 2, 3, B Bar., B Euph., E Bass., B Bass., Timp., Mall., Perc. 1, and Perc. 2. A large 'beriato music' logo is positioned in the center. Performance markings include *f* and *p*. Rehearsal marks (3+2+2+2) and (♩ = 116) are present. The tempo remains Allegro Moderato.

175

B-S. Sax. *stagger breathing as needed*

E-A. Sax. 1 *stagger breathing as needed*

E-A. Sax. 2 *stagger breathing as needed*

B-T. Sax. *stagger breathing as needed*

E-B. Sax.

E-Flg. E-Cnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1 B-Cnt. 1

B-Tpt. 2, 3 B-Cnt. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2, 3

B-Bar. B-Euph.

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1 S.D. Rim Shot Cym. a2

Perc. 2 Concert Bass Drum




MISSION TO MARS - 31

182

B-S. Sax. *mf* *f*

E-A. Sax. 1 *mf* *f*

E-A. Sax. 2 *mf* *f*

B-T. Sax. *mf* *f*

E-B. Sax. *mf* *f*

E-Flg. E-Cnt. (opt.)

B-Flg. 1 *mf* *f*

B-Flg. 2 *mf* *f*

B-Flg. 3 *mf* *f*

B-Tpt. 1 B-Cnt. 1 *mf* *f*

B-Tpt. 2, 3 B-Cnt. 2, 3 *mf* *f*

F Horn 1, 3 *f*

F Horn 2 *f*

C Tbn. 1 *f*

C Tbn. 2, 3 *f*

B-Bar. B-Euph. *mp* *mf* *mf*

E. Bass. *mf*

B. Bass. *mf*

Timp. *mf* *p* *f*

Mall. *mf*

Perc. 1 *f* Hi-Hat

Perc. 2 *f*




MISSION TO MARS - 32

198 *molto rit.*

B-S. Sax. *p* *ff*

E-A. Sax. 1 *p*

E-A. Sax. 2 *p*

B-T. Su. *fp*

E-B. Su. *fp*

E-Flg. E-Crnt. (opt.) *p*

B-Flg. 1 *p*

B-Flg. 2 *p* *ff*

B-Flg. 3 *p* *ff*

B-Tpt. 1 B-Crnt. 1 *fp* *ff* (*8va ad lib.*)

B-Tpt. 2, 3 B-Crnt. 2, 3 *fp* *ff* (*8va ad lib.*)

F Horn 1, 3 *fp* *ff*

F Horn 2 *fp* *ff*

C Tbn. 1 *fp* *ff*

C Tbn. 2, 3 *fp* *ff*

B-Bar. B-Euph. *fp* *ff*

E. Bass. *fp* *ff* *unis.*

B. Bass. *fp* *ff*

Timp. *fp* *ff*

Mall. *p* *ff*

Perc. 1 *fp* *f*

Perc. 2 *f*

Tam-Tam *p* *f*




203 *Lento* ($\text{♩} = c.56$) *poco allarg.* **K** *Maestoso* ($\text{♩} = c.76$)

B-S. Sax. *ff* *p*

E-A. Sax. 1 *p*

E-A. Sax. 2 *p*

B-T. Su. *p*

E-B. Su. *p* *f*

E-Flg. E-Crnt. (opt.) *p* *f*

B-Flg. 1 *ff*

B-Flg. 2 *ff*

B-Flg. 3 *ff*

B-Tpt. 1 B-Crnt. 1 *ff* *f*

B-Tpt. 2, 3 B-Crnt. 2, 3 *ff* *f*

F Horn 1, 3 *ff* *p*

F Horn 2 *ff* *p*

C Tbn. 1 *p* *f*

C Tbn. 2, 3 *p* *f*

B-Bar. B-Euph. *p* *f*

E. Bass. *ff* *p* *f* *div.* *unis.*

B. Bass. *ff* *p* *f*

Timp. *ff*

Mall. *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff* *Hard beater*




214

molto rit.

B-S. Sax.
E-A. Su. 1
E-A. Su. 2
B-T. Su.
E-B. Su.
E-Flg.
E-Crt. (opt.)
B-Flg. 1
B-Flg. 2
B-Flg. 3
B-Tpt. 1
B-Crt. 1
B-Tpt. 2, 3
B-Crt. 2, 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2, 3
B Bar.
B Euph.
E Bass.
B Bass.
Timp.
Mall.
Perc. 1
Perc. 2

beriato music

molto rit.

p

f

ff

dampen

