

# I GOT YOU I FEEL GOOD

as performed by James BROWN

James BROWN  
arr. Hans THUISSEN

A

$\text{♩} = 142$

Musical score for the first page of the full score. It includes parts for Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2/3, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F 1, Horn in F 2, C Trombone 1, C Trombone 2, Bass Trombone, C Baritone, C Basses, Electric Bass, Timpani, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 142. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include *H.H.* (Handheld), *B.D.* (Bass Drum), *Beating*, and *Cowbell*.

Musical score for the second page of the full score. It continues the orchestration from the first page, including parts for Flute, Oboe, Bassoon, Bb Cl. 1, Bb Cl. 2/3, Bb B. Cl., Eb A. Sax, Bb T. Sax, Eb B. Sax, Bb Tpt. 1, Bb Tpt. 2-3, F Hn. 1, F Hn. 2, C Tbn. 1, C Tbn. 2, B. Tbn., C Bar., C Bass., E.B., Timp., D. S., and Perc. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). A section marker 'A' is present at the top of the page.

66

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1

B♭ Tpt. 2 - 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar.

C Bass.

E.B.

Timp.

D. S.

Perc.

67

B

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1

B♭ Tpt. 2 - 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar.

C Bass.

E.B.

Timp.

D. S.

Perc.

31

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1

B♭ Tpt. 2 - 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar.

C Bass.

E.B.

Timp.

D. S.

Perc.

41

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1

B♭ Tpt. 2 - 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar.

C Bass.

E.B.

Timp.

D. S.

Perc.