

Nederlands

Het kleurrijke, meeslepende beginthema vormt de rode draad doorheen dit werk. Het wordt gevolgd door een zeer ritmisch gedeelte met een aanstekelijke melodie die goed in het oor ligt. Erna volgt een traag, bijna meditatief gedeelte met een prachtige altsax-solo die uitmondt in een indrukwekkende koraal. Naar het slot toe worden de snelle gedeeltes nogmaals herhaald, maar nu in een ander kleedje. Een fantastische compositie van Menno Bosgra!

English

The colourful, compelling starting theme forms the leitmotiv throughout this piece. It is followed by a very rhythmical part with a catchy melody that is literally and figuratively music to the ear. A slow, almost meditative part follows with a beautiful alto saxophone solo that leads to an impressive chorale. The fast sections are once more repeated towards the end, but in another form. A fantastic composition by Menno Bosgra.

Français

Le thème initial entraînant et haut en couleur constitue un fil rouge tout au long de cette œuvre. Il est suivi d'une partie très rythmique, à la mélodie emballante, et qui reste bien dans l'oreille. Vient ensuite une partie lente, presque méditative, avec un superbe solo de saxophone alto qui débouche sur un choral impressionnant. Vers la fin, les parties rapides sont répétées encore une fois, mais dans un arrangement différent. Une composition fantastique de Menno Bosgra!

Deutsch

Das farbige mitreißende Anfangsthema bildet den roten Faden dieses Stücks. Ihm folgt ein sehr rhythmischer Teil mit einer ansteckenden Melodie, die sich sehr gut einprägt. Danach folgt ein langsamer, beinahe meditativer Teil mit einem wunderbaren Altsaxophon-Solo, das in einen beeindruckenden Choral mündet. Gegen Ende werden die schnellen Teile nochmals wiederholt, aber jetzt in einem anderen Gewand. Eine fantastische Komposition von Menno Bosgra!

Italiano

Il vivace e trascinante tema iniziale costituisce il leit motiv dell'intera opera, seguito da una parte molto ritmica dalla trascinante melodia che resta impressa nella memoria. Segue ancora una parte lenta, quasi meditativa, con uno stupendo assolo di sax alto che sfocia in un'impressionante parte corale. Verso la fine, le parti veloci tornano in una veste nuova. Una composizione fantastica di Menno Bosgra!

BURLESCO ROMANTICO

Menno BOSGRA

BMP 0708.2.376

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD "LEGENDA RUMANTSCHA" – Polizeimusikkorps Baden – Württemberg – WSR 042

Lengte / Duration / Durée / Dauer : 9.04
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 3 - 4

FANFARE

Full Score

Eb Soprano Saxophone 1 – 2

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugel/Cornet

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Trompet / Cornet 1

Bb Trompet / Cornet 2

Bb Trompet / Cornet 3

French Horn 1

French Horn 2

French Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Tenor tuba / Euphonium 1 - 2

Eb Basses

Bb Basses

Timpani

Mallets - Percussion

Percussion 1 - Mallets

Percussion 2

Extra partijen voor sommige landen /

Additional parts for several countries /

Extra pour des pays étrangers /

Zusätzlich für das Ausland :

Eb Horn 1

Eb Horn 2

Eb Horn 3

Bb Trombone 1

Bb Trombone 2

Bb Trombone 3

FULLSCORE FANFARE

BURLESCO ROMANTICO

Menno BOSGRA

BURLESCO ROMANTICO *Menno BOSGRA*

Moderato con moto e cantabile $\text{♩} = 88$ *Poco rit.* **A tempo**

B♭ Soprano Saxophone *p* *poco a poco cresc.* *f*

E♭ Alto Saxophone 1 & 2 *p* *poco a poco cresc.* *f*

B♭ Tenor Saxophone *mp cresc.* *f*

E♭ Baritone Saxophone *f*

E♭ Flugel - Cornet *f*

B♭ Flugel Horn 1 *p* *poco a poco cresc.* *f*

B♭ Flugel Horn 2 *p* *poco a poco cresc.* *f*

B♭ Flugel Horn 3 *mp cresc.* *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

B♭ Baritone 1 *mf* *f*

B♭ Baritone 2 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Euphonium 1 - 2 *f*

E♭ Basses *f*

B♭ Basses *f*

Timpani *medium sticks* *f*

Mallets - Percussion *f*

Percussion 1 - Mallets *S.C. (soft sticks)* *mp* *f*

Percussion 2 *f*

10 **A**

B♭ S. Sax. *f*

E♭ A. Sax. 1, 2 *both* *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Flg. - Cmt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

B♭ Euph. 1 - 2 *both* *f*

E♭ Bass. *f*

B♭ Bass. *f*

Timp. *mf* *f* *ff*

Mall. - Perc. *f*

Perc. 1 - Mall. *mp* *f* *mp*

Perc. 2 *f*

21 **B**

Dim. e rit.

B♭ S. Sax. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Flg. - Cmt. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff*

B♭ Euph. 1 - 2 *ff*

E♭ Bass. *ff*

B♭ Bass. *ff*

Timp. *ff*

Mall. - Perc. *ff*

Perc. 1 - Mall. *ff*

Perc. 2 *ff*

Glock. (hard mallets)

Cymb. at 2

31

A tempo (ma poco meno mosso) ♩ = 76

Poco a poco rit. al

B♭ S. Sax. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

E♭ Flg. - Cmt. *mp*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

C Tbn. 1 *mp*

C Tbn. 2 *mp*

C Tbn. 3 *mp*

B♭ Euph. 1 - 2 *mp*

E♭ Bass. *mp*

B♭ Bass. *mp*

Timp. *mp*

Mall. - Perc. *mp*

Perc. 1 - Mall. *mp*

Perc. 2 *mp*

St. mite

cap mite

both

1 player

Triangle

C Lento misterioso $\text{♩} = 63$ *Cresc. poco a poco* *Rit.*

40

B♭-S. Sax. *mf cresc.* *f* *both* *ff*

E♭-A. Sax. 1, 2 *mp* *mf* *ff*

B♭-T. Sax. *mp* *mf* *ff*

E♭-B. Sax. *p* *mf* *ff*

E♭-Flg. - Cnt. *mp* *mf cresc.* *ff*

B♭-Fl. Hn. 1 *mp* *mf cresc.* *ff*

B♭-Fl. Hn. 2 *mp* *mf* *ff*

B♭-Fl. Hn. 3 *mp* *mf* *ff*

F Hn. 1 *p* *mp* *mf* *ff*

F Hn. 2 *p* *mp* *mf* *ff*

F Hn. 3 *p* *mp* *mf* *ff*

B♭-Tpt. 1 *mp* *mf* *ff < ff* *St. mate*

B♭-Tpt. 2 *mp* *mf* *ff < ff* *St. mate*

B♭-Tpt. 3 *mp* *mf* *ff < ff* *St. mate*

B♭-Bar. 1 *mp* *mf* *ff* *St. mate*

B♭-Bar. 2 *p* *mp* *mf* *ff* *St. mate*

C Tbn. 1 *open* *mp* *mf* *ff < ff* *St. mate*

C Tbn. 2 *open* *mp* *mf* *ff < ff* *St. mate*

C Tbn. 3 *open* *mp* *mf* *ff < ff* *St. mate*

B♭-Euph. 1 - 2 *both* *p* *mp* *mf* *ff*

E♭ Bass. *all* *p* *ff*

B♭ Bass. *all* *p* *ff*

Timp. *medium hard sticks* *pedal 20"* *20"* *ff*

Mall. - Perc. *Vibes (muted off)* *medium mallets* *mp* *ff*

Perc. 1 - Mall. *ff* *S.C. (with side of S.D. sticks)*

Perc. 2 *B.D. (medium beater)* *Cymb. a 2* *ff*

D Allegro vivace, con brio $\text{♩} = 168$

49

B♭-S. Sax. *both* *f*

E♭-A. Sax. 1, 2 *f*

B♭-T. Sax. *f*

E♭-B. Sax. *f*

E♭-Flg. - Cnt. *f*

B♭-Fl. Hn. 1 *f*

B♭-Fl. Hn. 2 *f*

B♭-Fl. Hn. 3 *f*

F Hn. 1

F Hn. 2

F Hn. 3

B♭-Tpt. 1 *leggero* *f* *mf*

B♭-Tpt. 2 *leggero* *f* *mf*

B♭-Tpt. 3 *leggero* *f* *mf*

B♭-Bar. 1

B♭-Bar. 2

C Tbn. 1 *leggero* *f* *mf*

C Tbn. 2 *leggero* *f* *mf*

C Tbn. 3 *leggero* *f* *mf*

B♭-Euph. 1 - 2

E♭ Bass.

B♭ Bass.

Timp.

Mall. - Perc.

Perc. 1 - Mall. *S.D.* *f* *mf*

Perc. 2 *Shorr* *f* *mf* *Tombourne (with skin)*

57

B♭-S. Sax. *leggiero*

E♭-A. Sax. 1, 2 *mf*

B♭-T. Sax. *leggiero*

E♭-B. Sax. *mf*

E♭-Flg. - Cmt. *f*

B♭-Fl. Hn. 1 *leggiero*

B♭-Fl. Hn. 2 *mf*

B♭-Fl. Hn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

B♭-Tpt. 1 *f*

B♭-Tpt. 2 *f*

B♭-Tpt. 3 *f*

B♭-Bar. 1 *leggiero*

B♭-Bar. 2 *mf*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

B♭-Euph. 1 - 2 *f*

E♭-Bass. *mf*

B♭-Bass. *mf*

Timp. *hard sticks*

Mall. - Perc. *mf*

Perc. 1 - Mall. *mf*

Perc. 2 *mf*

65 *Sp^a ad lib.* **E**

B♭-S. Sax. *f*

E♭-A. Sax. 1, 2 *mf*

B♭-T. Sax. *mf*

E♭-B. Sax. *mf*

E♭-Flg. - Cmt. *f*

B♭-Fl. Hn. 1 *mf*

B♭-Fl. Hn. 2 *mf*

B♭-Fl. Hn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

B♭-Tpt. 1 *f*

B♭-Tpt. 2 *f*

B♭-Tpt. 3 *f*

B♭-Bar. 1 *leggiero*

B♭-Bar. 2 *mf*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

B♭-Euph. 1 - 2 *mf*

E♭-Bass. *mf*

B♭-Bass. *mf*

Timp. *mf*

Mall. - Perc. *Glock. (medium hard mallets)*

Perc. 1 - Mall. *mf*

Perc. 2 *mf*

73

F

B♭ S. Sax. *poco f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Flg. - Cmt. *poco f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

B♭ Euph. 1 - 2 *f*

E♭ Bass. *f*

B♭ Bass. *f*

Timp. *mp*

Mall. - Perc. *poco f*

Perc. 1 - Mall. *quasi f*

Perc. 2 *quasi f*

81

B♭ S. Sax. *f*

E♭ A. Sax. 1, 2 *leggero mf*

B♭ T. Sax. *leggero mf*

E♭ B. Sax. *leggero mf*

E♭ Flg. - Cmt. *leggero mf*

B♭ Fl. Hn. 1 *leggero mf*

B♭ Fl. Hn. 2 *leggero mf*

B♭ Fl. Hn. 3 *leggero mf*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Bar. 1 *leggero mf*

B♭ Bar. 2 *leggero mf*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

B♭ Euph. 1 - 2 *f*

E♭ Bass. *f*

B♭ Bass. *f*

Timp. *f*

Mall. - Perc. *f*

Perc. 1 - Mall. *f*

Perc. 2 *f*

Poco rit. A tempo

I

107

Cantabile

B♭-S. Sax. *p*

E♭-A. Sax. 1, 2 *mf*

B♭-T. Sax. *p*

E♭-B. Sax. *p*

E♭-Flg. - Cmt. *I. dolcissimo (quasi solo) mf*

B♭-Fl. Hn. 1 *two players p*

B♭-Fl. Hn. 2 *two players p*

B♭-Fl. Hn. 3 *two players p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

B♭-Tpt. 1 *Si mane *Cue E♭ Clar. I. dolcissimo (quasi solo) mf*

B♭-Tpt. 2

B♭-Tpt. 3

B♭-Bar. 1 *p*

B♭-Bar. 2 *p*

C Tbn. 1 *p*

C Tbn. 2

C Tbn. 3

B♭-Euph. 1 - 2 **Cue Bar. p*

E♭-Bass. **Cue B♭ Bass. p*

B♭-Bass. *p*

Timp. *p*

Mall. - Perc. *Glock. (medium mallets) dolcissimo mp*

Perc. 1 - Mall.

Perc. 2 *Triangle p*

Rit. J A tempo (l'istesso tempo)

117

B♭-S. Sax. *mf*

E♭-A. Sax. 1, 2 *both mf*

B♭-T. Sax. *mf*

E♭-B. Sax. *mf*

E♭-Flg. - Cmt. *mp*

B♭-Fl. Hn. 1 *all mf*

B♭-Fl. Hn. 2

B♭-Fl. Hn. 3

F Hn. 1 *poco cresc. poco dim. mf*

F Hn. 2 *poco cresc. poco dim.*

F Hn. 3 *poco cresc. poco dim.*

B♭-Tpt. 1 *mp*

B♭-Tpt. 2

B♭-Tpt. 3

B♭-Bar. 1 *mf*

B♭-Bar. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

B♭-Euph. 1 - 2 *Play poco cresc. poco dim. both mf*

E♭-Bass. *Play poco cresc. poco dim. mf*

B♭-Bass. *poco cresc. poco dim. mf*

Timp. *mf*

Mall. - Perc. *mf*

Perc. 1 - Mall.

Perc. 2 *Tam Tam p*

128 **K**

B♭-S. Sax. *mf* *portato* *quasi f*
 E♭-A. Sax. 1, 2 *mf* *portato* *quasi f*
 B♭-T. Sax. *mf* *portato* *quasi f*
 E♭-B. Sax. *quasi f*
 E♭-Flg. - Cmt. *mf* *portato* *quasi f*
 B♭-Fl. Hn. 1 *mf* *portato* *quasi f*
 B♭-Fl. Hn. 2 *all* *mf* *portato* *quasi f*
 B♭-Fl. Hn. 3 *all* *mf* *portato* *quasi f*
 F Hn. 1 *mp* *portato* *quasi f*
 F Hn. 2 *portato* *quasi f*
 F Hn. 3 *quasi f*
 B♭-Tpt. 1 *portato* *quasi f*
 B♭-Tpt. 2 *portato* *quasi f*
 B♭-Tpt. 3 *portato* *quasi f*
 B♭-Bar. 1 *quasi f*
 B♭-Bar. 2 *quasi f*
 C Tbn. 1 *quasi f*
 C Tbn. 2 *quasi f*
 C Tbn. 3 *quasi f*
 B♭-Euph. 1 - 2 *mp* *quasi f* *all*
 E♭-Bass. *mp* *quasi f* *plac*
 B♭-Bass. *mp* *f*
 Timp.
 Mall. - Perc.
 Perc. 1 - Mall. *p* *mf* *s.c.*
 Perc. 2

139 **L**

B♭-S. Sax. *poco dim.* *tr* *portato* *plac*
 E♭-A. Sax. 1, 2 *poco dim.* *portato* *plac*
 B♭-T. Sax. *poco dim.* *f* *portato* *plac*
 E♭-B. Sax. *plac*
 E♭-Flg. - Cmt. *poco dim.* *f* *portato* *plac*
 B♭-Fl. Hn. 1 *poco dim.* *f* *portato* *plac*
 B♭-Fl. Hn. 2 *poco dim.* *f* *portato* *plac*
 B♭-Fl. Hn. 3 *poco dim.* *f* *portato* *plac*
 F Hn. 1 *poco dim.* *portato* *plac*
 F Hn. 2 *poco dim.* *portato* *plac*
 F Hn. 3 *poco dim.* *portato* *plac*
 B♭-Tpt. 1 *poco dim.*
 B♭-Tpt. 2 *poco dim.*
 B♭-Tpt. 3 *poco dim.*
 B♭-Bar. 1 *plac*
 B♭-Bar. 2 *plac*
 C Tbn. 1 *portato* *mf* *portato* *plac*
 C Tbn. 2 *portato* *mf* *portato* *plac*
 C Tbn. 3 *portato* *mf* *portato* *plac*
 B♭-Euph. 1 - 2 *portato* *mf* *portato* *plac*
 E♭-Bass. *portato* *mf* *portato* *plac* **Cue E♭ Bass. Don't play!*
 B♭-Bass. *portato* *mf* *portato* *plac*
 Timp. *p*
 Mall. - Perc. *mp* *f*
 Perc. 1 - Mall. *p* *f*
 Perc. 2