

MARCHE HÉROIQUE

Moderato $\text{♩} = 88 - 92$

5 (1.)

B♭ Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1, 2

F Horn 3, 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

B♭ Sop. Sax.



E♭ A. Sax. 1, 2



B♭ T. Sax.



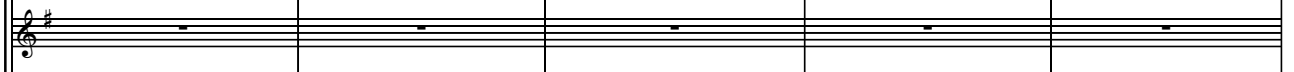
E♭ B. Sax.



E♭ Cnt.



B♭ Fl. Hn. 1



B♭ Fl. Hn. 2



B♭ Fl. Hn. 3



F Hn. 1, 2



F Hn. 3, 4



B♭ Tpt. 1



B♭ Tpt. 2



B♭ Tpt. 3



Tbn. 1



Tbn. 2



Bs. Tbn.



B♭ Bar. 1



B♭ Bar. 2



B♭ Euph.



E♭ Bs.



B♭ Bs.



Timp.



Mall. Perc.



Perc. 1



Perc. 2



B♭ Sop. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Clarinet in E♭, Flute in B♭ (1-3), and Flute in F (1-4). The brass section (middle) includes Trumpets in B♭ (1-3), Trombones 1 & 2, Bass Trombone, Baritone in B♭ (1 & 2), Euphonium in B♭, and Basses in E♭ and B♭. The percussion section (bottom) includes Timpani, Mallet Percussion, Snare Drum (Perc. 1), and Cymbals (Perc. 2). The score features a melodic line for the Soprano Saxophone and Trumpet 1 in measures 11-12, and a complex rhythmic pattern for the Snare Drum and Trombones starting in measure 13. Dynamic markings of *mf* are used throughout. A box labeled '15' is present in the top right corner.

Open

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

B♭ Sop. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Musical score for page 16, featuring various instruments including saxophones, flutes, trumpets, trombones, and percussion. The score is written in G major (one sharp) and 4/4 time. The instruments listed are: B♭ Sop. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Bs. Tbn., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The saxophone and flute parts are mostly rests, while the trombone and euphonium parts have active lines. The percussion parts include a snare drum pattern in Perc. 1 and a mallet pattern in Mall. Perc.

B♭ Sop. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Musical score for a concert band, measures 21-23. The score includes parts for various instruments such as saxophones, flutes, trumpets, trombones, baritone, euphonium, basses, timpani, and percussion. Dynamics like *mf* and *f* are indicated throughout. A box around the measure number '23' is present at the top. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The percussion parts include a snare drum (Perc. 1) and a tom-tom (Perc. 2). The woodwind parts include B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contrabassoon, B♭ Flute/Horn 1, B♭ Flute/Horn 2, B♭ Flute/Horn 3, F Flute/Horn 1 & 2, F Flute/Horn 3 & 4, B♭ Trumpets 1, 2, & 3, Trombones 1 & 2, Bass Trombone, B♭ Baritone 1 & 2, B♭ Euphonium, E♭ Basses, and B♭ Basses. The percussion parts include Timpani, Mallet Percussion (Glockenspiel), and Percussion 1 & 2.

B♭ Sop. Sax. *ff* *piu f*

E♭ A. Sax. 1, 2 *ff* *quasi f*

B♭ T. Sax. *f* *ff* *quasi f*

E♭ B. Sax. *f* *ff* *quasi f*

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff* *piu f*

B♭ Fl. Hn. 2 *ff* *piu f*

B♭ Fl. Hn. 3 *f* *ff* *piu f*

F Hn. 1, 2 *ff* *quasi f*

F Hn. 3, 4 *ff* *quasi f*
3.

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

B♭ Tpt. 3 *ff* *f*

Tbn. 1 *ff* *quasi f*

Tbn. 2 *ff* *quasi f*

Bs. Tbn. *ff* *quasi f*

B♭ Bar. 1 *f* *ff* *f*

B♭ Bar. 2 *f* *ff* *f*

B♭ Euph. *f* *ff* *f*

E♭ Bs. *f* *ff* *quasi f*

B♭ Bs. *f* *ff* *quasi f*

Timp. *mf* *ff* *f* *quasi f*

Mall. Perc. *ff* *piu f*

Perc. 1 *ff* *quasi f*

Perc. 2 Cymbals a 2 *ff*

Bass drum *ff*

B♭ Sop. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

This page of a musical score, numbered 31, contains 20 staves of music. The instruments are listed on the left side of each staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contralto, B♭ Flute and Horn 1, B♭ Flute and Horn 2, B♭ Flute and Horn 3, F Horns 1 and 2, F Horns 3 and 4, B♭ Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, B♭ Baritone 1 and 2, B♭ Euphonium, E♭ Basses, B♭ Basses, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like *mf* and *f*.

B♭ Sop. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The musical score for measures 36 and 37 is written for a large ensemble. The woodwind section includes B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contrabass, B♭ Flute/Horn 1-3, and F Flute/Horn 1-4. The brass section consists of B♭ Trumpets 1-3, Trombones 1-2 and Bass Trombone, B♭ Baritone 1-2, B♭ Euphonium, E♭ Basses, and B♭ Basses. The percussion section includes Timpani, Mallet Percussion, and Percussion 1 and 2. The score features a crescendo and dynamic markings of *mf* and *f*. Measure 37 includes a first ending bracket and a second ending marked *a2*. The E♭ Alto Saxophones and B♭ Flute/Horn 1-3 parts include sixteenth-note passages in measure 37. The E♭ Bass Saxophone part includes a sixteenth-note passage in measure 37. The B♭ Trumpets 1-3 part includes a sixteenth-note passage in measure 37. The Trombones 1-2 and Bass Trombone part includes a sixteenth-note passage in measure 37. The B♭ Baritone 1-2 part includes a sixteenth-note passage in measure 37. The B♭ Euphonium part includes a sixteenth-note passage in measure 37. The E♭ Basses part includes a sixteenth-note passage in measure 37. The B♭ Basses part includes a sixteenth-note passage in measure 37. The Timpani part includes a sixteenth-note passage in measure 37. The Mallet Percussion part includes a sixteenth-note passage in measure 37. The Percussion 1 and 2 parts include a sixteenth-note passage in measure 37.

B♭ Sop. Sax. *ff* *f*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Cnt. *ff* *f*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

F Hn. 1, 2 *ff* *f*

F Hn. 3, 4 *ff* *f*

B♭ Tpt. 1 *ff* St. mute

B♭ Tpt. 2 *ff* St. mute

B♭ Tpt. 3 *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Bs. Tbn. *ff* *f*

B♭ Bar. 1 *ff* *f*

B♭ Bar. 2 *ff* *f*

B♭ Euph. *ff* *f*

E♭ Bs. *ff* *f*

B♭ Bs. *ff* *f*

Timp. *Solo* *ff* *f*

Mall. Perc. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

B♭ Sop. Sax.

Musical score for B♭ Sop. Sax. and Eb A. Sax. 1, 2. The B♭ Sop. Sax. part has dynamics *mp* and *p*. The Eb A. Sax. part has dynamic *p*.

B♭ T. Sax.

Musical score for B♭ T. Sax. with dynamic *p*.

E♭ B. Sax.

Musical score for E♭ B. Sax. with dynamic *p*.

E♭ Cnt.

Musical score for E♭ Cnt. with dynamics *mp* and *p*.

B♭ Fl. Hn. 1

Musical score for B♭ Fl. Hn. 1 with dynamic *p*.

B♭ Fl. Hn. 2

Musical score for B♭ Fl. Hn. 2.

B♭ Fl. Hn. 3

Musical score for B♭ Fl. Hn. 3.

F Hn. 1, 2

Musical score for F Hn. 1, 2 with dynamics *mp* and *p*.

F Hn. 3, 4

Musical score for F Hn. 3, 4 with dynamics *mp* and *p*.

B♭ Tpt. 1

Musical score for B♭ Tpt. 1.

B♭ Tpt. 2

Musical score for B♭ Tpt. 2.

B♭ Tpt. 3

Musical score for B♭ Tpt. 3.

Tbn. 1

Musical score for Tbn. 1 with dynamics *mp* and *p*.

Tbn. 2

Musical score for Tbn. 2 with dynamic *mp*.

Bs. Tbn.

Musical score for Bs. Tbn. with dynamics *mp* and *p*.

B♭ Bar. 1

Musical score for B♭ Bar. 1 with dynamic *p*.

B♭ Bar. 2

Musical score for B♭ Bar. 2 with dynamic *p*.

B♭ Euph.

Musical score for B♭ Euph. with dynamics *mp* and *p*.

E♭ Bs.

Musical score for E♭ Bs. with dynamics *mp* and *p*.

B♭ Bs.

Musical score for B♭ Bs. with dynamics *mp* and *p*.

Timp.

Musical score for Timp.

Mall. Perc.

Musical score for Mall. Perc. with dynamics *mp* and *p*.

Perc. 1

Musical score for Perc. 1 with dynamic *mp*.

Perc. 2

Musical score for Perc. 2 with dynamic *mp*.

B♭ Sop. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

This musical score page, numbered 52, contains 20 staves for various instruments. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The instruments listed on the left are: B♭ Sop. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Bs. Tbn., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano) are present in several staves. The B♭ Bar. 2 staff includes a *div.* (divisi) marking. The percussion staves (Timp., Mall. Perc., Perc. 1, Perc. 2) show rhythmic patterns with stems and flags. The woodwind and brass staves show melodic and harmonic lines with various articulations and phrasing.