

LEONESSE

Bert APPERMONT

Tempo di Marcia ♩ = 126

A

Musical score for page 3 of a symphony. The score includes staves for various instruments: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score features a large white stylized 'b' logo with the text 'beriato music' on the left side. Dynamic markings include *mf*, *f*, *all.*, *f*, and *f*. Performance instructions include 'Snare Drum' and 'Cymb.'.

Musical score for page 4 of a symphony, starting with a section marker 'B'. The score includes staves for various instruments: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score features a large white stylized 'b' logo with the text 'beriato music' on the right side. Dynamic markings include *mf*, *p*, *mf*, *mp*, and *mf*. Performance instructions include 'all Noble', 'a 2', 'Cac. F. Iln.', 'One Player', 'Gl. Spiel', 'Triangle', and 'Susp. Cymb.'. A box with the letter 'B' is located at the top left of the page.

C

Bb S. Sax
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Crn./Trp. 1
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 7. It features a variety of instruments including saxophones, trumpets, trombones, flutes, clarinets, and percussion. The score includes dynamic markings such as *mp*, *mf*, *f*, and *m*. Performance instructions include "Str. Mute", "Xylo", and "Tub. Bells". A large Beriato Music logo watermark is overlaid on the page.

Bb S. Sax
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Crn./Trp. 1
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 8. It continues the orchestration from page 7. Dynamic markings include *f*, *mf*, *mp*, and *p*. Performance instructions include "Open" and "Hard Mallets". A large Beriato Music logo watermark is overlaid on the page.

D

beriato music

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61

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

beriato music

71

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

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Tub Bells

Ped.

B.D.

Tam-tam

ff

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 Musical score for page 13. The score includes parts for Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *f*, *p*, *ff*, and *mf*. A large white logo with a stylized 'b' on a dark background is positioned on the left side of the page.

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 Musical score for page 14. The score includes parts for Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *f*, *p*, *mf*, and *mp*. A large white logo with a stylized 'b' on a dark background is positioned on the left side of the page.

F

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

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Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

beriato
music

103

Bb S. Sax *mp*

Eb A. Sax 1 *mf*

Eb A. Sax 2 *mf*

Bb T. Sax *mf*

Eb Bar. Sax *mf*

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2 *Str. Mate*

Bb Crn./Trp. 3 *mf*

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. *mf cresc.*

Bb Euph. *mf cresc.*

Eb Bass

Bb Bass

Temp.

Mall. *mp Ped.*

Perc. 1

Perc. 2

Perc. 3



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111

Bb S. Sax *f*

Eb A. Sax 1 *mf*

Eb A. Sax 2 *mf*

Bb T. Sax *mf*

Eb Bar. Sax *mf*

Eb Flg.

Bb Flg. 1 *play*

Bb Flg. 2 *f play*

Bb Flg. 3 *f play*

Bb Crn./Trp. 1 *f* *Open*

Bb Crn./Trp. 2 *f* *Open* *mf*

Bb Crn./Trp. 3 *f* *Open* *mf*

F Hns. 1-3 *f* *Sonore*

F Hns. 2-4 *f* *Sonore*

C Trb. 1 *f* *mf* *f*

C Trb. 2 *f* *mf* *f*

C Trb. 3 *f* *mf* *f*

Bb Bar. *f* *mf* *f*

Bb Euph. *f* *mf* *f*

Eb Bass *f* *mf* *f*

Bb Bass *f* *mf* *f*

Temp. *f* *mf*

Mall. *f* *mf*

Perc. 1 *f* *mf* *Tam.*

Perc. 2 *f* *B.D.* *Cymb. (a 2)*

Perc. 3 *f* *mf* *f*



beriato
music



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117

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

beriato
music

Toms

B.D.

122

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

beriato
music

Snare Drum

H

129

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



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134

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



beriato
music



beriato
music

139




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music

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

23

144



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music

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

24

151

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

b

beriato
music

