

1 Andante

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel/Cornet

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Cornet/Trumpet 1

Bb Cornet/Trumpet 2

Bb Cornet/Trumpet 3

F Horns 1- 3

F Horns 2

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritones 1-2

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

Cantabile a 1

p

pp

cresc.

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg./Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bars. 1-2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

mf

mf

Cantabile a 1

a 1 * Cue F Horn 1-3

mf

mf

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature. The woodwind section includes Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute/Clarinet, and three Bb Flutes. The brass section consists of three Bb Cornets/Trumpets, three F Horns, three C Trombones, Bb Baritone Saxophones 1-2, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Mallets, and two Percussion parts. The score shows a melodic line for Bb Flg. 1 and Bb Flg. 2, and a cue for F Horns 1-3. The dynamic marking *mf* is used throughout. The tempo/mood marking 'Cantabile a 1' is indicated for the F Horns part.

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg./Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bars. 1-2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '11' in a box at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A.Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg./Cmt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bars. 1-2, Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2. The music is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts (Perc. 1 and Perc. 2) are written in a simplified notation at the bottom of the page. The woodwind and brass parts show various melodic and rhythmic patterns, with some instruments like the flutes and trumpets having more active parts than others.

Bb S. Sax
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg./Cmt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Crn./Trp. 1
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-3
 F Hns. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bars. 1-2
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

Musical score for page 16, featuring various instruments including saxophones, flutes, trumpets, trombones, and percussion. The score includes dynamic markings like *mf* and *sempre*, and performance instructions like *Leggiero* and *Tutti*.

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg./Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bars. 1-2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Leggiero

mf

mf

mf

Detailed description: This page of a musical score, numbered 21, contains 21 staves for various instruments. The top five staves (Bb S. Sax, Eb A. Sax 1, Eb A.Sax 2, Bb T. Sax, Eb Bar. Sax) and the next five staves (Eb Flg./Cmt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3) are currently silent, indicated by a horizontal line with a bar. The Bb Crn./Trp. 1, 2, and 3 staves begin with a *mf* dynamic and a *Leggiero* marking, featuring a melodic line with eighth-note patterns. The F Hns. 1-3 and F Hns. 2 staves are also silent. The C Trb. 1, 2, and 3 staves play a rhythmic pattern of eighth notes. The Bb Bars. 1-2, Bb Euph., Eb Bass, and Bb Bass staves play a consistent eighth-note accompaniment. The Timp., Mall., Perc. 1, and Perc. 2 staves are silent.

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg./Cmt.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-3
F Hns. 2
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bars. 1-2
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc. 1
Perc. 2

mf
mf
mf
mp
mp
mp
mf
Susp.Cymb.
mf Triangle Tamboerijn

30

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg./Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bars. 1-2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Cymb.(a 2)

Broadly

This musical score page, numbered 38, is marked "Broadly". It features a variety of instruments: Bb S. Sax, Eb A. Sax 1 & 2, Bb T. Sax, Eb Bar. Sax, Eb Flg./Cmnt., Bb Flg. 1 & 2, Bb Flg. 3, Bb Crn./Trp. 1 & 2, Bb Crn./Trp. 3, F Hns. 1-3, C Trb. 1 & 2, C Trb. 3, Bb Bars. 1-2, Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "Susp. Cymb." and "Tub. Bells" for the percussion section. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Bb S. Sax

Eb A. Sax 1 *Cantabile*

Eb A. Sax 2 *mf*

Bb T. Sax *mf*

Eb Bar. Sax *mf*

Eb Flg./Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1 *Loco* *f* *mf*

Bb Crn./Trp. 2 *Loco* *f*

Bb Crn./Trp. 3 *Loco* *f*

F Hns. 1-3

F Hns. 2

C Trb. 1 *f* *sempre*

C Trb. 2 *f* *sempre*

C Trb. 3 *f* *sempre*

Bb Bars. 1-2 *f* *Cantabile* *sempre*

Bb Euph. *f* *sempre*

Eb Bass *f* *sempre*

Bb Bass *f* *sempre*

Timp. *f* *sempre*

Mall.

Perc. 1 *G.C.+Cymb.(a 2)* *mf*

Perc. 2