

FANTASIA PER LA VITA E LA MORTE

- Commissioned by "Nieuw Leven", Vianen, The Netherlands -
- Winner of the Composition Contest for Symphonic Wind Band of Torreveja, Spain (2007) -

Bert APPERMONT

Moderato Furioso $\text{♩} = 90$

Musical score for the left page of the full score. It includes parts for:

- Bb Soprano Sax 1-2
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Bass Sax
- Bb Flugel 1
- Bb Flugel 2
- Bb Flugel 3
- E Flugel - Cornet
- Trumpet in Bb 1-2
- Trumpet in Bb 3-4
- Horn in F 1-2
- Horn in F 3-4
- C Trombone 1-2
- C Trombone 3
- C Bass Trombone
- Bb Baritone 1-2
- Bb Euphonium 1-2
- Eb Basses
- Bb Basses
- Harp
- Piano
- Timpani
- Mallets 1
- Percussion 1 Mallets 2
- Percussion 2 Mallets 3
- Percussion 3

The score features various dynamics such as *ff*, *f*, *mf*, and *mp*, and includes performance markings like *Staccato*, *Trasparenza*, and *Hard Mallets*.

Musical score for the right page of the full score. It includes parts for:

- Bb S. Sax 1-2
- Eb A. Sax 1
- Eb A. Sax 2
- Bb T. Sax
- Eb Bar. Sax
- Bb Bass Sax
- B Flugel 1
- B Flugel 2
- B Flugel 3
- E Flugel - Cont.
- B. Tpt. 1-2
- B. Tpt. 3-4
- F Hrn. 1-2
- F Hrn. 3-4
- C Tbn. 1-2
- C Tbn. 3
- C B. Tbn.
- Bb Bar. 1-2
- Bb Euph. 1-2
- Eb Bass
- Bb Bass
- Hp.
- Pno.
- Timp.
- Mall. 1
- Perc. 1 Mall. 2
- Perc. 2 Mall. 3
- Perc. 3

The score continues with various dynamics and performance markings, including *mf*, *ff*, *mp*, *f*, *Gl.spiel*, *Vibraz. Motor off*, and *Zim.*

Bb S. Sk. 1-2
 Eb A. Sk. 1
 Eb A. Sk. 2
 Bb T. Sk.
 Eb Bar. Sk.
 Bb Bass Sk.
 B-Flg. 1
 B-Flg. 2
 B-Flg. 3
 E-Flg. - Cont.
 B. Tpt. 1-2
 B. Tpt. 3-4
 F Hn. 1-2
 F Hn. 3-4
 C Tbn. 1-2
 C Tbn. 3
 C.B. Tbn.
 Bb Bar. 1-2
 Bb Euph. 1-2
 Eb Bass
 Bb Bass
 Hp.
 Pno.
 Timp.
 Mall. 1
 Perc. 1
 Mall. 2
 Perc. 2
 Mall. 3
 Perc. 3

A

Bb S. Sk. 1-2
 Eb A. Sk. 1
 Eb A. Sk. 2
 Bb T. Sk.
 Eb Bar. Sk.
 Bb Bass Sk.
 B-Flg. 1
 B-Flg. 2
 B-Flg. 3
 E-Flg. - Cont.
 B. Tpt. 1-2
 B. Tpt. 3-4
 F Hn. 1-2
 F Hn. 3-4
 C Tbn. 1-2
 C Tbn. 3
 C.B. Tbn.
 Bb Bar. 1-2
 Bb Euph. 1-2
 Eb Bass
 Bb Bass
 Hp.
 Pno.
 Timp.
 Mall. 1
 Perc. 1
 Mall. 2
 Perc. 2
 Mall. 3
 Perc. 3

20

Freely (poco accel e rit. al. lb.)

Bb S. Sk. 1-2

Eb A. Sk. 1

Eb A. Sk. 2

Bb T. Sk.

Eb Bar. Sk.

Bb Bass Sk.

B. Flg. 1

B. Flg. 2

B. Flg. 3

E. Flg. - Cnt.

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

C. Tbn. 1-2

C. Tbn. 3

C. B. Tbn.

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Hp.

Pno.

Timp.

Mall. 1

Perc. 1
Mall. 2

Perc. 2
Mall. 3

Perc. 3

Harmon Mute

Harmon Mute

Harmon Mute

a 2. Marc. ad lib.

Chor.

Chor.

Vibraz (marche rit. slow fast)

26

Bb S. Sk. 1-2

Eb A. Sk. 1

Eb A. Sk. 2

Bb T. Sk.

Eb Bar. Sk.

Bb Bass Sk.

B. Flg. 1

B. Flg. 2

B. Flg. 3

E. Flg. - Cnt.

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

C. Tbn. 1-2

C. Tbn. 3

C. B. Tbn.

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Hp.

Pno.

Timp.

Mall. 1

Perc. 1
Mall. 2

Perc. 2
Mall. 3

Perc. 3

All. rit.

a 2. Triandi (oppt)

Open

Open

Chor. Open

Chor. Open

Chor. Open

C

Musical score for page 9, measures 1-10. The score includes parts for:

- Bb S. Sk. 1-2
- Eb A. Sk. 1
- Eb A. Sk. 2
- Bb T. Sk.
- Eb Bar. Sk.
- Bb Bass Sk.
- B-Flg. 1
- B-Flg. 2
- B-Flg. 3
- E-Flg. - Cont.
- B. Tpt. 1-2
- B. Tpt. 3-4
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- C Tbn. 3
- C B. Tbn.
- Bb Bar. 1-2
- Bb Euph. 1-2
- Eb Bass
- Bb Bass
- Hp.
- Pno.
- Timp.
- Mall. 1
- Perc. 1
- Mall. 2
- Perc. 2
- Mall. 3
- Perc. 3

Key features include dynamics such as *p*, *f*, *mf*, and *mp*, and performance markings like *Ove* and *Tempo/Modif*.

Musical score for page 10, measures 1-10. The score includes parts for:

- Bb S. Sk. 1-2
- Eb A. Sk. 1
- Eb A. Sk. 2
- Bb T. Sk.
- Eb Bar. Sk.
- Bb Bass Sk.
- B-Flg. 1
- B-Flg. 2
- B-Flg. 3
- E-Flg. - Cont.
- B. Tpt. 1-2
- B. Tpt. 3-4
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- C Tbn. 3
- C B. Tbn.
- Bb Bar. 1-2
- Bb Euph. 1-2
- Eb Bass
- Bb Bass
- Hp.
- Pno.
- Timp.
- Mall. 1
- Perc. 1
- Mall. 2
- Perc. 2
- Mall. 3
- Perc. 3

Key features include dynamics such as *mf*, *p*, and *f*, and performance markings like *Ove*.

D

All Instruments: Poco à poco Crescendo (until E)

51
Bb S. Sk. 1-2 *All*
Eb A. Sk. 1 *All*
Eb A. Sk. 2 *f*
Bb T. Sk.
Eb Bar. Sk. *mf*
Bb Bass Sk.
B-Flg. 1 *All*
B-Flg. 2
B-Flg. 3
E-Flg. - Cont. *Str. Marc.*
B. Tpt. 1-2 *2. Str. Marc.*
B. Tpt. 3-4
F Hn. 1-2 *mf*
F Hn. 3-4 *mf*
C Tbn. 1-2 *f*
C Tbn. 3
C B. Tbn.
Bb Bar. 1-2
Bb Euph. 1-2 *Chor.*
Eb Bass *All*
Bb Bass *mf*
Hp.
Pno.
Timp. *S.C.*
Mall. 1 *f*
Perc. 1 *S.D.*
Mall. 2 *mp*
Perc. 2
Mall. 3
Perc. 3

61
Bb S. Sk. 1-2 *All*
Eb A. Sk. 1 *pp*
Eb A. Sk. 2
Bb T. Sk.
Eb Bar. Sk. *pp*
Bb Bass Sk. *pp*
B-Flg. 1 *2. Aberrant of Bb*
B-Flg. 2 *pp*
B-Flg. 3
E-Flg. - Cont.
B. Tpt. 1-2
B. Tpt. 3-4
F Hn. 1-2
F Hn. 3-4
C Tbn. 1-2
C Tbn. 3
C B. Tbn.
Bb Bar. 1-2
Bb Euph. 1-2 *2. aberrant of Bb*
Eb Bass *pp*
Bb Bass *Chor.*
Hp. *pp*
Pno. *pp*
Timp. *f*
Mall. 1 *Cl. quiet*
Perc. 1 *pp*
Mall. 2 *Vib. Marc. on (first five)*
Perc. 2 *pp*
Mall. 3 *Cl.C.*
Perc. 3 *pp*

Musical score for page 15, featuring various instruments including saxophones, flutes, trumpets, trombones, and percussion. The score is written in a standard musical notation with multiple staves for each instrument.

Instruments listed on the left side of the page:

- Bb S. Sk. 1-2
- Eb A. Sk. 1
- Eb A. Sk. 2
- Bb T. Sk.
- Eb Bar. Sk.
- Bb Bass Sk.
- B-Flg. 1
- B-Flg. 2
- B-Flg. 3
- E-Flg. - Cont.
- B. Tpt. 1-2
- B. Tpt. 3-4
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- C Tbn. 3
- C B. Tbn.
- Bb Bar. 1-2
- Bb Euph. 1-2
- Eb Bass
- Bb Bass
- Hp.
- Pno.
- Timp.
- Mall. 1
- Perc. 1
- Mall. 2
- Perc. 2
- Mall. 3
- Perc. 3

E

Musical score for page 16, continuing from page 15. The score is written in a standard musical notation with multiple staves for each instrument.

Instruments listed on the left side of the page:

- Bb S. Sk. 1-2
- Eb A. Sk. 1
- Eb A. Sk. 2
- Bb T. Sk.
- Eb Bar. Sk.
- Bb Bass Sk.
- B-Flg. 1
- B-Flg. 2
- B-Flg. 3
- E-Flg. - Cont.
- B. Tpt. 1-2
- B. Tpt. 3-4
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- C Tbn. 3
- C B. Tbn.
- Bb Bar. 1-2
- Bb Euph. 1-2
- Eb Bass
- Bb Bass
- Hp.
- Pno.
- Timp.
- Mall. 1
- Perc. 1
- Mall. 2
- Perc. 2
- Mall. 3
- Perc. 3

Performance markings on page 16 include:

- Fluttercage* (multiple instances)
- f* (forte)
- Fluttercage (open)*

Musical score for page 19, featuring various instruments including strings, woodwinds, brass, and percussion. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The tempo is marked 'Meno Mosso' with a quarter note equal to 90 beats per minute. The score includes dynamic markings such as *ff* and *f*, and performance instructions like 'Bring Out'. The instruments listed on the left side of the page are: Bb S. Sk. 1-2, Eb A. Sk. 1, Eb A. Sk. 2, Bb T. Sk., Eb Bar. Sk., Bb Bass Sk., B-Flg. 1, B-Flg. 2, B-Flg. 3, E-Flg. - Cont., B. Tpt. 1-2, Bb Tpt. 3-4, F Hn. 1-2, F Hn. 3-4, C Tbn. 1-2, C Tbn. 3, C B. Tbn., Bb Bar. 1-2, Bb Euph. 1-2, Eb Bass, Bb Bass, Hp., Pno., Timp., Mall. 1, Perc. 1, Perc. 2, Perc. 3.

Musical score for page 20, continuing the orchestral arrangement from page 19. The score includes dynamic markings such as *ff* and *f*, and performance instructions like 'Bring Out'. The instruments listed on the left side of the page are: Bb S. Sk. 1-2, Eb A. Sk. 1, Eb A. Sk. 2, Bb T. Sk., Eb Bar. Sk., Bb Bass Sk., B-Flg. 1, B-Flg. 2, B-Flg. 3, E-Flg. - Cont., B. Tpt. 1-2, Bb Tpt. 3-4, F Hn. 1-2, F Hn. 3-4, C Tbn. 1-2, C Tbn. 3, C B. Tbn., Bb Bar. 1-2, Bb Euph. 1-2, Eb Bass, Bb Bass, Hp., Pno., Timp., Mall. 1, Perc. 1, Perc. 2, Perc. 3.

Crescendo Ritenuto

Score for page 21, featuring various instruments including woodwinds, brass, strings, and percussion. The score is marked with a *Crescendo* and *Ritenuto* section. The instruments listed are:

- Bb S. Sk. 1-2
- Eb A. Sk. 1
- Eb A. Sk. 2
- Bb T. Sk.
- Eb Bar. Sk.
- Bb Bass Sk.
- B-Flg. 1
- B-Flg. 2
- B-Flg. 3
- E-Flg. - Cont.
- B. Tpt. 1-2
- B. Tpt. 3-4
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- C Tbn. 3
- C B. Tbn.
- Bb Bar. 1-2
- Bb Euph. 1-2
- Eb Bass
- Bb Bass
- Hp.
- Pno.
- Timp.
- Mall. 1
- Perc. 1
- Mall. 2
- Perc. 2
- Mall. 3
- Perc. 3

The score includes dynamic markings such as *p* and *f*, and performance instructions like *Crescendo* and *Ritenuto*.

G Pesante $\text{♩} = 66$

Score for page 22, featuring various instruments including woodwinds, brass, strings, and percussion. The score is marked with a *Pesante* section and a tempo of $\text{♩} = 66$. The instruments listed are:

- Bb S. Sk. 1-2
- Eb A. Sk. 1
- Eb A. Sk. 2
- Bb T. Sk.
- Eb Bar. Sk.
- Bb Bass Sk.
- B-Flg. 1
- B-Flg. 2
- B-Flg. 3
- E-Flg. - Cont.
- B. Tpt. 1-2
- B. Tpt. 3-4
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- C Tbn. 3
- C B. Tbn.
- Bb Bar. 1-2
- Bb Euph. 1-2
- Eb Bass
- Bb Bass
- Hp.
- Pno.
- Timp.
- Mall. 1
- Perc. 1
- Mall. 2
- Perc. 2
- Mall. 3
- Perc. 3

The score includes dynamic markings such as *ff*, *Molto Drammatico*, and *Bello ap. Molto Drammatico*, and performance instructions like *Pesante*.

Ritenuo

Score for page 23, measures 114-117. The score includes parts for:

- Bb S. Sk. 1-2
- Eb A. Sk. 1
- Eb A. Sk. 2
- Bb T. Sk.
- Eb Bar. Sk.
- Bb Bass Sk.
- Bb Fig. 1
- Bb Fig. 2
- Bb Fig. 3
- E-Flg. - Cnt.
- B. Tpt. 1-2
- B. Tpt. 3-4
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- C Tbn. 3
- C B. Tbn.
- Bb Bar. 1-2
- Bb Euph. 1-2
- Eb Bass
- Bb Bass
- Hp.
- Pno.
- Timp.
- Mall. 1
- Perc. 1
- Mall. 2
- Perc. 2
- Mall. 3
- Perc. 3

Dynamic markings include *pp*, *f*, *mf*, *p*, and *ppp*. Performance instructions include *Cup Mute*, *Chor*, *Gliss. off mallets*, and *Tab. Bells: balance church bells (play freely)*.

H Misterioso 

Score for page 24, measures 114-117. The score includes parts for:

- Bb S. Sk. 1-2
- Eb A. Sk. 1
- Eb A. Sk. 2
- Bb T. Sk.
- Eb Bar. Sk.
- Bb Bass Sk.
- Bb Fig. 1
- Bb Fig. 2
- Bb Fig. 3
- E-Flg. - Cnt.
- B. Tpt. 1-2
- B. Tpt. 3-4
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- C Tbn. 3
- C B. Tbn.
- Bb Bar. 1-2
- Bb Euph. 1-2
- Eb Bass
- Bb Bass
- Hp.
- Pno.
- Timp.
- Mall. 1
- Perc. 1
- Mall. 2
- Perc. 2
- Mall. 3
- Perc. 3

Dynamic markings include *pp*, *f*, *mf*, *p*, and *ppp*. Performance instructions include *Cup mute: play in random order and speed (unless fast)*, *a 2. Open*, *Gliss. off mallets*, and *Vibron: Play in random order freely (mutes on, slow fast)*.

25

Bb S. Sk. 1-2
 Eb A. Sk. 1
 Eb A. Sk. 2
 Bb T. Sk.
 Eb Bar. Sk.
 Bb Bass Sk.
 B-Flg. 1
 B-Flg. 2
 B-Flg. 3
 E-Flg. - Cnt.
 B. Tpt. 1-2
 Bb Tpt. 3-4
 F Hn. 1-2
 F Hn. 3-4
 C Tbn. 1-2
 C Tbn. 3
 C B. Tbn.
 Bb Bar. 1-2
 Bb Euph. 1-2
 Eb Bass
 Bb Bass
 Hp.
 Pno.
 Timp.
 Mall. 1
 Perc. 1
 Perc. 2
 Perc. 3

Osw. Play ad lib
Play (Osw)
Osw. Play ad lib
Play (Osw)
p

26

Bb S. Sk. 1-2
 Eb A. Sk. 1
 Eb A. Sk. 2
 Bb T. Sk.
 Eb Bar. Sk.
 Bb Bass Sk.
 B-Flg. 1
 B-Flg. 2
 B-Flg. 3
 E-Flg. - Cnt.
 B. Tpt. 1-2
 Bb Tpt. 3-4
 F Hn. 1-2
 F Hn. 3-4
 C Tbn. 1-2
 C Tbn. 3
 C B. Tbn.
 Bb Bar. 1-2
 Bb Euph. 1-2
 Eb Bass
 Bb Bass
 Hp.
 Pno.
 Timp.
 Mall. 1
 Perc. 1
 Perc. 2
 Perc. 3

Osw
Play (Osw)

I

Bb S. Sk. 1-2
 Eb A. Sk. 1
 Eb A. Sk. 2
 Bb T. Sk.
 Eb Bar. Sk.
 Bb Bass Sk.
 B-Flg. 1
 B-Flg. 2
 B-Flg. 3
 E-Flg. - Cnt.
 B. Tpt. 1-2
 B. Tpt. 3-4
 F Hn. 1-2
 F Hn. 3-4
 C Tbn. 1-2
 C Tbn. 3
 C B. Tbn.
 Bb Bar. 1-2
 Bb Euph. 1-2
 Eb Bass
 Bb Bass
 Hp.
 Pno.
 Timp.
 Mall. 1
 Perc. 1
 Mall. 2
 Perc. 2
 Mall. 3
 Perc. 3

Incalzando e poco accel. ad lib.

Bb S. Sk. 1-2
 Eb A. Sk. 1
 Eb A. Sk. 2
 Bb T. Sk.
 Eb Bar. Sk.
 Bb Bass Sk.
 B-Flg. 1
 B-Flg. 2
 B-Flg. 3
 E-Flg. - Cnt.
 B. Tpt. 1-2
 B. Tpt. 3-4
 F Hn. 1-2
 F Hn. 3-4
 C Tbn. 1-2
 C Tbn. 3
 C B. Tbn.
 Bb Bar. 1-2
 Bb Euph. 1-2
 Eb Bass
 Bb Bass
 Hp.
 Pno.
 Timp.
 Mall. 1
 Perc. 1
 Mall. 2
 Perc. 2
 Mall. 3
 Perc. 3

150 *All. 1 player 3/4 gtr*

Bb S. 1-2
Eb A. Sx. 1
Eb A. Sx. 2
Bb T. Sx.
Eb Bar. Sx.
Bb Bass Sx.
B-Flg. 1
B-Flg. 2
B-Flg. 3
E-Flg. - Cnt.
B. Tpt. 1-2
B. Tpt. 3-4
F Hn. 1-2
F Hn. 3-4
C Tbn. 1-2
C Tbn. 3
C B. Tbn.
Bb Bar. 1-2
Bb Euph. 1-2
Eb Bass
Bb Bass
Hp.
Pno.
Timp.
Mall. 1
Perc. 1
Mall. 2
Perc. 2
Mall. 3
Perc. 3

K

154 *Molto Appassionato*

Bb S. 1-2
Eb A. Sx. 1
Eb A. Sx. 2
Bb T. Sx.
Eb Bar. Sx.
Bb Bass Sx.
B-Flg. 1
B-Flg. 2
B-Flg. 3
E-Flg. - Cnt.
B. Tpt. 1-2
B. Tpt. 3-4
F Hn. 1-2
F Hn. 3-4
C Tbn. 1-2
C Tbn. 3
C B. Tbn.
Bb Bar. 1-2
Bb Euph. 1-2
Eb Bass
Bb Bass
Hp.
Pno.
Timp.
Mall. 1
Perc. 1
Mall. 2
Perc. 2
Mall. 3
Perc. 3

33

BB S. Sk. 1-2
Eb A. Sk. 1
Eb A. Sk. 2
Bb T. Sk.
Eb Bar. Sk.
Bb Bass Sk.
B-Flg. 1
B-Flg. 2
B-Flg. 3
E-Flg. - Cont.
B. Tpt. 1-2
B. Tpt. 3-4
F Hn. 1-2
F Hn. 3-4
C Tbn. 1-2
C Tbn. 3
C B. Tbn.
Bb Bar. 1-2
Bb Euph. 1-2
Eb Bass
Bb Bass
Hp.
Pno.
Timp.
Mall. 1
Perc. 1
Mall. 2
Perc. 2
Mall. 3
Perc. 3

Crescendo

34

BB S. Sk. 1-2
Eb A. Sk. 1
Eb A. Sk. 2
Bb T. Sk.
Eb Bar. Sk.
Bb Bass Sk.
B-Flg. 1
B-Flg. 2
B-Flg. 3
E-Flg. - Cont.
B. Tpt. 1-2
B. Tpt. 3-4
F Hn. 1-2
F Hn. 3-4
C Tbn. 1-2
C Tbn. 3
C B. Tbn.
Bb Bar. 1-2
Bb Euph. 1-2
Eb Bass
Bb Bass
Hp.
Pno.
Timp.
Mall. 1
Perc. 1
Mall. 2
Perc. 2
Mall. 3
Perc. 3

pp

41

Bb S. Sk. 1-2
 Eb A. Sk. 1
 Eb A. Sk. 2
 Bb T. Sk.
 Eb Bar. Sk.
 Bb Bass Sk.
 B-Flg. 1
 B-Flg. 2
 B-Flg. 3
 E-Flg. - Cnt.
 B. Tpt. 1-2
 B. Tpt. 3-4
 F Hn. 1-2
 F Hn. 3-4
 C Tbn. 1-2
 C Tbn. 3
 C B. Tbn.
 Bb Bar. 1-2
 Bb Euph. 1-2
 Eb Bass
 Bb Bass
 Hp.
 Pno.
 Timp.
 Mall. 1
 Perc. 1
 Mall. 2
 Perc. 2
 Mall. 3
 Perc. 3

Musical score for page 41. The score includes parts for Bb S. Sk. 1-2, Eb A. Sk. 1, Eb A. Sk. 2, Bb T. Sk., Eb Bar. Sk., Bb Bass Sk., B-Flg. 1, B-Flg. 2, B-Flg. 3, E-Flg. - Cnt., B. Tpt. 1-2, B. Tpt. 3-4, F Hn. 1-2, F Hn. 3-4, C Tbn. 1-2, C Tbn. 3, C B. Tbn., Bb Bar. 1-2, Bb Euph. 1-2, Eb Bass, Bb Bass, Hp., Pno., Timp., Mall. 1, Perc. 1, Mall. 2, Perc. 2, Mall. 3, and Perc. 3. The score features complex melodic lines with many slurs and dynamic markings such as *pp*, *mf*, and *f*.

42

Bb S. Sk. 1-2
 Eb A. Sk. 1
 Eb A. Sk. 2
 Bb T. Sk.
 Eb Bar. Sk.
 Bb Bass Sk.
 B-Flg. 1
 B-Flg. 2
 B-Flg. 3
 E-Flg. - Cnt.
 B. Tpt. 1-2
 B. Tpt. 3-4
 F Hn. 1-2
 F Hn. 3-4
 C Tbn. 1-2
 C Tbn. 3
 C B. Tbn.
 Bb Bar. 1-2
 Bb Euph. 1-2
 Eb Bass
 Bb Bass
 Hp.
 Pno.
 Timp.
 Mall. 1
 Perc. 1
 Mall. 2
 Perc. 2
 Mall. 3
 Perc. 3

Musical score for page 42. The score includes parts for Bb S. Sk. 1-2, Eb A. Sk. 1, Eb A. Sk. 2, Bb T. Sk., Eb Bar. Sk., Bb Bass Sk., B-Flg. 1, B-Flg. 2, B-Flg. 3, E-Flg. - Cnt., B. Tpt. 1-2, B. Tpt. 3-4, F Hn. 1-2, F Hn. 3-4, C Tbn. 1-2, C Tbn. 3, C B. Tbn., Bb Bar. 1-2, Bb Euph. 1-2, Eb Bass, Bb Bass, Hp., Pno., Timp., Mall. 1, Perc. 1, Mall. 2, Perc. 2, Mall. 3, and Perc. 3. The score continues with complex melodic lines and dynamic markings such as *pp*, *mf*, *p*, and *f*. Specific performance instructions like "One (Pizzicato effect)", "One (B. Bass)", and "Triangle" are present.