

SABIC SYMPHONIC MARCH

Full Score Fanfare

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- commissioned by SABIC Europe - September 2006 -

Allegro Marziale $\text{♩} = 120$

Bb Soprano Sax.

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Cornet

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Trompet - Cornet 1

Bb Trompet - Cornet 2

Bb Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

Bb Baritone 1 - 2

Bb Euphonium 1 - 2

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Bb S. Sax
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T.Sax
 Eb Bar.Sax.
 Eb Cmt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Trpt.- Bb Corn. 1
 Bb Trpt.- Bb Corn. 2
 Bb Trpt.- Bb Corn. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Bass Trbn.
 Bb Bar. 1 - 2
 Bb Euph. 1 - 2
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3

17 ^{*Cue Eb Cmt.}

Bb S. Sax *mf*

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Cmt. *Str.mute* *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Bb Trpt.- Bb Corn. 1 *One: Str.mute* *mf*

Bb Trpt.- Bb Corn. 2 *One: Str.mute* *mf*

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall. *Gl. Spiel* *mf*

Perc. 1

Perc. 2

Perc. 3

25 *One pl. Swt-----*

Bb S. Sax *mf*

Eb A.Sax. 1 *mf*

Eb A.Sax. 2 *mf*

Bb T.Sax

Eb Bar.Sax.

Eb Crnt.

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3 *mp*

F Hrn. 2-4 *mp*

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. 1 - 2 *mf*

Bb Euph. 1 - 2 *mf*

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1 *S.D.*

Perc. 2

Perc. 3 *mp*

Bb S. Sax
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T.Sax
 Eb Bar.Sax.
 Eb Cmt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Trpt.- Bb Corn. 1
 Bb Trpt.- Bb Corn. 2
 Bb Trpt.- Bb Corn. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Bass Trb.
 Bb Bar. 1 - 2
 Bb Euph. 1 - 2
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3

The musical score for page 33 is arranged in a standard orchestral layout. It features the following instruments and parts:

- Saxophones:** Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone.
- Woodwinds:** Eb Clarinet, Bb Flutes 1, 2, and 3.
- Brass:** Bb Trumpets and Bb Cornets 1, 2, and 3; F Horns 1-3 and 2-4; C Trumpets 1 and 2; C Bass Trombone; Bb Baritone 1-2; Bb Euphonium 1-2; Eb Bass; Bb Bass.
- Percussion:** Timpans (Timp.), Mallets (Mall.), Percussion 1 (Toms), Percussion 2 (Tam-tam), and Percussion 3.

Key performance markings include dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Specific instructions include *tr* (trill) for the saxophones and *Toms* for Percussion 1. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

mf < ff

f

Molto Crescendo

36

Bb S. Sax *ff.*

Eb A.Sax. 1 *ff.*

Eb A.Sax. 2 *ff.*

Bb T.Sax

Eb Bar.Sax.

Eb Cmt.

Bb Flg. 1 *mp sub.*

Bb Flg. 2 *mp sub.*

Bb Flg. 3 *mp sub.*

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3 *mp sub.*

F Hrn. 2-4 *mp sub.*

C Trbn. 1 *p sub.*

C Trbn. 2 *p sub.*

C Bass Trb. *p sub.*

Bb Bar. 1 - 2 *p sub.*

Bb Euph. 1 - 2 *p sub.*

Eb Bass *p sub.*

Bb Bass *p sub.*

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3 *p sub.*

D

39

Bb S. Sax
ff f

Eb A.Sax. 1
ff f

Eb A.Sax. 2
ff f

Bb T.Sax
ff f

Eb Bar.Sax.
ff f

Eb Cmpt.
ff

Bb Flg. 1
ff f

Bb Flg. 2
ff f

Bb Flg. 3
ff f

Bb Trpt.- Bb Corn. 1
ff

Bb Trpt.- Bb Corn. 2
ff

Bb Trpt.- Bb Corn. 3
ff

F Hrn. 1-3
ff

F Hrn. 2-4
ff

C Trbn. 1
ff *Con Bravura* *f*

C Trbn. 2
ff *Con Bravura* *f*

C Bass Trb.
ff *Con Bravura* *f*

Bb Bar. 1 - 2
ff *Con Bravura* *f*

Bb Euph. 1 - 2
ff *Con Bravura* *f*

Eb Bass
ff

Bb Bass
ff

Timp.
ff
Triangle

Mall.
mf
Xylo

Perc. 1
f

Perc. 2
f

Perc. 3
f

G

Cresc. -----

66

Solo: espress.

Lamentoso

Bb S. Sax
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.

Eb Cmpt.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3

Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3

F Hrn. 1-3
F Hrn. 2-4

C Trbn. 1
C Trbn. 2
C Bass Trb.

Bb Bar. 1 - 2
Bb Euph. 1 - 2
Eb Bass
Bb Bass

Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

- Bb S. Sax
- Eb A.Sax. 1
- Eb A.Sax. 2
- Bb T.Sax
- Eb Bar.Sax.
- Eb Crnt.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Trpt.- Bb Corn. 1
- Bb Trpt.- Bb Corn. 2
- Bb Trpt.- Bb Corn. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trbn. 1
- C Trbn. 2
- C Bass Trb.
- Bb Bar. 1 - 2
- Bb Euph. 1 - 2
- Eb Bass
- Bb Bass
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

The musical score for page 82, rehearsal mark I, features the following performance instructions and dynamics:

- Rehearsal Mark I:** Indicated by a box containing the letter 'I' at the top right.
- Tempo/Character:** The word "All" appears above the first staff (Bb S. Sax).
- Dynamic Markings:**
 - mf* (mezzo-forte) is used for the saxophone section and flutes.
 - mp* (mezzo-piano) is used for the trumpet/cornet section, trombones, and basses.
 - pp* (pianissimo) is used for Percussion 2.
- Performance Instructions:**
 - "all" is written above the flute staves.
 - "All: open" is written above the trumpet/cornet staves.
 - "Play" is written above the Eb Bass staff.
 - "Gl. Spiel" (Glücksspiel) is written above the Mall. staff.
 - "S.C." (Scherzo Capriccioso) is written above Perc. 2.

Bb S. Sax

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Musical score for page 89, featuring various instruments including saxophones, trumpets, trombones, horns, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Bb S. Sax, Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax, Eb Bar.Sax., Eb Crnt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Bass Trb., Bb Bar. 1 - 2, Bb Euph. 1 - 2, Eb Bass, Bb Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* and *Play*.

