

RUBICON

- Commissioned by fanfare St.Joseph Pey,
and its conductor Mark Prils -

Bert APPERMONT

1) Meditation

Sopr.solo: Molto Lament. e Rubato (in dialogue with duduk solo)

Largo Meditativo $\text{♩} = 40$

The score is divided into several systems of staves. Key performance instructions include:

- Soprano Voice:** *p* *As...* *Blow air through pipe without producing a tone*
- Piccolo:** *p* *Blow air through pipe without producing a tone* *mf*
- Flutes 1-2:** *p* *Blow air through pipe without producing a tone* *mf*
- Oboe:** *p* *Blow air through pipe without producing a tone* *mf*
- English Horn:** *p* *Blow air through pipe without producing a tone* *mf*
- Bassoon 1-2:** *pp* *Blow air through pipe without producing a tone* *mf*
- Eb Clarinet:** *p* *Blow air through tube (without mouth piece)* *mf*
- Bb Clarinet 1:** *p* *Blow air through tube (without mouth piece)* *mf*
- Bb Clarinet 2:** *pp*
- Bb Clarinet 3:** *pp*
- Eb Alto Clarinet:** *pp*
- Bb Bass Clarinet:** *pp*
- Eb Alto Saxophone 1:** *pp* *Humming voices: men only (notation in Eb)*
- Eb Alto Saxophone 2:** *pp* *Humming voices: men only (notation in Bb)*
- Bb Tenor Saxophone:** *pp* *Humming voices: men only (notation in Eb)*
- Eb Baritone Saxophone:** *pp*
- Bb Trompet - Cornet 1:** *p* *Blow air through tube without producing a tone* *mf*
- Bb Trompet - Cornet 2:** *p* *Blow air through tube without producing a tone* *mf*
- Bb Trompet - Cornet 3:** *p* *Blow air through tube without producing a tone* *mf*
- French Horns 1-3:** *pp* *Humming voices: men only (notation in F)*
- French Horns 2-4:** *pp* *Humming voices: men only (notation in F)*
- C Trombone 1:** *pp*
- C Trombone 2:** *pp*
- C Trombone 3:** *pp*
- C Baritones:** *pp* *Humming voices*
- C Basses:** *pp* *(Scordatura if no 5-string)*
- C String Bass:** *pp*
- Timpani:** *pp* *Monochord/Koto in D (use tremolo on all strings)*
- Mallets:** *pp*
- Percussion 1:** *pp* *Tub.Bells*
- Percussion 2:** *pp*
- Percussion 3:** *optional Wind Machine* *p* *mf*

A

Sopr.Voice

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

mp

pp

pp

Claves: poco accel. e rit. (rubato e myster.)

This page of a musical score is for a large ensemble, including a soprano voice and various instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left are: Soprano Voice, Piccolo, Flute 1-2, Oboe, English Horn, Bassoon 1-2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet/B-flat Cornet 1, B-flat Trumpet/B-flat Cornet 2, B-flat Trumpet/B-flat Cornet 3, Flute Horn 1-3, Flute Horn 2-4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, C String Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The Soprano Voice part has lyrics: "Cont. singing on 'Aa'". The E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone parts also have lyrics: "Cont. singing on 'Aa'". The Flute Horn 1-3, Flute Horn 2-4, and C Baritone parts also have lyrics: "Cont. singing on 'Aa'". The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The page number 3 is centered at the bottom.

B

(Accel. rit. effect, rhythm is just a guideline)

Sopr. Voice

mf Na - ma - na - ma - ja - ma - na.

Picc.

Fl. 1-2

Ob.

mf (Accel. rit. effect, rhythm is just a guideline)

E.H.

mf (Accel. rit. effect, rhythm is just a guideline)

Bsn. 1-2

mf (Accel. rit. effect, rhythm is just a guideline)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

mf

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

Play p

C Trbn. 2

Play p

C Trb. 3

p

C Bars.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Sopr.Voice

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trb. 3

C Bars.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

C Andante Espressivo ♩ = 76

21 *Dolce e Espressivo*

Sopr.Voice *mp* A - - do - nai. A - - do - nai, do - - na ti - - bi pa - - - - - cem.

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2 *mp* *Dolce e Espressivo*

E♭ Cl.

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

E♭ Alto Cl. *mf* *p*

B♭ Bass Cl. *mf* *p*

E♭ A.Sax. 1 *One p*

E♭ A.Sax. 2 *One p*

B♭ T.Sax.

E♭ Bar.Sax. *p*

B♭ Trpt.- B♭ Corn. 1 *mp* *Clar Sopr Solo (cont.)*

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. *à 2* *mp* *Dolce e Espressivo*

C Bass. *mf* *p* *Clar Str. Solo (cont.)*

C Str.Bass *mf* *mp*

Timp. *mf*

Mall.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

29

Sopr. Voice *f* A - do - nai. A - do - nai. do - - na ti - - bi pa - - cem. pa - - cem.

Picc.

Fl. 1-2

Ob. *f* *Play: one*

E.H. *mf*

Bsn. 1-2 *mf*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf* (Sopr.) *mf* (Sopr.)

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax.

E♭ Bar.Sax. *mf*

B♭ Trpt.- B♭ Corn. 1 *f*

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3 *mf* *à 2*

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass. *mf*

C Str. Bass. *mf*

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

D

Sopr.Voice
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

37 *p* *mf* *mp* *piz.effect*
A - - - do - - - nai. Aa...
Cue Sopr. Solo (one)
Play: All
Gl Spiel: soft mallets
S.C.
a 2
One