

CELTIC CHILD

- Commissioned by "Broederkring Houthalen" (2005) -

Bert APPERMONT

Lyrics by Jef Mellemans & B.Appermont

Mysterioso $\text{♩} = 80$

A Allegro con Moto $\text{♩} = 80$

Picc.
 Fl. 1-2
 Ob.
 Ob. 2/E.H.
 Bassoon 1-2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Eb Alto Saxophone 1
 Eb Alto Saxophone 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Vocal Solo/Choir
 Bb Trumpet - Bb Corn 1
 Bb Trumpet - Bb Corn 2-3
 F Horn 1-3
 F Horn 2-4
 C Trumpet 1
 C Trumpet 2
 C Bass Trumpet
 C Baritone/Euphonium
 C Bass
 C Sub-Bass
 Synth.
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Picc.
 Fl. 1-2
 Ob.
 Ob. 2/E.H.
 Bassoon 1-2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Eb Alto Saxophone 1
 Eb Alto Saxophone 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Vocal Solo/Choir
 Bb Trumpet - Bb Corn 1
 Bb Trumpet - Bb Corn 2-3
 F Horn 1-3
 F Horn 2-4
 C Trumpet 1
 C Trumpet 2
 C Bass Trumpet
 C Baritone/Euphonium
 C Bass
 C Sub-Bass
 Synth.
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

C

Picc.

Fl. 1, 2

Ob.

Ob. 2 / E.H.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. / Euph.

C Bass.

C Str. Bass

Synth.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

D

Picc.

Fl. 1, 2

Ob.

Ob. 2 / E.H.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. / Euph.

C Bass.

C Str. Bass

Synth.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

42

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Ob. 2/E.H. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff* *Barbarico e legg.*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A.Sax. 1 *ff*

E♭ A.Sax. 2 *ff*

B♭ T.Sax. *ff*

E♭ Bar.Sax. *ff*

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1 *ff*

B♭ Tpt. - B♭ Corn. 2-3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Bass Tbn. *ff*

C Bar./Euph. *ff*

C Bass. *ff*

C Str. Bass. *ff*

Harp *ff*

Synth. *mp*

Timp. *Gl. Spkt. soft mull.*

Mdl. *p*

Perc. 1 *f*

Perc. 2 *Vibres. motor off*

Perc. 3

Picc.

Fl. 1-2

Ob. *ff* *One Barbarico*

Ob. 2/E.H. *ff*

Bsn. 1-2 *ff* *One*

E♭ Cl. *ff*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. *ff* *One Barbarico*

E♭ Bar.Sax.

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1 *Solo Dramatic* *ff*

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar./Euph.

C Bass.

C Str. Bass.

Synth.

Timp.

Mdl.

Perc. 1

Perc. 2

Perc. 3

F

Picc. *f* *Spiccato*

Fl. 1-2 *f* *Spiccato*

Ob. *f* *Spiccato*

Ob. 2/E.H. *f* *Spiccato*

Bsn. 1-2 *All.* *mf*

E♭ Cl. *f* *Spiccato*

B♭ Cl. 1 *f* *Spiccato*

B♭ Cl. 2 *f* *Spiccato*

B♭ Cl. 3 *f* *Spiccato*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1 *f* *Spiccato*

E♭ A.Sax. 2 *f* *Spiccato*

B♭ T.Sax. *f* *Spiccato*

E♭ Bar.Sax. *mf*

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1 *All. Stranissimo* *mf*

B♭ Tpt. - B♭ Corn. 2-3 *Stranissimo* *mf*

F Hrn. 1-3 *f* *Spiccato*

F Hrn. 2-4 *f* *Spiccato*

C Tbn. 1 *Stranissimo* *f*

C Tbn. 2 *Stranissimo* *f*

C Bass Tbn. *Stranissimo* *f*

C Bar./Euph. *mf*

C Bass. *mf*

C Str.Bass. *Picc.* *mf*

Synth.

Timp.

Mdl.

Perc. 1 *Triangle Mocha* *mf*

Perc. 2 *Zimbalone* *mf*

Perc. 3 *mf*

G

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Ob. 2/E.H. *mf* *to E.H. (indication in F)*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax. *mf*

E♭ Bar.Sax. *mf*

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1 *mf*

B♭ Tpt. - B♭ Corn. 2-3 *mf*

F Hrn. 1-3 *mf* *mf* *mf*

F Hrn. 2-4 *mf* *mf* *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bass Tbn. *mf*

C Bar./Euph. *mf*

C Bass. *mf*

C Str.Bass. *mf*

Synth. *mf*

Timp.

Mdl.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

53

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar./Euph.

C Bass.

C Str. Bass.

Synth.

Timp.

Mdl.

Perc. 1

Perc. 2

Perc. 3

53

54

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar./Euph.

C Bass.

C Str. Bass.

Synth.

Timp.

Mdl.

Perc. 1

Perc. 2

Perc. 3

54

32

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Ob. 2/ E.H. *mf*

Bsn. 1-2 *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *mf* **Cue Basses*

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax. *mf*

E♭ Bar.Sax. *mf*

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1 *f* *Ouar: Sostato e con Bravura*

B♭ Tpt. - B♭ Corn. 2-3 *mf*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Bass Trbn. *mf*

C Bar./ Euph. *mf*

C Bass. *mf*

C Str. Bass. *mf*

Synth.

Timp. *mf*

Mdl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

33

Picc. *mf* *to Flute (C)*

Fl. 1-2 *mf*

Ob. *mf*

Ob. 2/ E.H. *mf* *to Oboe (C)*

Bsn. 1-2 *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *Espression*

B♭ Cl. 2 *mf* *Espression*

B♭ Cl. 3 *mf* *Espression*

E♭ Alto Cl. *mf* *Espression*

B♭ Bass Cl. *mf* *Espression*

E♭ A.Sax. 1 *f* *mp* *mf* *mf*

E♭ A.Sax. 2 *f* *mp* *mf* *mf*

B♭ T.Sax. *f* *mp* *mf* *mf*

E♭ Bar.Sax. *f* *mp* *mf* *mf*

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1 *f* *mf* *All*

B♭ Tpt. - B♭ Corn. 2-3 *f* *mf*

F Hrn. 1-3 *f* *mf*

F Hrn. 2-4 *f* *mf* *Poco Marcato*

C Trbn. 1 *f* *mp*

C Trbn. 2 *f* *mp*

C Bass Trbn. *f* *mp*

C Bar./ Euph. *f* *mp* *Poco Marcato*

C Bass. *f* *mp*

C Str. Bass. *f* *mp*

Synth. *p* *mp* *mf*

Timp. *p*

Mdl. *p*

Perc. 1 *p*

Perc. 2 *p* *Bongo's (play with drum sticks)*

Perc. 3 *p* *Marcas*

