

GULLIVER'S TRAVELS

Bert APPERMONT

I. Lilliput - Land of the Midgets -

Allegro Moderato $\text{♩} = 108$

B- Soprano Saxophone
 E- Alto Saxophone 1
 E- Alto Saxophone 2
 B- Tenor Saxophone
 E- Baritone Saxophone
 E- Flugel Horn
 B- Flugel Horn 1
 B- Flugel Horn 2
 B- Flugel Horn 3
 B- Trumpet - Cornet 1
 B- Trumpet - Cornet 2
 B- Trumpet - Cornet 3
 F Horns 1-3
 F Horns 2-4
 C Trombone 1
 C Trombone 2
 C Bass Trombone
 B- Baritone
 B- Euphonium
 E- Basses
 B- Basses
 Tampani
 Mallet
 Percussion 1
 Percussion 2
 Percussion 3

B- Sopr. Sax.
 E- A. Sax. 1
 E- A. Sax. 2
 B- T. Sax.
 E- B. Sax.
 E- Fl. Hrn.
 B- Fl. Hrn. 1
 B- Fl. Hrn. 2
 B- Fl. Hrn. 3
 B- Trpt. - Cmt. 1
 B- Trpt. - Cmt. 2
 B- Trpt. - Cmt. 3
 F Hrms. 1-3
 F Hrms. 2-4
 C Trb. 1
 C Trb. 2
 C Bass Trb.
 B- Bar.
 B- Euph.
 E- Bass.
 B- Bass.
 Timp.
 Malf.
 Perc. 1
 Perc. 2
 Perc. 3

18 **A**

B-Sopr. Sax.
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-B. Sax.
E-Fl. Hrn.
B-Fl. Hrn. 1
B-Fl. Hrn. 2
B-Fl. Hrn. 3
B-Tpt. - Cmt. 1
B-Tpt. - Cmt. 2
B-Tpt. - Cmt. 3
F Hms. 1-3
F Hms. 2-4
C Trb. 1
C Trb. 2
C Bass Trb.
B-Bar.
B-Euph.
E-Bass.
B-Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

beriato
music

20

B-Sopr. Sax.
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-B. Sax.
E-Fl. Hrn.
B-Fl. Hrn. 1
B-Fl. Hrn. 2
B-Fl. Hrn. 3
B-Tpt. - Cmt. 1
B-Tpt. - Cmt. 2
B-Tpt. - Cmt. 3
F Hms. 1-3
F Hms. 2-4
C Trb. 1
C Trb. 2
C Bass Trb.
B-Bar.
B-Euph.
E-Bass.
B-Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

beriato
music

B

B- Sopr. Sax. *mf*

E- A. Sax. 1 *mf*

E- A. Sax. 2 *mf*

B- T. Sax. *mf*

E- B. Sax. *mf*

E- Fl. Hrn. *mf*

B- Fl. Hrn. 1 *mf*

B- Fl. Hrn. 2 *mf*

B- Fl. Hrn. 3 *mf*

B- Tpt. - Cmt. 1 *straight mtc*

B- Tpt. - Cmt. 2 *straight mtc*

B- Tpt. - Cmt. 3 *straight mtc*

F Hms. 1-3

F Hms. 2-4

C Trb. 1 *str. mite*

C Trb. 2 *str. mite*

C Bass Trb. *mf*

B- Bar. *mf*

B- Euph. *mf*

E- Bass. *mf*

B- Bass. *mf*

Timp. *Gl. spiel*

Mall. *f*

Perc. 1 *Middle tom*

Perc. 2 *mf*

Perc. 3 *mf*



C

B- Sopr. Sax. *mf*

E- A. Sax. 1 *mf*

E- A. Sax. 2 *mf*

B- T. Sax. *mf*

E- B. Sax. *mf*

E- Fl. Hrn. *mf*

B- Fl. Hrn. 1 *mf*

B- Fl. Hrn. 2 *mf*

B- Fl. Hrn. 3 *mf*

B- Tpt. - Cmt. 1 *mf*

B- Tpt. - Cmt. 2 *mf*

B- Tpt. - Cmt. 3 *mf*

F Hms. 1-3 *fiero*

F Hms. 2-4 *f*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Bass Trb. *mf*

B- Bar. *mf*

B- Euph. *mf*

E- Bass. *mf*

B- Bass. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *Ride cymbal*

Perc. 2 *mf*

Perc. 3 *mf*



52

B-Sopr. Sax. *mf* *play*

E-A. Sax. 1 *f* *mf* *play*

E-A. Sax. 2 *f* *mf* *play*

B-T. Sax. *mf*

E-B. Sax. *mf*

E-Fl. Hrn. *mf*

B-Fl. Hrn. 1 *mf*

B-Fl. Hrn. 2 *mf*

B-Fl. Hrn. 3 *mf*

B-Tpt. - Cnt. 1 *mf* *open*

B-Tpt. - Cnt. 2 *mf* *open*

B-Tpt. - Cnt. 3 *mf* *open*

F Hms. 1-3 *f*

F Hms. 2-4 *f* *open*

C Trb. 1 *mf* *open* *mf*

C Trb. 2 *mf* *open* *mf*

C Bass Trb. *mf* *open* *mf*

B-Bar. *mf* *play*

B-Euph. *mf* *play*

E-Bass. *mf* *play* *mf* *Car 20 Bass*

B-Bass. *mf* *play* *mf* *Car 20 Bass*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



D

B-Sopr. Sax. *mf* *cresc.* *f* *cresc.* *rit.*

E-A. Sax. 1 *mf* *cresc.* *f* *cresc.*

E-A. Sax. 2 *mf* *cresc.* *f* *cresc.*

B-T. Sax. *f* *play* *cresc.* *rit.*

E-B. Sax. *f* *cresc.* *rit.*

E-Fl. Hrn. *f* *cresc.*

B-Fl. Hrn. 1 *mf* *f* *cresc.*

B-Fl. Hrn. 2 *f* *cresc.*

B-Fl. Hrn. 3 *f* *cresc.*

B-Tpt. - Cnt. 1 *con bravura* *ff*

B-Tpt. - Cnt. 2 *con bravura* *ff*

B-Tpt. - Cnt. 3 *con bravura* *ff* *rit.*

F Hms. 1-3 *f* *cresc. poco a poco*

F Hms. 2-4 *f* *cresc. poco a poco*

C Trb. 1 *mf* *cresc. poco a poco*

C Trb. 2 *mf* *cresc. poco a poco*

C Bass Trb. *mf* *cresc. poco a poco* *rit.*

B-Bar. *f* *cresc.*

B-Euph. *cresc. poco a poco* *cresc.* *rit.*

E-Bass. *mf* *f* *rit.*

B-Bass. *mf* *cresc. poco a poco*

Timp. *mf* *play* *f*

Mall. *mf* *Tub. batt. play on tub.* *f*

Perc. 1 *mf*

Perc. 2 *mf* *Cymb. (à 2)* *f*

Perc. 3 *mf*




Andante $\text{♩} = 84$

B-Sopr. Sax. *ff*

E. A. Sax. 1 *ff*

E. A. Sax. 2 *ff*

B-T. Sax. *ff*

E. B. Sax. *ff*

E-Fl. Hrn. *ff*

B-Fl. Hrn. 1 *ff*

B-Fl. Hrn. 2 *ff*

B-Fl. Hrn. 3 *ff*

B-Tpt. - Cmt. 1 *ff*

B-Tpt. - Cmt. 2 *ff*

B-Tpt. - Cmt. 3 *ff*

F Hms. 1-3 *ff*

F Hms. 2-4 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Bass Trb. *ff*

B-Bar. *ff*

B-Euph. *ff*

E. Bass. *ff*

B. Bass. *ff*

Timp. *ff* Xylo play ab lab *play*

Mall. *ff* SD

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Anvil

rit. ----- E Tempo primo $\text{♩} = 108$

New Dr. Flug Horn

B-Sopr. Sax. *f*

E. A. Sax. 1 *mp*

E. A. Sax. 2 *mp*

B-T. Sax. *mp*

E. B. Sax. *mp*

E-Fl. Hrn. *f* *mf*

B-Fl. Hrn. 1 *f* *mf*

B-Fl. Hrn. 2 *f* *mf*

B-Fl. Hrn. 3 *f* *mf*

B-Tpt. - Cmt. 1

B-Tpt. - Cmt. 2

B-Tpt. - Cmt. 3 *rit.*

F Hms. 1-3 *f* *mf*

F Hms. 2-4 *rit.* *mp* *p*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Bass Trb. *mp*

B-Bar. *mp*

B-Euph. *mp*

E. Bass. *mp*

B. Bass. *mp*

Timp. *mp*

Mall. *mp* Tub bells

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* G.C.

52

play *non ritenuto*

B- Sopr. Sax. *mp* *p*

E- A. Sax. 1 *mp* *p*

E- A. Sax. 2 *mp* *p*

B- T. Sax. *mp* *mf* *p*

E- B. Sax. *mf* *p*

E- Fl. Hrn. *mp*

B- Fl. Hrn. 1 *mp*

B- Fl. Hrn. 2 *mp*

B- Fl. Hrn. 3 *mp*

B- Tpt. - Cmt. 1 *str. mute* *mp* *p*

B- Tpt. - Cmt. 2 *str. mute* *mp* *p*

B- Tpt. - Cmt. 3 *str. mute* *mp* *p*

F Hms. 1-3 *mp*

F Hms. 2-4 *mp*

C Trb. 1 *str. mute* *mp*

C Trb. 2 *str. mute* *mp*

C Bass Trb. *str. mute* *mp*

B- Bar. *mf*

B- Euph. *mp* *secco* *p*

E- Bass. *mp* *secco*

B- Bass. *mp* *secco*

Timp. *mp*

Mall. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Hard mallets

Triangle

Snare drum

Templeblocks (see woodblocks)

Vibraslap




II. Bobdingnag
- Land of the Giants -

Grave $\text{♩} = 64$

B- Soprano Saxophone *f* *ff*

E- Alto Saxophone *f* *ff*

E- Alto Saxophone *f* *ff*

B- Tenor Saxophone *f* *ff*

E- Baritone Saxoph. *f* *ff*

E- Flugel Horn *f* *ff*

B- Flugel Horn 1 *f* *ff*

B- Flugel Horn 2 *f* *ff*

B- Flugel Horn 3 *f* *ff*

B- Trumpet - Cornet 1 *f* *ff*

B- Trumpet - Cornet 2 *f* *ff*

B- Trumpet - Cornet 3 *f* *ff*

F Horns 1-3 *ff*

F Horns 2-4 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Bass Trombone *ff*

B- Baritone *f*

B- Euphonium *f*

E- Basses *f*

B- Basses *f*

Timpani *f*

Mallet *f*

Percussion 1 *f*

Percussion 2 *f*

Percussion 3 *f*

Triangle

Snare drum

Cymbal (4, 2)

G.C.




B

B Sopr. Sax. *mf*

E.A. Sax. 1 *p* *mp* *mf*

E.A. Sax. 2 *p* *mp* *mf*

B.T. Sax.

E.B. Sax.

E.Fl. Hrn.

B.Fl. Hrn. 1

B.Fl. Hrn. 2

B.Fl. Hrn. 3

B.Tpt. - Cnt. 1 *str. mute* *mf*

B.Tpt. - Cnt. 2 *str. mute* *mf*

B.Tpt. - Cnt. 3 *str. mute* *mf*

F.Hrn. 1-3 *p*

F.Hrn. 2-4 *p*

C.Trb. 1 *open* *mp* *open*

C.Trb. 2 *mp* *open*

C.Bass Trb. *mp* *play, open* *mp*

Bu. Bar. *play* *mf*

Bu. Euph. *mf*

Eu. Bass. *p* *mp*

Bu. Bass. *mp*

Timp.

Mall. *Gl. spial* *mf*

Perc. 1

Perc. 2

Perc. 3 *Bongo's* *mp*



C

B Sopr. Sax. *f* *mp* *cresc. poco a poco*

E.A. Sax. 1 *f* *mp* *cresc. poco a poco*

E.A. Sax. 2 *f* *mp* *cresc. poco a poco*

B.T. Sax.

E.B. Sax. *mp* *cresc. poco a poco*

E.Fl. Hrn. *poco a poco accelerando* *mp* *cresc. poco a poco*

B.Fl. Hrn. 1 *mp* *cresc. poco a poco*

B.Fl. Hrn. 2 *mp* *cresc. poco a poco*

B.Fl. Hrn. 3 *mp* *poco a poco accelerando* *cresc. poco a poco*

B.Tpt. - Cnt. 1 *p*

B.Tpt. - Cnt. 2 *p*

B.Tpt. - Cnt. 3 *p* *poco a poco accelerando*

F.Hrn. 1-3 *p* *cresc. poco a poco*

F.Hrn. 2-4 *p* *cresc. poco a poco*

C.Trb. 1 *mp* *mp* *mp* *cresc. poco a poco*

C.Trb. 2 *mp* *mp* *cresc. poco a poco*

C.Bass Trb. *mp* *p* *poco a poco accelerando* *cresc. poco a poco*

Bu. Bar. *f* *mp* *poco a poco accelerando* *cresc. poco a poco*

Bu. Euph. *f* *mp* *poco a poco accelerando* *cresc. poco a poco*

Eu. Bass. *mf* *p* *poco a poco accelerando* *cresc. poco a poco*

Bu. Bass. *mf* *p* *poco a poco accelerando*

Timp.

Mall. *f* *S.D.* *p* *poco a poco accelerando*

Perc. 1

Perc. 2

Perc. 3 *mf*




41

B Sopr. Sax. *mf* *sempre cresc.*

E A Sax. 1 *mf* *sempre cresc.*

E A Sax. 2 *mf* *sempre cresc.*

B T. Sax.

E B. Sax.

E Fl. Hrn.

Bb Fl. Hrn. 1

Bb Fl. Hrn. 2

Bb Fl. Hrn. 3

Bb Tpt. - Crnt. 1 *mf* *sempre cresc.*

Bb Tpt. - Crnt. 2 *mf* *sempre cresc.*

Bb Tpt. - Crnt. 3 *mf* *sempre cresc.*

F Hrn. 1-3 *mf* *sempre cresc.*

F Hrn. 2-4 *mf* *sempre cresc.*

C Trb. 1 *mf* *sempre cresc.*

C Trb. 2 *mf* *sempre cresc.*

C Bass Trb. *mf* *sempre cresc.*

Bb Bar. *mf* *sempre cresc.*

Bb Euph. *mf* *sempre cresc.*

E Bass. *mf* *sempre cresc.*

B Bass. *mf* *sempre cresc.*

Timp.

Mall.

Perc. 1 *mf* *sempre cresc.*

Perc. 2

Perc. 3



beriato music

D Allegro Furioso $\text{♩} = 120$

42

B Sopr. Sax. *marcato* *f*

E A Sax. 1 *marcato* *f*

E A Sax. 2 *marcato* *f*

B T. Sax. *marcato* *f*

E B. Sax. *marcato* *f*

E Fl. Hrn. *marcato* *f*

Bb Fl. Hrn. 1 *marcato* *f*

Bb Fl. Hrn. 2 *marcato* *f*

Bb Fl. Hrn. 3 *marcato* *f*

Bb Tpt. - Crnt. 1 *open* *f*

Bb Tpt. - Crnt. 2 *open* *f*

Bb Tpt. - Crnt. 3 *open* *f*

F Hrn. 1-3 *f* *marcato*

F Hrn. 2-4 *f* *marcato*

C Trb. 1 *f* *marcato*

C Trb. 2 *f* *marcato*

C Bass Trb. *f* *marcato*

Bb Bar. *f* *marcato*

Bb Euph. *f* *marcato*

E Bass. *f* *marcato*

B Bass. *f* *marcato*

Timp.

Mall.

Perc. 1 *f* *marcato*

Perc. 2

Perc. 3



beriato music



beriato music

musical score for various instruments including Soprano Saxophone, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Flutes, Clarinets, Horns, Trumpets, Trombones, Basses, Drums, and Percussion. The score includes performance instructions such as *sempre accelerando*, *sempre a*, *ff*, *f*, *marcato*, and *furioso*. A large logo for **beriato music** is overlaid on the score.

musical score for various instruments including Soprano Saxophone, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Flutes, Clarinets, Horns, Trumpets, Trombones, Basses, Drums, and Percussion. The score includes performance instructions such as *sempre accelerando*, *sempre a*, *ff*, *f*, *marcato*, *furioso*, *ab lib.*, and *cresc.*. A large logo for **beriato music** is overlaid on the score.

8^{va} ab lib. - Presto ♩ = 168

B Sopr. Sax. *fff*

E-A. Sax. 1 *fff*

E-A. Sax. 2 *fff*

B. T. Sax. *fff*

E-B. Sax. *fff*

E. Fl. Hrn. *fff*

Bb Fl. Hrn. 1 *fff*

Bb Fl. Hrn. 2 *fff*

Bb Fl. Hrn. 3 *fff*

Bb Trpt. - Cmt. 1 *fff*

Bb Trpt. - Cmt. 2 *fff*

Bb Trpt. - Cmt. 3 *fff*

F Hms. 1-3 *fff*

F Hms. 2-4 *fff*

C Trb. 1 *fff*

C Trb. 2 *fff*

C Bass Trb. *fff* 8^{va} ab lib.

Bb Bar. *fff*

Bb Euph. *fff*

E-Bass. *fff*

B-Bass. *fff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*




III. Laputa - The floating Island -

Andante ♩ = 82

B Soprano Saxophone *mf* *grazioso, solo*

E Alto Saxophone *mf*

E Alto Saxophone *mf*

B Tenor Saxophone *mf* *grazioso*

E Baritone Saxoph. *mf*

E Flugel Horn *mf*

Bb Flugel Horn 1 *p*

Bb Flugel Horn 2 *p*

Bb Flugel Horn 3 *mf*

B Trumpet - Cornet 1 *p*

B Trumpet - Cornet 2 *p*

B Trumpet - Cornet 3 *p*

F Horns 1-3 *p*

F Horns 2-4 *p*

C Trombone 1 *p*

C Trombone 2 *p*

C Bass Trombone *p*

Bb Baritone *mf* *grazioso*

Bb Euphonium *mf*

E-Basses *mf* *1 pt. only*

B-Basses *mf* *2nd pt. only*

Timpani *mod. mallets*

Mallet *p*

Percussion 1 *p*

Percussion 2 *p*

Percussion 3 *p*




A

Bb Sopr. Sax. *play* *mp* *mf* *mf* *mf* *mf*

E♭ A. Sax. 1 *mp* *mf* *mf* *mf* *mf* *mf*

E♭ A. Sax. 2 *mf* *mf* *mf* *mf* *mf* *mf*

B♭ T. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

E♭ B. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Fl. Hrn. *gracioso* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Fl. Hrn. 1 *play* *mf* *mf* *mf* *mf* *mf*

B♭ Fl. Hrn. 2 *play* *mf* *mf* *mf* *mf* *mf*

B♭ Fl. Hrn. 3 *play* *mf* *mf* *mf* *mf* *mf*

B♭ Trpt. - Cmt. 1

B♭ Trpt. - Cmt. 2

B♭ Trpt. - Cmt. 3

F Hrns. 1-3 *gracioso, sf 2* *mf* *mf* *mf* *mf* *mf* *mf*

F Hrns. 2-4 *mf* *mf* *mf* *mf* *mf* *mf*

C Tib. 1 *cup mute* *p* *mf* *mf* *mf* *mf*

C Tib. 2 *cup mute* *p* *mf* *mf* *mf* *mf*

C Bass Trib. *cup mute* *p* *mf* *mf* *mf* *mf*

B♭ Bar. *play (all)* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Euph. *solo, gracioso e espressivo* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Bass. *play (all)* *mp* *mf* *mf* *mf* *mf* *mf*

B♭ Bass. *play (all)* *mp* *mf* *mf* *mf* *mf* *mf*

Timp.

Mall.

Perc. 1

Perc. 2 *Tambourine* *mp*

Perc. 3

beriato music

B

Bb Sopr. Sax. *mp* *mp* *mp* *mp* *mp* *mp*

E♭ A. Sax. 1 *mp* *mp* *mp* *mp* *mp* *mp*

E♭ A. Sax. 2 *mp* *mp* *mp* *mp* *mp* *mp*

B♭ T. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

E♭ B. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Fl. Hrn. *mp* *mp* *mp* *mp* *mp* *mp*

B♭ Fl. Hrn. 1 *mp* *mp* *mp* *mp* *mp* *mp*

B♭ Fl. Hrn. 2 *mp* *mp* *mp* *mp* *mp* *mp*

B♭ Fl. Hrn. 3 *mp* *mp* *mp* *mp* *mp* *mp*

B♭ Trpt. - Cmt. 1 *semplice* *mp* *mf* *mf* *mf* *mf*

B♭ Trpt. - Cmt. 2 *semplice* *mp* *mf* *mf* *mf* *mf*

B♭ Trpt. - Cmt. 3 *semplice* *mp* *mf* *mf* *mf* *mf*

F Hrns. 1-3 *semplice* *mp* *mf* *mf* *mf* *mf*

F Hrns. 2-4 *semplice* *p* *mf* *mf* *mf* *mf*

C Tib. 1 *Cue 2 Horn open* *p* *mf* *mf* *mf* *mf*

C Tib. 2 *Cue 2 Horn open* *p* *mf* *mf* *mf* *mf*

C Bass Trib. *Cue 2 Horn open* *p* *mf* *mf* *mf* *mf*

B♭ Bar. *play* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Euph. *play* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Bass. *play* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Bass. *play* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *Snare drum* *p*

Mall.

Perc. 1 *p*

Perc. 2

Perc. 3

beriato music

Bb Sopr. Sax. *ritavegliato*
 Eb A. Sax. 1 *mf*
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Eb Fl. Hrn.
 Bb Fl. Hrn. 1
 Bb Fl. Hrn. 2
 Bb Fl. Hrn. 3
 Bb Trpt. - Cnt. 1 *str. mute*
 Bb Trpt. - Cnt. 2 *mf*
 Bb Trpt. - Cnt. 3 *mf*
 F Hrns. 1-3 *ritavegliato*
 F Hrns. 2-4 *ritavegliato*
 C Tib. 1
 C Tib. 2
 C Bass Tib.
 Bb Bar.
 Bb Euph.
 Eb Bass.
 Bb Bass.
 Timp.
 Mall.
 Perc. 1 Middle tom
 Perc. 2
 Perc. 3



beriato music

* F Horn 1 & 2 can be played 8va bassa (ab lib.) from measure 26 to 33

Bb Sopr. Sax. [C]
 Eb A. Sax. 1 *mf*
 Eb A. Sax. 2 *mf*
 Bb T. Sax. *mf*
 Eb B. Sax. *mf*
 Eb Fl. Hrn. *mf*
 Bb Fl. Hrn. 1 *mf*
 Bb Fl. Hrn. 2 *mf*
 Bb Fl. Hrn. 3 *mf*
 Bb Trpt. - Cnt. 1 *open*
 Bb Trpt. - Cnt. 2 *open*
 Bb Trpt. - Cnt. 3 *mf*
 F Hrns. 1-3 *mf*
 F Hrns. 2-4 *mf*
 C Tib. 1 *(play) short gliss.*
 C Tib. 2 *(play) short gliss.*
 C Bass Tib. *short gliss.*
 Bb Bar. *mf*
 Bb Euph. *mf*
 Eb Bass. *mf*
 Bb Bass. *mf*
 Timp. *mf*
 Mall. *Vibra: play ab lib.*
 Perc. 1 *S.D.*
 Perc. 2 *mf*
 Perc. 3 *Triangle*


beriato music

* F Horn 1 & 2 can be played 8va bassa (ab lib.) from measure 39 to 42

D

beriato music

B-Soprano Sax. *mf*, *f*

E-A Sax. 1 *p*, *cresc.*, *f*

E-A Sax. 2 *cresc.*, *f*

B-T. Sax. *cresc.*, *f*, *mf*

E-B Sax. *cresc.*, *f*, *mp*

E-Fl. Hrn. *cresc.*, *f*

B-Fl. Hrn. 1 *cresc.*, *f*, *mp*, *al 2*

B-Fl. Hrn. 2 *cresc.*, *f*, *mp*, *al 2*

B-Fl. Hrn. 3 *cresc.*, *f*, *mp*, *al 2*

B-Trpt. - Cmt. 1 *mf*, *f*

B-Trpt. - Cmt. 2 *mf*, *f*

B-Trpt. - Cmt. 3 *mf*, *f*

F Hrns. 1-3 *mp*, *à 1*

F Hrns. 2-4 *mp*, *à 2*

C Tpb. 1 *p*, *cresc.*, *mf*, *mp*, **Fin. 1 Flauto 1*

C Tpb. 2 *p*, *cresc.*, *mf*, *mp*, **Fin. 1 Flauto 2*

C Bass Tpb. *p*, *cresc.*, *mp*, **Fin. 1 Flauto 3*

B-Bar. *p*, *cresc.*, *f*, **Fin. Bar. Sax (pl)*

B. Euph. *p*, *cresc.*, *f*, **Fin. Bar. Sax (pl)*

E-Bass. *p*, *cresc.*, *play (all)*, **Fin. Bar. Sax (pl)*

B-Bass. *p*, *cresc.*

Timp. *p*, *cresc.*

Mall. *p*, *cresc.*

Perc. 1

Perc. 2 *p*, S.C.

Perc. 3 Triangle *p*, *cresc.*

beriato music

B-Soprano Sax. *mf*, *solo*, *morendo*, *poco rit.*

E-A Sax. 1 *mf*, *pp*

E-A Sax. 2 *mf*, *pp*

B-T. Sax. *morendo*, *pp*

E-B Sax. *morendo*, *pp*

E-Fl. Hrn. *morendo*, *poco rit.*, *pp*

B-Fl. Hrn. 1 *morendo*, *poco rit.*, *pp*

B-Fl. Hrn. 2 *morendo*, *poco rit.*, *pp*

B-Fl. Hrn. 3 *morendo*, *poco rit.*, *pp*

B-Trpt. - Cmt. 1

B-Trpt. - Cmt. 2

B-Trpt. - Cmt. 3

F Hrns. 1-3 *sempre stacc.*, *morendo*, *poco rit.*, *pp*

F Hrns. 2-4 *sempre stacc.*, *morendo*, *poco rit.*, *pp*

C Tpb. 1 *sempre stacc.*, *morendo*, *poco rit.*, *pp*

C Tpb. 2 *sempre stacc.*, *morendo*, *poco rit.*, *pp*

C Bass Tpb. *sempre stacc.*, *morendo*, *poco rit.*, *pp*

B-Bar. *solo*, *morendo*, *poco rit.*, *pp*, **Fin. Bar. Sax (pl)*

B. Euph. *morendo*, *poco rit.*, *pp*, **Fin. Bar. Sax (pl)*

E-Bass. *morendo*, *poco rit.*, *pp*

B-Bass. *mp*, *rit.*

Timp. *mp*, *rit.*

Mall. *rit.*

Perc. 1

Perc. 2 *rit.*

Perc. 3 *rit.*

IV. The Houyhnmns - Land of the Horses -

Presto $\text{♩} = 180$
2nd time only

beriato music

beriato music

18

B♭ Sopr. Sax. *play, gentile* *p* *ff marcato*

E♭ A. Sax. 1 *play, gentile* *p* *ff marcato*

E♭ A. Sax. 2 *play, g* *p* *ff marcato*

B♭ T. Sax. *p* *ff marcato*

E♭ B. Sax. *p* *ff marcato*

E♭ Fl. Hrn. *ff marcato*

B♭ Fl. Hrn. 1 *ff marcato*

B♭ Fl. Hrn. 2 *ff marcato*

B♭ Fl. Hrn. 3 *ff marcato*

B♭ Trpt. - Cmt. 1 *gentile, str. mute* *p* *ff marcato* *open*

B♭ Trpt. - Cmt. 2 *gentile, str. mute* *p* *ff marcato* *open*

B♭ Trpt. - Cmt. 3 *gentile, str. mute* *p* *ff marcato* *open*

F Hms. 1-3 *f*

F Hms. 2-4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Bass Trb. *f*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bass. *f*

B♭ Bass. *f*

Timp. *Crotales (csc Gl. Spiel)* *p* *f*

Mall. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p*

beriato music

20

B♭ Sopr. Sax. *f - mp* *leggero* *2nd time cresc.*

E♭ A. Sax. 1 *f - mp* *leggero* *2nd time cresc.*

E♭ A. Sax. 2 *f - mp* *leggero* *2nd time cresc.*

B♭ T. Sax. *sc.*

E♭ B. Sax. *sc.*

E♭ Fl. Hrn. *sc.*

B♭ Fl. Hrn. 1 *sc.*

B♭ Fl. Hrn. 2 *sc.*

B♭ Fl. Hrn. 3 *sc.*

B♭ Trpt. - Cmt. 1 *risolto (open)* *ff - mf* *2nd time cresc.*

B♭ Trpt. - Cmt. 2 *ff - mf* *2nd time cresc.*

B♭ Trpt. - Cmt. 3 *ff - mf* *2nd time cresc.*

F Hms. 1-3 *f - mp* *leggero* *2nd time cresc.*

F Hms. 2-4 *f - mp* *leggero* *2nd time cresc.*

C Trb. 1 *mf* *2nd time cresc.*

C Trb. 2 *mf* *2nd time cresc.*

C Bass Trb. *mf* *2nd time cresc.*

B♭ Bar. *mf* *2nd time only* *cresc.*

B♭ Euph. *mf* *2nd time only* *cresc.*

E♭ Bass. *sc.* *f - mp* *leggero* *2nd time cresc.*

B♭ Bass. *sc.* *f - mp* *leggero* *2nd time cresc.*

Timp. *Xylo: 2nd time only* *mf* *cresc.*

Mall. *mf* *cresc.*

Perc. 1 *f - mp* *2nd time cresc.*

Perc. 2 *f - mp* *2nd time cresc.*

Perc. 3 *Cymb. (4 2)* *mf - f*

beriato music

B Sopr. Sax. *mf*

E.A. Sax. 1 *p*

E.A. Sax. 2 *mp*

B.T. Sax. *mp*

E.B. Sax. *mp*

E.Fl. Hrn. *mp*

B.Fl. Hrn. 1 *gentile*
mf

B.Fl. Hrn. 2 *gentile*
mf

B.Fl. Hrn. 3 *gentile*
mf

B.Trpt. - Crt. 1 *str. mute*
mp

B.Trpt. - Crt. 2 *str. mute*
mp

B.Trpt. - Crt. 3 *str. mute*
mp

F.Hrn. 1-3 *gentile*
mp

F.Hrn. 2-4 *gentile*
mp

C.Trb. 1 *mp*
str. mute

C.Trb. 2 *mp*
str. mute

C.Bass Trb. *mp*
str. mute

Bu. Bar. *gentile*
mp

Bu. Euph. *mp*
str. mute

Eu. Bass. *mp*
str. mute

B. Bass. *mp*
str. mute

Timp. *gliss.*

Mall. *Gl. spiel*

Perc. 1 *Cubasa*
p

Perc. 2 *Templobb*
mp

Perc. 3 *mp*



B Sopr. Sax. *mf*

E.A. Sax. 1 *mf*

E.A. Sax. 2 *mf*

B.T. Sax. *mf*

E.B. Sax. *mf*

E.Fl. Hrn. *mf*

B.Fl. Hrn. 1 *mf*

B.Fl. Hrn. 2 *mf*

B.Fl. Hrn. 3 *mf*

B.Trpt. - Crt. 1 *mf*

B.Trpt. - Crt. 2 *mf*

B.Trpt. - Crt. 3 *mf*

F.Hrn. 1-3 *mp*

F.Hrn. 2-4 *mp*

C.Trb. 1 *mp*
sempre stacc.

C.Trb. 2 *mp*
sempre stacc.

C.Bass Trb. *mp*
sempre stacc.

Bu. Bar. *mp*
str. mute

Bu. Euph. *mp*
str. mute

Eu. Bass. *mp*
str. mute

B. Bass. *mp*
str. mute

Timp. *Vibraslap*
f

Mall. *mp*

Perc. 1 *Cubasa*
p

Perc. 2 *mp*

Perc. 3 *mp*

poco rit. ----- D.S. al Coda



⊕

B Sopr. Sax. *mf* *cantabile*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf* *Non f them* *play, sonore* *ff* *broadly*

E♭ B. Sax. *f*

E♭ Fl. Hrn. *mf*

B♭ Fl. Hrn. 1 *mf* *cantabile*

B♭ Fl. Hrn. 2 *mf* *cantabile*

B♭ Fl. Hrn. 3 *mf* *cantabile*

B♭ Trpt. - Cmt. 1 *mf* *broadly*

B♭ Trpt. - Cmt. 2 *mf* *broadly*

B♭ Trpt. - Cmt. 3 *mf* *broadly*

F Hms. 1-3 *mf* *sonore* *ff* *broadly*

F Hms. 2-4 *f* *sonore* *ff* *broadly*

C Trb. 1 *mf* *broadly*

C Trb. 2 *mf* *broadly*

C Bass Trb. *mf* *broadly*

B♭ Bar. *mf* *sonore* *f* *sonore* *ff* *broadly*

B♭ Euph. *f* *ff* *broadly*

E♭ Bass. *mf* *f* *broadly*

B♭ Bass. *mf* *f*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf*

beriato
music



B Sopr. Sax. *ff* *tr* *con bravoura*

E♭ A. Sax. 1 *ff* *tr* *poco a poco cresc.* *stagger breathing*

E♭ A. Sax. 2 *ff* *tr* *poco a poco cresc.* *stagger breathing*

B♭ T. Sax. *ff* *tr* *poco a poco cresc.* *stagger breathing*

E♭ B. Sax. *ff* *tr* *poco a poco cresc.* *stagger breathing*

E♭ Fl. Hrn. *mf* *con bravoura*

B♭ Fl. Hrn. 1 *f* *con bravoura*

B♭ Fl. Hrn. 2 *f* *con bravoura*

B♭ Fl. Hrn. 3 *f* *con bravoura*

B♭ Trpt. - Cmt. 1 *ff* *con bravoura* *f*

B♭ Trpt. - Cmt. 2 *ff* *con bravoura* *f*

B♭ Trpt. - Cmt. 3 *ff* *con bravoura* *f*

F Hms. 1-3 *ff* *con bravoura* *mf* *play* *f*

F Hms. 2-4 *ff* *con bravoura* *mf* *play* *f*

C Trb. 1 *ff* *con bravoura* *mp* *con bravoura* *mf* *f*

C Trb. 2 *ff* *con bravoura* *mp* *con bravoura* *mf* *f*

C Bass Trb. *ff* *con bravoura* *mp* *con bravoura* *mf* *f*

B♭ Bar. *ff* *tr* *poco a poco cresc.* *stagger breathing* *f* *con bravoura*

B♭ Euph. *ff* *tr* *poco a poco cresc.* *stagger breathing* *f*

E♭ Bass. *ff* *p* *poco a poco cresc.* *f*

B♭ Bass. *ff* *p* *poco a poco cresc.* *f*

Timp. *ff* *f p* *poco a poco cresc.*

Mall. *ff* *f* *poco a poco cresc.*

Perc. 1 *ff* *f* *poco a poco cresc.*

Perc. 2 *ff* *f* *poco a poco cresc.*

Perc. 3 *mf* *Cymb. (6.2)*

beriato
music



B Sopr. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Fl. Hrn.
B♭ Fl. Hrn. 1
B♭ Fl. Hrn. 2
B♭ Fl. Hrn. 3
B♭ Trpt. - Cmt. 1
B♭ Trpt. - Cmt. 2
B♭ Trpt. - Cmt. 3
F Hrms. 1-3
F Hrms. 2-4
C Trb. 1
C Trb. 2
C Bass Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass.
B♭ Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

beriato
music

