

RAPUNZEL

1. THE WITCH IN THE GARDEN

Grave con dolore $\text{♩} = 65$
Repeat X times ad lib.

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Bb Soprano Sax
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax
- Eb Baritone Sax
- Eb Flugel
- Bb Flugel 1
- Bb Flugel 2
- Bb Flugel 3
- Bb Cornet/Trumpet 1
- Bb Cornet/Trumpet 2
- Bb Cornet/Trumpet 3
- F Horns 1-3
- F Horns 2-4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone 1 - 2
- Bb Euphonium 1 - 2
- Eb Bass
- Bb Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2

Key features of the score include:

- Tempo: Grave con dolore, $\text{♩} = 65$.
- Rehearsal mark 1 with a repeat sign and the instruction "Repeat X times ad lib."
- Trills (tr) in the saxophone parts.
- Dynamic markings such as *f*, *ff*, *ff Dram.*, and *p Last time cresc.*
- Articulation like *Dramatico*.
- Rehearsal mark 2 with the instruction "Cymb. a 2".

A Vivace ♩ = 180

This page of a musical score for a jazz ensemble includes the following parts and instructions:

- Bb S. Sax 1:** Solo ad lib. (measure 9)
- Eb A. Sax 1:** Solo ad lib. (measure 9), mp (measure 10)
- Eb A. Sax 2:** Solo ad lib. (1st A. Sax) (measure 9), mp (measure 10)
- Bb T. Sax:** p (measures 9-10)
- Eb Bar. Sax:** p (measures 9-10)
- Eb Flg.:** p (measures 9-10)
- Bb Flg. 1:** p (measures 9-10)
- Bb Flg. 2:** p (measures 9-10)
- Bb Flg. 3:** p (measures 9-10)
- Bb Crn./Trp. 1-3:** p (measures 9-10)
- F Hns. 1-3:** p (measures 9-10)
- F Hns. 2-4:** p (measures 9-10)
- C Trb. 1-3:** p (measures 9-10)
- Bb Bar. 1-2:** p (measures 9-10)
- Bb Euph. 1-2:** p (measures 9-10)
- Eb Bass:** p (measures 9-10)
- Bb Bass:** p (measures 9-10)
- Timp.:** p (measures 9-10)
- Mall.:** p (measures 9-10)
- Perc. 1:** Hi-Hat (measures 9-10), S.D.(brushes) (measures 9-10), sim. (measures 9-10)
- Perc. 2:** B.D. (measures 9-10)

17

Bb S. Sax 1

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

25

Bb S. Sax 1

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

33

Bb S. Sax 1

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

This page of a musical score, numbered 33, contains staves for the following instruments: Bb S. Sax 1, Eb A. Sax 1, Eb A.Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1 - 2, Bb Euph. 1 - 2, Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb) and a common time signature (C). The saxophone parts (Sax 1, A. Sax 1, A.Sax 2) feature melodic lines with slurs and accents. The woodwind parts (Flg., Crn./Trp.) are mostly silent. The brass parts (Hns., Trb.) play rhythmic patterns. The percussion parts (Timp., Perc. 1, Perc. 2) provide a steady accompaniment.

B

41

Bb S. Sax 1

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

all *ff*

all *f*

f

f

p *f*

Str. Mute *ff*

f

f

f

Str. Mute

Str. Mute *p* *f*

Str. Mute *p* *f*

Str. Mute *p* *f*

p *f*

Play ad lib.(str.mute) *p* *f*

Play ad lib.(str.mute) *p* *f*

Play ad lib.(str.mute) *p* *f*

p *f*

p *f*

f

f

f

Drum Sticks *sf*

f

f

f *Hi-Hat* *f* *Click Rim*

p *f*

49

Bb S. Sax 1 *p* *ff* *mf*

Eb A. Sax 1 *p* *f* *mf*

Eb A. Sax 2 *p* *f* *mf*

Bb T. Sax *p* *f* *mf*

Eb Bar. Sax *p* *f* *mf*

Eb Flg. *p* *ff* *mf*

Bb Flg. 1 *p* *f* *mf*

Bb Flg. 2 *p* *f* *mf*

Bb Flg. 3 *p* *f* *mf*

Bb Crn./Trp. 1 *p* *f*

Bb Crn./Trp. 2 *p* *f*

Bb Crn./Trp. 3 *p* *f*

F Hns. 1-3

F Hns. 2-4

C Trb. 1 *p* *f*

C Trb. 2 *p* *f*

C Trb. 3 *p* *f*

Bb Bar. 1 - 2 *p* *f* *mf*

Bb Euph. 1 - 2 *p* *f* *mf*

Eb Bass *p* *f* *mf*

Bb Bass *p* *f* *mf*

Timp.

Mall. *p* *c.c. f* *mf*

Perc. 1 *sfp* *f* *sm.*

Perc. 2 *p* *f*

Cresc. poco à poco

65

Bb S. Sax 1
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Crn./Trp. 1
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar. 1-2
 Bb Euph. 1-2
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

p *ff* *mf*
p *f* *mf*
p *f* *mf*
p *f* *mf*
p *f* *mf*
p *f* *mf*
p *f* *mf*
p *f*
mf *mf*
p *f*
p *f* *mf*
f *mf*
f *mf*
f *mf*
p *f* *mf*
f *mf*
f *mf*
p *f* *mf*
sfpp *f* *mf*
p *f*

C.C. *f* Hi-Hu *mf* sim.