

IVANHOE

- dedicated to "De Ware Vrienden", Bommershoven -

I. Code of Chivalry Nobilmente ♩ = 76

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Cornet/Trumpet 1

Bb Cornet/Trumpet 2

Bb Cornet/Trumpet 3

F Horns 1-3

F Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1 - 2

Bb Euphonium 1 - 2

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

The musical score is written for a fanfare and is set in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Nobilmente' with a quarter note equal to 76 beats per minute. The score begins with a first-measure rest for all instruments. The brass instruments (Cornets, Trombones, Baritone, and Euphonium) enter with a melodic line marked 'Con bravura' and 'f' (forte). This line features several triplet patterns. The woodwinds (Saxophones and Flugels) have rests throughout the piece. The percussion section includes Mallets playing a rhythmic pattern marked 'Tub. bells' and 'f', and Percussion 2 playing a cymbal marked 'Cymb.(à 2)' and 'f'. There are several cues throughout the score, such as '* Cue F-Horn' and '* Cue Trbn.', which indicate when specific instruments should enter. The score concludes with a final measure rest.

23

Bb S. Sax *f* *ff*

Eb A. Sax 1 *f* *ff*

Eb A. Sax 2 *f* *ff*

Bb T. Sax *ff* *f*

Eb Bar. Sax *f*

Eb Flg. *f* *ff*

Bb Flg. 1 *f* *ff*

Bb Flg. 2 *f* *ff*

Bb Flg. 3 *ff*

Bb Crn./Trp. 1 *f* *ff* *Str.mute* *f*

Bb Crn./Trp. 2 *f* *ff* *Str.mute* *f*

Bb Crn./Trp. 3 *f* *ff* *Str.mute* *f*

F Hns. 1-3 *all* *f* *ff* *f*

F Hns. 2-4 *all* *f* *ff* *f*

C Trb. 1 *ff* *f*

C Trb. 2 *ff* *f*

C Trb. 3 *f* *f*

Bb Bar. 1 - 2 *ff* *f*

Bb Euph. 1 - 2 *ff* *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f* *f*

Mall. *f* *Gl.spiel*

Perc. 1 *f* *f* *Cymb.(à 2)*

Perc. 2 *f*

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

The musical score for page 32 is arranged in a standard orchestral layout. It begins with a key signature of two flats and a common time signature. The woodwind section includes Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute, three Bb Flutes (labeled 'Fiero'), and three Bb Cornets/Trumpets. The brass section consists of three C Trumpets and three Bb Baritone/Euphonium instruments. The bass section has two Eb Basses and two Bb Basses. The percussion section includes Timpani, a Tambourin, and two sets of Percussion (Perc. 1 and Perc. 2). The score features several dynamic markings: 'Fiero' is used for the flute parts, 'mf' (mezzo-forte) is used for the flutes, trumpets, trombones, and basses, and 'mp' (mezzo-piano) is used for the timpani. The percussion parts include rhythmic patterns for the Tambourin and Low tom.

Bb S. Sax
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Crn./Trp. 1
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar. 1 - 2
 Bb Euph. 1 - 2
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

Fiero
 mf
 Fiero
 mf
 * Clar. Alto Solo
 mf
 f
 f
 f
 f
 open
 f
 open
 f
 open
 f
 f
 f
 f
 f
 f
 f
 play
 f
 f
 f
 f
 f
 f
 f
 Cymb.(à 2)
 f

48 *Cantabile*

Bb S. Sax *mp*

Eb A. Sax 1 *p*

Eb A. Sax 2 *p*

Bb T. Sax *p*

Eb Bar. Sax *p*

Eb Flg. *Cantabile mp*

Bb Flg. 1 *Cantabile à 2 mp*

Bb Flg. 2 ** Cue Alto Sax p*

Bb Flg. 3 ** Cue Tenor Sax p*

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3 ** Cue Eb Bases p*

Bb Bar. 1 - 2 *Cantabile mp*

Bb Euph. 1 - 2 *Cantabile mp*

Eb Bass *1 pl. only p*

Bb Bass *p*

Timp. *p*

Mall. *Templebl.(or woodbl) mp*

Perc. 1 *p*

Perc. 2

56 *Cantabile*

Bb S. Sax *mf* *Cantabile* *fp* *tr*

Eb A. Sax 1 *mf* *Cantabile* *fp* *tr*

Eb A. Sax 2 *mf* *Cantabile* *fp*

Bb T. Sax *mf* *fp*

Eb Bar. Sax *fp* *tr*

Eb Flg. *fp* *tr*

Bb Flg. 1 *mf* *all* *mf* *fp*

Bb Flg. 2 *mp* *mf* *fp*

Bb Flg. 3 *mp* *mf* *fp*

Bb Crn./Trp. 1 *mp*

Bb Crn./Trp. 2 *mp*

Bb Crn./Trp. 3 *mp* *fp* *tr*

F Hns. 1-3 *f* *p*

F Hns. 2-4 *f* *p*

C Trb. 1 *mp* *f* *play* *p*

C Trb. 2 *mp* *f* *play* *p*

C Trb. 3 *mp* *fp*

Bb Bar. 1 - 2 *mp* *fp*

Bb Euph. 1 - 2 *mp* *fp*

Eb Bass *all* *fp*

Bb Bass *fp*

Timp. *f* *p*

Mall. *f* *p*

Perc. 1 *Cabasa* *mf* *f* *p*

Perc. 2

74

Bb S. Sax *mf* *f* *mf* *f*

Eb A. Sax 1 *mf* *f* *mf* *f*

Eb A. Sax 2 *mf* *f* *mf* *f*

Bb T. Sax *mf* *f* *mf* *f*

Eb Bar. Sax *mf* *f* *mf* *f*

Eb Flg. *mf* *f* *mf* *f*

Bb Flg. 1 *mf* *f* *mf* *f*

Bb Flg. 2 *mf* *f* *mf* *f*

Bb Flg. 3 *mf* *f* *mf* *f*

Bb Crn./Trp. 1 *mf* *f* *mf* *f* *Fiero* *ff*

Bb Crn./Trp. 2 *mf* *f* *mf* *f* *Fiero* *ff*

Bb Crn./Trp. 3 *mf* *f* *mf* *f* *Fiero* *ff*

F Hns. 1-3 *f* *mf* *f*

F Hns. 2-4 *mf* *f*

C Trb. 1 *mf* *f*

C Trb. 2 *mf* *f*

C Trb. 3 *mf* *f*

Bb Bar. 1 - 2 *mf* *f* *mf* *f* *Fiero* *ff*

Bb Euph. 1 - 2 *mf* *f* *mf* *ff*

Eb Bass *mf* *f* *mf* *f*

Bb Bass *mf* *f* *mf* *f*

Timp.

Mall. *mp* *mf* *f* *G.C.*

Perc. 1 *mf* *mf* *f* *S.D.*

Perc. 2 *mf* *f*

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

92 *Leggiero* *S^{va}*-----

Bb S. Sax *Leggiero* *mf*

Eb A. Sax 1 *Leggiero* *mf*

Eb A. Sax 2 *Leggiero* *mf*

Bb T. Sax *Leggiero* *p sub.*

Eb Bar. Sax *p sub.*

Eb Flg. *Leggiero* *mf*

Bb Flg. 1 *Leggiero* *mf*

Bb Flg. 2 *Leggiero* *mf*

Bb Flg. 3 *Leggiero* *mf*

Bb Crn./Trp. 1 *Leggiero* *mf*

Bb Crn./Trp. 2 *Leggiero* *mf*

Bb Crn./Trp. 3 *Leggiero* *mp* *mf*

F Hns. 1-3 *mf*

F Hns. 2-4 *p sub.*

C Trb. 1 *p sub.*

C Trb. 2 *p sub.*

C Trb. 3 *p sub.*

Bb Bar. 1 - 2 *mp*

Bb Euph. 1 - 2 *mp*

Eb Bass *p sub.*

Bb Bass *p sub.*

Timp. *p sub.*

Mall.

Perc. 1

Perc. 2 *S.C.* *p*

100

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Leggiero

mf

f

Quasi Marcato

f

mf

Gl.spiel

f

mf

8va up ad lib.

116

Bb S. Sax *ff*

Eb A. Sax 1 *fp*

Eb A. Sax 2 *fp*

Bb T. Sax *fp*

Eb Bar. Sax *fp*

Eb Flg. *ff*

Bb Flg. 1 *ff* *Cue Trbn. Solo *mp*

Bb Flg. 2 *ff*

Bb Flg. 3 *ff*

Bb Crn./Trp. 1 *ff* Solo *mf* 3 3 3

Bb Crn./Trp. 2 *ff*

Bb Crn./Trp. 3 *mf* *Cue F-Horn 3 3 3

F Hns. 1-3 *mf* Solo 3 3 3

F Hns. 2-4 *mf* *Cue F-Horn 3 3 3

C Trb. 1 *ff* Solo *mp* 3 3 3

C Trb. 2 *ff* *p*

C Trb. 3 *ff* *p*

Bb Bar. 1 - 2 *fp* 1 pl. only // all *p*

Bb Euph. 1 - 2 *fp* 1 pl. only // all *p*

Eb Bass *fp* *Cue Bb Basses

Bb Bass *fp* 1 pl. only

Timp. *ff*

Mall. *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

* Cue F. Horn

p

Solo molto espressivo

mp

cresc.

Solo ad lib.

mp

p

cresc.

p

cresc.

p

à 2

pp

mp

p

cresc.

* Cue Eb Basses

