

Giocoso $\text{♩} = 89$
Leave out bar 1 ad lib.

The score is arranged in systems for various instruments. The Flutes 1-2 part begins with a melodic line in the first measure, while other instruments have rests. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *p* (piano) and *f* (forte). Performance instructions include *(train imitation)*, *P_{3jjj!}*, *Police Whistle*, and *Shaker: Stirring*. Percussion parts include *Low Tom* and *Police Whistle*. The score ends with a *p* dynamic and *P_{3jjj!}* instruction.

All instruments crescendo poco à poco unill bar 48

FL 1-2
Ob.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar.
C Bass.
C Str.Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for a symphony orchestra, starting at bar 7. The score includes parts for woodwinds, brass, strings, and percussion. Key markings include "Pstij!", "p" (piano), "Straight mute", and "Pizz.".

13

FL 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.
(3rd)

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass.

C Str.Bass

Timp.

Perc. 1

Perc. 2
Middle Tom

Perc. 3

A

18

FL 1-2
mp

Ob.
mp

Bsn. 1-2
mp

E♭ Cl.
mp

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B♭ Cl. 3
mp

E♭ Alto Cl.
mp

B♭ Bass Cl.
mp

E♭ A.Sax. 1
mp

E♭ A.Sax. 2
mp

B♭ T.Sax
mp

E♭ Bar.Sax.
mp

B♭ Trpt.- B♭ Corn. 1
mp

B♭ Trpt.- B♭ Corn. 2
mp

B♭ Trpt.- B♭ Corn. 3
mp

F Hrn. 1-3
mp

F Hrn. 2-4
mp

C Trbn. 1
mp

C Trbn. 2
mp

C Bass Trb.
mp

C Bar.
mp

C Bass.
mp

C Str.Bass
mp

Timp.
mp

Perc. 1

Perc. 2

Perc. 3
mp
Templeblocks

FL 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

(S^{tr})

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

mf

C Bass.

C Str.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B

Poco à poco Accelerando

26

Fl. 1-2 *mf*

Ob. *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf* *Play easy version ad lib.*

B♭ T.Sax. *mf*

E♭ Bar.Sax. *mf*

B♭ Trpt.- B♭ Corn. 1 *mf*

B♭ Trpt.- B♭ Corn. 2 *mf*

B♭ Trpt.- B♭ Corn. 3 *mf*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb. *mf*

C Bar.

C Bass.

C Str. Bass

Timp.

Perc. 1 *mf*

Perc. 2 *S.D.* *mp*

Perc. 3

Steam train whistle ad lib. (opt. other whistle)

29

FL. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass.

C Str.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sua ad lib.

32

FL 1-2
Ob.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar.
C Bass.
C Str.Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

C (J = 112)

This page of a musical score, labeled 'C' and '(J = 112)', contains staves for various instruments. The instruments listed on the left are: Fl. 1-2, Ob., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax, Eb Bar.Sax, Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Bass Trb., C Bar., C Bass., C Str.Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time and begins at measure 35. The key signature has one sharp (F#). Dynamics include *f* (forte) and *Sempre stacc.* (sempre staccato). Performance instructions include 'Open' for trumpets and 'Hi-hat' for percussion. A specific instruction for the second bassoon reads '*Cue C Trbn. 2'. The percussion part includes a hi-hat pattern in the bottom staff.

38

FL 1-2
Ob.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar.
C Bass.
C Str.Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Play

f

f

f

41

FL 1-2
Ob.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar.
C Bass.
C Str.Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Whip
f

Leave out 2nd note ad lib.

44

Fl. 1-2
Ob.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar.
C Bass.
C Str.Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Leave out 2nd note ad lib.

Arco

Tom S.D.

47

Fl. 1-2
Ob.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar.
C Bass.
C Str.Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

D

(♩ = 135)

Piccolo: upper part, flutes; voice 2 & 3

Musical score for page 14, starting at rehearsal mark D. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoons 1-2, Eb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets and Bb Cornets 1-3, F Horns 1-3 and 2-4, C Trumpets 1-2, C Bass Trombone, C Baritone, C Bass, C Str. Bass, Timpani, and Percussion 1-3. The score features a variety of musical notations, including dynamics (fff, ff), articulation marks, and performance instructions. The percussion section includes parts for Cymbals (a 2), Triangle, and various drum patterns.

53

FL 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass.

C Str.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo

(♩ = 100)

Ritenu

56

FL 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass.

C Str.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3