

In memory of the victims of the terrorist attacks in Paris, Brussels, Nice and Berlin

# IN MEMORIAM

We Shall Rise Again

Bert Appermont

**Largo funebre** (♩ = 52)

Flute 1, 2 / Piccolo (opt.)

Oboe

English Horn (opt.)

Bassoon

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Largo funebre** (♩ = 52)  
Off stage solo or straight mute (left side of the stage)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 3

F Horn 2

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

String Bass (opt.)

Timpani

Mallet Percussion

Snare Drum

Percussion 1

Percussion 2



9

Fl. 1, 2 / Picc. (opt.)

Ob.

Eng. Hn. (opt.)

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

**Largo funebre** (♩ = 52)

One player, B♭ Fl. Hn., open

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba



Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2



14 21

Fl. 1, 2 / Picc. (opt.)

Ob.

Eng. Hn. (opt.)

Bsn.

♭ E♭ Cl. (opt.)

♭ B♭ Cl. 1

♭ B♭ Cl. 2

♭ B♭ Cl. 3

♭ E♭ A. Cl. (opt.)

♭ B♭ Bs. Cl.

♭ E♭ A. Sax. 1

♭ E♭ A. Sax. 2

♭ B♭ T. Sax.

♭ E♭ B. Sax.

14 21

♭ B♭ Tpt. 1

♭ B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba



Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

22 26 Poco più mosso (♩ = 56)

Fl. 1, 2 / Picc. (opt.)

Ob.

Eng. Hn. (opt.)

Bsn.

♭ E♭ Cl. (opt.)

♭ B♭ Cl. 1

♭ B♭ Cl. 2

♭ B♭ Cl. 3

♭ E♭ A. Cl. (opt.)

♭ B♭ Bs. Cl.

♭ E♭ A. Sax. 1

♭ E♭ A. Sax. 2

♭ B♭ T. Sax.

♭ E♭ B. Sax.

22 26 Poco più mosso (♩ = 56)

♭ B♭ Tpt. 1

♭ B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2




*mp espressivo, con speranza*

*mp espressivo, con speranza*

*mp espressivo, con speranza*

*p* Play, One player

*p* Play, One player

*p* Play, One player

*p* Play, One player

*p*

*p* One player

*mp espressivo*

*All*

*pizz.*

*p*

31

Fl. 1, 2 / Picc. (opt.)

Ob.

Eng. Hn. (opt.)

Bsn.

É♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

É♭ A. Cl. (opt.)

B♭ Bs. Cl.

É♭ A. Sax. 1

É♭ A. Sax. 2

B♭ T. Sax.

É♭ B. Sax.

35

Fl. 1, One player

*mp caldo e con dolore*

Solo

*mf caldo e con dolore*

One player

*p*

Cue Ob. - One player

*mf caldo e con dolore*

Cue Eng. Hn. - One player

*mp caldo e con dolore*

Cue B♭ Bs. Cl. Bsn.

*p*

31

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All (B♭ Trumpets), cup mute

*p*

Play, All (B♭ Trumpets), cup mute

*p*

Cue F Hn. 1

*p*

Cue F Hn. 2, 3

*p*

Cue B♭ Bs. Cl. Bsn. - One player

*p*

Glockenspiel (rubber mallets)

*p*

Suspended Cymbal

*pp*

Vibraphone (motor on - slow fan)

*mp*

*p*

**beriato music**

40

Fl. 1, 2 / Picc. (opt.)

Ob.

Eng. Hn. (opt.)

Bsn.

É♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

É♭ A. Cl. (opt.)

B♭ Bs. Cl.

É♭ A. Sax. 1

É♭ A. Sax. 2

B♭ T. Sax.

É♭ B. Sax.

43

Fls. - One player per part

*p*

(One player)

*p*

*p*

Play

*p molto sentito e espressivo*

*p molto sentito e espressivo*

*pp*

Cue F Hn. 1

*pp*

Cue F Hn. 2

*pp*

*p*

40

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

One player

*pp*

One player

*pp*

Play

*pp*

Play

*pp*

Cue Tbn. 1 - One player

*pp*

Play, One player

*pp*

*pp*

S.C.

*pp*

Marimba (medium mallets) - opt. Vibra. - leave on

*mp*

*pp*

**beriato music**

49 **Rubato** **52** A tempo (2 + 3) (2 + 2 + 2) (2 + 3)

Fl. 1, 2 / Picc. (opt.) *mf*

Ob. *mf*

Eng. Hn. (opt.) *mf* (Solo) *mp molto espressivo*

Bsn. *mf*

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mp* Play, One player

E♭ A. Sax. 2 *mp* Cue B♭ T. Sax. (One player)

B♭ T. Sax. *mp* One player

E♭ B. Sax. *mp*

B♭ Tpt. 1 *pp* open (2 + 3) Cue Eng. Hn., B♭ Fl. Hn., Solo (opt. B♭ Tpt.) *mp molto espressivo* (2 + 2 + 2) (2 + 3)

B♭ Tpt. 2, 3 *pp* open *mp*

F Hn. 1, 3

F Hn. 2

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Bar. / Euph. *pp* Play, Two players

Tuba *pp* 2 players

Str. Bs. (opt.) *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*




56 **Più mosso** (♩ = 69) Fl. All *mf*

Fl. 1, 2 / Picc. (opt.) *mf*

Ob. *mf*

Eng. Hn. (opt.) *mp rub.*

Bsn. *mp rub.*

E♭ Cl. (opt.) *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. (opt.) *mp*

B♭ Bs. Cl. *mp* 8vb (if possible)

E♭ A. Sax. 1 *mp animando e espressivo* Play, All

E♭ A. Sax. 2 *mp* Play, All

B♭ T. Sax. *mp rub.* All

E♭ B. Sax. *mp* Play, All

B♭ Tpt. 1 *mp rub.* **56** **Più mosso** (♩ = 69)

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 3 *mp* All

F Hn. 2 *mp* All

Tbn. 1 *mp*

Tbn. 2, 3 *mp* All

Bar. / Euph. *mp* All

Tuba *mp* All

Str. Bs. (opt.) *mp* pizz.

Timp. *mp*

Mall. Perc. *mf* Glock (medium mallets)

Perc. 1 *mf*

Perc. 2 *mf*

