

# AURUM

Bert APPERMONT

Full score CONCERT BAND

Tempo di Marcia ♩ = 120



beriato music

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

English Horn (optional) *mf*

Bassoon *mf*

E-Clarinet *mf*

B-Clarinet 1 *mf*

B-Clarinet 2 *mf*

B-Clarinet 3 *mf*

E- Alto Clarinet *mf*

B-Bass Clarinet *mf*


E- Alto Sax. 1 *mf*

E- Alto Sax. 2 *mf*

B- Tenor Sax. *mf*

E- Baritone Sax. *mf*

Tempo di Marcia ♩ = 120



beriato music

B- Trumpet 1  
B- Cornet 1 *mf*

B- Trumpet 2  
B- Cornet 2 *mf*

B- Trumpet 3  
B- Cornet 3 *mf*

F Horn 1, 3 *mf*

F Horn 2 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

C Baritone 1, 2 *mf*

C Basses *mf*

String Bass (optional) *mf*

Timpani *mf*

Mallet *mf*

Percussion 1 *mf*

Percussion 2 *mf*

9



beriato music

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Eng. Hrn. (opt.) *mf*

Bsn. *mf*

E-CL *mf*

B-CL 1 *mf*

B-CL 2 *mf*

B-CL 3 *mf*

E. A. CL *mf*

B. Bs. CL *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2 *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Tpt. 1  
B. Corn. 1 *mf*

B. Tpt. 2  
B. Corn. 2 *mf*

B. Tpt. 3  
B. Corn. 3 *mf*

F Horn 1, 3 *mf*

F Horn 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bar. 1, 2 *mf*

C Bass. *mf*

String Bass (opt.) *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

17

Picc.

Fl. I, 2

Ob.

Eng. Hrn. (opt.)

Bsn.

E. CL.

B. CL. 1

B. CL. 2

B. CL. 3

E. A. CL.

B. Bs. CL.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

B. Tpt. 3  
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2



beriato music

24

Picc.

Fl. I, 2

Ob.

Eng. Hrn. (opt.)

Bsn.

E. CL.

B. CL. 1

B. CL. 2

B. CL. 3

E. A. CL.

B. Bs. CL.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

B. Tpt. 3  
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2



beriato music

*energico*

*nobile e energico*

*pizz.*









Picc. *mf*

Fl. I, 2 *p*

Ob. *mf*

Eng. Hrn. (opt.) *mf*

Bsn. *mf*

E-CL *mf*

B-CL 1 *mf*

B-CL 2 *mf*

B-CL 3 *mf*

E. A. CL *mf*

B. Bs. CL *mf*

E. A. Sx. 1 *mf* *play All*

E. A. Sx. 2 *mf*

B. T. Sx. *mf*

E. B. Sx. *mf*

B. Tpt. 1 B. Crtn. 1 *mf*

B. Tpt. 2 B. Crtn. 2 *mf*

B. Tpt. 3 B. Crtn. 3 *mf*

F. Horn 1, 3 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2 *mf*

C. Tbn. 3 *mf*

C. Bar. 1, 2 *p*

C. Bass. *mf* *one player*

String Bass. (opt.) *arco* *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf* *S.D.*

Perc. 2 *mf*



Picc. *mf*

Fl. I, 2 *mf*

Ob. *mf* *All*

Eng. Hrn. (opt.) *mf*

Bsn. *mf*

E-CL *mf*

B-CL 1 *mf*

B-CL 2 *mf*

B-CL 3 *mf*

E. A. CL *mf*

B. Bs. CL *mf*

E. A. Sx. 1 *mf* *play*

E. A. Sx. 2 *mf* *play*

B. T. Sx. *mf*

E. B. Sx. *mf* *over B. CL. 1. over pt.* *play*

B. Tpt. 1 B. Crtn. 1 *mf* *All*

B. Tpt. 2 B. Crtn. 2 *mf*

B. Tpt. 3 B. Crtn. 3 *mf*

F. Horn 1, 3 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2 *mf*

C. Tbn. 3 *mf* *over C. Tbn. 3. over pt.*

C. Bar. 1, 2 *mf*

C. Bass. *mf* *pizz.* *arco* *pizz.*

String Bass. (opt.) *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *11 magic*




113

Picc.

Fl. 1, 2

Ob.

Eng. Hrn. (opt.)

Bsn.

E. CL.

B. CL. 1

B. CL. 2

B. CL. 3

E. A. CL.

B. Bs. CL.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

B. Tpt. 3  
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

for Oboes see pt. 1112 e questa

play All

AURUM - 15

120

Picc.

Fl. 1, 2

Ob.

Eng. Hrn. (opt.)

Bsn.

E. CL.

B. CL. 1

B. CL. 2

B. CL. 3

E. A. CL.

B. Bs. CL.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

B. Tpt. 3  
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

**K** Maestoso con Grandezza ♩ = 80

unic.

*ff* ben tenuto e quasi marc.

*mf* ben tenuto e quasi marc.

*ff* ben tenuto e quasi marc.

*ff* ben tenuto e quasi marc.

*ff* ben tenuto e quasi marc.

*mf* on F horn

*mf* once player

*mf* ben tenuto

*f* Glockenspiel

play upper part if possible

AURUM - 16



126

Picc.

Fl. 1, 2

Ob.

Eng. Hrn. (opt.)

Bsn.

E. CL.

B. CL. 1

B. CL. 2

B. CL. 3

E. A. CL.

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crut. 1

B. Tpt. 2  
B. Crut. 2

B. Tpt. 3  
B. Crut. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2



*ben tonato e quasi marc.*

*ben tonato e quasi marc.*

*ben tonato e quasi marc.*

*so.*

beriato music

132

Crescendo

Picc.

Fl. 1, 2

Ob.

Eng. Hrn. (opt.)

Bsn.

E. CL.

B. CL. 1

B. CL. 2

B. CL. 3

E. A. CL.

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crut. 1

B. Tpt. 2  
B. Crut. 2

B. Tpt. 3  
B. Crut. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2




Crescendo

Crescendo

beriato music

