

THE ADVENTURES OF BARON MUNCHAUSEN

1) The Horse
Grandioso (♩ = 65)



B. Soprano Sax. 1.
 E. Alto Sax. 1
 E. Alto Sax. 2
 B. Tenor Sax. 1, 2
 E. Baritone Sax.
 E. Flagehorn
 E. Cornet
 B. Flagehorn 1
 B. Flagehorn 2
 B. Flagehorn 3
 B. Trumpet 1, 2
 B. Cornet 1, 2
 B. Trumpet 3
 B. Cornet 3
 F. Horn 1, 3
 F. Horn 2
 C. Trombone 1
 C. Trombone 2
 Bass Trombone
 B. Baritone 1
 B. Baritone 2
 B. Euphonium 1
 B. Euphonium 2 (optional)
 E. Basses
 B. Basses
 Timpani
 Mallet (Glockenspiel)
 Percussion 1 Mallet (S.D.)
 Percussion 2 Cymb (a2)
 Percussion 3 (optional) Susp. Cym.





B. S. Sax. 1, 2
 E. A. Sax. 1
 E. A. Sax. 2
 B. T. Sax. 1, 2
 E. B. Sax.
 E. Flg.
 E. Crat.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 B. Tpt. 1, 2
 B. Crnt. 1, 2
 B. Tpt. 3
 B. Crnt. 3
 F. Horn 1, 3
 F. Horn 2
 C. Tbn. 1
 C. Tbn. 2
 B. Tbn.
 B. Bar. 1
 B. Bar. 2
 B. Euph. 1
 B. Euph. 2 (opt.)
 E. Bass.
 B. Bass.
 Timp.
 Mall.
 Perc. 1 Mall.
 Perc. 2
 Perc. 3 (opt.)

A Allegro Moderato (♩ = 110)

12

B.S. Sax. 1, 2
one player: *barilecco*

E.A. Sax. 1
mf

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

E.Fl. / E.Crat.

B.Fl. 1
mf
one player

B.Fl. 2
mf
one player

B.Fl. 3
mf
one player

B.Tpt. 1, 2
B.Crat. 1, 2

B.Tpt. 3
B.Crat. 3

F.Horn 1, 3
p

F.Horn 2
p

C.Tbn. 1

C.Tbn. 2
Bb.Tbn.

B.Bar. 1

B.Bar. 2

B.Euph. 1
B.Euph. 2 (opt.)

E.Bass.
one player
p
Use 1st Bassoon only

B.Bass.
p


Timp.

Mall.

Perc. 1
Mall.
p

Perc. 2

Perc. 3 (opt.)



21

B.S. Sax. 1, 2
mf
one player: *barilecco*

E.A. Sax. 1
p

E.A. Sax. 2

B.T. Sax. 1, 2
mf
one player: *barilecco*

E.B. Sax.
p

E.Fl. / E.Crat.

B.Fl. 1
pp
play: one pl.

B.Fl. 2
pp
play: one pl.

B.Fl. 3
pp

B.Tpt. 1, 2
B.Crat. 1, 2
mf
one player: *harmon mure*

B.Tpt. 3
B.Crat. 3

F.Horn 1, 3
pp

F.Horn 2
pp

C.Tbn. 1
p
str. mure

C.Tbn. 2
Bb.Tbn.
p
str. mure

B.Bar. 1
p
one player

B.Bar. 2

B.Euph. 1
B.Euph. 2 (opt.)

E.Bass.
pp

B.Bass.
pp

Timp.

Mall.
mf
Xylophone: *barilecco*

Perc. 1
Mall.
pp

Perc. 2

Perc. 3 (opt.)




84

B.S. Sax. 1, 2

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

E.Fl. / E.Crat.

B.Fl. 1

B.Fl. 2

B.Fl. 3

B.Tpt. 1, 2 / B.Crat. 1, 2

B.Tpt. 3 / B.Crat. 3

F.Horn 1, 3

F.Horn 2

C.Tbn. 1

C.Tbn. 2 / Bb.Tbn.

B.Bar. 1

B.Bar. 2

B.Euph. 1 / B.Euph. 2 (opt.)

E.Bass.

B.Bass.

Timp.

Mall.

Perc. 1 / Mall.

Perc. 2

Perc. 3 (opt.)



beriato music

90

B.S. Sax. 1, 2

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

E.Fl. / E.Crat.

B.Fl. 1

B.Fl. 2

B.Fl. 3

B.Tpt. 1, 2 / B.Crat. 1, 2

B.Tpt. 3 / B.Crat. 3

F.Horn 1, 3

F.Horn 2

C.Tbn. 1

C.Tbn. 2 / Bb.Tbn.

B.Bar. 1

B.Bar. 2

B.Euph. 1 / B.Euph. 2 (opt.)

E.Bass.

B.Bass.

Timp.

Mall.

Perc. 1 / Mall.

Perc. 2

Perc. 3 (opt.)



beriato music

one player

Cue Adm. or man

Cue 2nd Sn.

Cue 3rd Sn.

Cue Perc. 3. Triangle

Triangle

2) Canonball
Misterioso $\text{♩} = 60$

95

B. S. Sax. 1, 2
play in different tempi forward & backward

E. A. Sax. 1
p
play in different tempi forward & backward

E. A. Sax. 2
p
play in different tempi forward & backward

B. T. Sax. 1, 2
p
play in different tempi forward & backward

E. B. Sax.
p

E. Flg.
E. Crat.

B. Flg. 1

B. Flg. 2

B. Flg. 3

beriato music

Misterioso $\text{♩} = 60$

B. Tpt. 1, 2
B. Crat. 1, 2

B. Tpt. 3
B. Crat. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1
p

C. Tbn. 2
B. Tbn.
p

B. Bar. 1
play
p

B. Bar. 2
play
p

B. Euph. 1
B. Euph. 2 (opt.)
play
p

E. Bass.
p

B. Bass.
p

Timp.

Mall.

Perc. 1
Mall.
p

Perc. 2
p

Perc. 3 (opt.)

beriato music

Warning! (weight reduction) use time placed at the right side of the stage (player 1) or time placed at the left side of the stage (player 2) (player 1, use accent, = 1) to get the right effect.

Warning! (weight reduction) use time placed at the right side of the stage (player 2) or time placed at the left side of the stage (player 1) (use accent, = 1) to get the right effect.

99

B. S. Sax. 1, 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

E. Flg.
E. Crat.

B. Flg. 1

B. Flg. 2

B. Flg. 3

beriato music

B. Tpt. 1, 2
B. Crat. 1, 2

B. Tpt. 3
B. Crat. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1
p

C. Tbn. 2
B. Tbn.
p

B. Bar. 1
play
p

B. Bar. 2
play
p

B. Euph. 1
B. Euph. 2 (opt.)
play
p

E. Bass.
p

B. Bass.
p

Timp.

Mall.

Perc. 1
Mall.
p

Perc. 2
p

Perc. 3 (opt.)

beriato music

Warning! (weight reduction) use time placed at the right side of the stage (player 1) or time placed at the left side of the stage (player 2) (player 1, use accent, = 1) to get the right effect.

Warning! (weight reduction) use time placed at the right side of the stage (player 2) or time placed at the left side of the stage (player 1) (use accent, = 1) to get the right effect.

144

B.S. Sax. 1.2

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1.2

E.B. Sax.

E.Fl. / E.Crat.

B.Fl. 1

B.Fl. 2

B.Fl. 3

B.Tpt. 1.2 / B.Crat. 1.2

B.Tpt. 3 / B.Crat. 3

F.Horn 1.3

F.Horn 2

C.Tbn. 1

C.Tbn. 2 / Bb.Tbn.

B.Bar. 1

B.Bar. 2

B.Euph. 1 / B.Euph. 2 (opt.)

E.Bass.

B.Bass.

Timp.

Mall.

Perc. 1 / Mall.

Perc. 2

Perc. 3 (opt.)



beriato music

150

B.S. Sax. 1.2

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1.2

E.B. Sax.

E.Fl. / E.Crat.

B.Fl. 1

B.Fl. 2

B.Fl. 3

B.Tpt. 1.2 / B.Crat. 1.2

B.Tpt. 3 / B.Crat. 3

F.Horn 1.3

F.Horn 2

C.Tbn. 1

C.Tbn. 2 / Bb.Tbn.

B.Bar. 1

B.Bar. 2

B.Euph. 1 / B.Euph. 2 (opt.)

E.Bass.

B.Bass.

Timp.

Mall.

Perc. 1 / Mall.

Perc. 2

Perc. 3 (opt.)



beriato music



beriato music

180

one player

B. S. Sax. 1.2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1.2

E. B. Sax.

E. Flg. E. Crat.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1.2
B. Crat. 1.2

B. Tpt. 3
B. Crat. 3

F. Horn 1.3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bs. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1
B. Euph. 2 (opt.)

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1
Mall.

Perc. 2

Perc. 3 (opt.)

beriato music

All

mf

f

ff

1+2

Q

Tempo Blocks

S.D.

187

B. S. Sax. 1.2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1.2

E. B. Sax.

E. Flg. E. Crat.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1.2
B. Crat. 1.2

B. Tpt. 3
B. Crat. 3

F. Horn 1.3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bs. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1
B. Euph. 2 (opt.)

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1
Mall.

Perc. 2

Perc. 3 (opt.)

beriato music

mf

f

ff

1+2

Q

R *Accelerando e Crescendo al Fine*

193

B. S. Sax. 1, 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

E. Flg. E. Crat.

B. Flg. 1

B. Flg. 2

B. Flg. 3



beriato music

R *Accelerando e Crescendo al Fine*

B. Tpt. 1, 2
B. Crat. 1, 2

B. Tpt. 3
B. Crat. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bs. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1
B. Euph. 2 (opt.)

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1
Mall.

Perc. 2

Perc. 3 (opt.)



beriato music

(♩ = ca. 190)

199

B. S. Sax. 1, 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

E. Flg. E. Crat.

B. Flg. 1

B. Flg. 2

B. Flg. 3



beriato music

B. Tpt. 1, 2
B. Crat. 1, 2

B. Tpt. 3
B. Crat. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bs. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1
B. Euph. 2 (opt.)

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1
Mall.

Perc. 2

Perc. 3 (opt.)



beriato music

3) Flight to the Moon

Andante espressivo (♩ = 69)

one player: *espressivo*

205

B.S. Sax. 1, 2

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

E.Flgt.
E.Crat.

B.Flgt. 1

B.Flgt. 2

B.Flgt. 3



Andante espressivo (♩ = 69)

1+2, one player: *cup mute*

B.Tpt. 1, 2
B.Crat. 1, 2

B.Tpt. 3
B.Crat. 3

F.Horn 1, 3

F.Horn 2

C.Tbn. 1

C.Tbn. 2
Bb.Tbn.

B.Bar. 1

B.Bar. 2

B.Euph. 1
B.Euph. 2 (opt.)

E.Bass.

B.Bass.

Timp.

Mall.
Vibraphone: *notes on (slow fan)*

Perc. 1
Mall.
Glockenspiel: *soft mallets*

Perc. 2
Triangle

Perc. 3 (opt.)



S

217

B.S. Sax. 1, 2

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

E.Flgt.
E.Crat.

B.Flgt. 1

B.Flgt. 2

B.Flgt. 3



S

B.Tpt. 1, 2
B.Crat. 1, 2

B.Tpt. 3
B.Crat. 3

F.Horn 1, 3

F.Horn 2

C.Tbn. 1

C.Tbn. 2
Bb.Tbn.

B.Bar. 1

B.Bar. 2

B.Euph. 1
B.Euph. 2 (opt.)

E.Bass.

B.Bass.

Timp.

Mall.

Perc. 1
Mall.

Perc. 2

Perc. 3 (opt.)



4) Journey through the Earth
Maestoso con bravura (♩ = 80)

297

B-S. Sax. 1.2
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax. 1.2
E-B. Sax.
E-Flg.
E-Crat.
B-Flg. 1
B-Flg. 2
B-Flg. 3



beriato music

Maestoso con bravura (♩ = 80)

B-Tpt. 1.2
B-Crat. 1.2
B-Tpt. 3
B-Crat. 3
F Horn 1.3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
B-Bar. 1
B-Bar. 2
B-Euph. 1
B-Euph. 2 (opt.)
E-Bass.
B-Bass.
Timp.
Mall.
Perc. 1 Mall.
Perc. 2
Perc. 3 (opt.)



beriato music

305

B-S. Sax. 1.2
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax. 1.2
E-B. Sax.
E-Flg.
E-Crat.
B-Flg. 1
B-Flg. 2
B-Flg. 3



beriato music

B-Tpt. 1.2
B-Crat. 1.2
B-Tpt. 3
B-Crat. 3
F Horn 1.3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
B-Bar. 1
B-Bar. 2
B-Euph. 1
B-Euph. 2 (opt.)
E-Bass.
B-Bass.
Timp.
Mall.
Perc. 1 Mall.
Perc. 2
Perc. 3 (opt.)



beriato music

345

B.S. Sax. 1.2

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1.2

E.B. Sax.

E.Fl. E.Crat.

B.Fl. 1

B.Fl. 2

B.Fl. 3

B.Tpt. 1.2
B.Crat. 1.2

B.Tpt. 3
B.Crat. 3

F.Horn 1.3

F.Horn 2

C.Tbn. 1

C.Tbn. 2
Bs. Tbn.

B.Bar. 1

B.Bar. 2

B.Euph. 1
B.Euph. 2 (opt.)

E.Bass.

B.Bass.

Timp.

Mall.

Perc. 1
Mall.

Perc. 2

Perc. 3 (opt.)



beriato
music

352

AA *leggero* *Crescendo* *Molto Rall.*

B.S. Sax. 1.2

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1.2

E.B. Sax.

E.Fl. E.Crat.

B.Fl. 1

B.Fl. 2

B.Fl. 3

B.Tpt. 1.2
B.Crat. 1.2

B.Tpt. 3
B.Crat. 3

F.Horn 1.3

F.Horn 2

C.Tbn. 1

C.Tbn. 2
Bs. Tbn.

B.Bar. 1

B.Bar. 2

B.Euph. 1
B.Euph. 2 (opt.)

E.Bass.

B.Bass.

Timp.

Mall.

Perc. 1
Mall.

Perc. 2

Perc. 3 (opt.)



beriato
music



beriato
music

Allegro Moderato (♩ = 110)

Rall.

1 player: *Sw up...*

Sw up ad lib.

Allegro Moderato (♩ = 110)

Rall.

con bravura

con bravura

con bravura

con bravura

con bravura

con bravura

con bravura

con bravura

con bravura

con bravura

con bravura

con bravura

con bravura

con bravura

con bravura

con bravura

con bravura



beriato
music



beriato
music



beriato
music



beriato
music