

# THE BIG BANG

Full score FANFARE BAND

- Compositie geschreven in opdracht van Sint Istorius Orce Lieve Vrouw Olen (B) ter gelegenheid van hun 100-jarig bestaan met steun van Cera, de Vlaamse Overheid en de Cultuuraad van de gemeente Olen -  
- Commissioned by Sint Istorius Orce Lieve Vrouw Olen (B) for their 100th anniversary with the support of Cera, the Flemish Government and the Cultural council of Olen (B) -

Bert APPERMONT

**Allegro Furioso** ♩ = 116

**beriato music**

**beriato music**

Adagio  $\text{♩} = 68$

Score for the first page of 'THE BIG BANG - 3'. It includes staves for B.S. Sax. 1 & 2, D.A. Sax. 1 & 2, B.T. Sax. 1, 2, D.B. Sax., D. Flg. / D. Cnt., B. Flg. 1, 2, 3, B. Tpt. 1, 2, 3 / B. Ctr. 1, 2, 3, F. Horn 1, 3, 2, 4, C. Tbn. 1, 2, Bass Tbn., B. Bar. 1, 2, B. Euph. 1, 2, D. Bass, B. Bass, Timp., and Mirl. 1 Perc. 1, 2, 3, Perc. 4. A large 'beriato music' logo is overlaid on the page.

Adagio  $\text{♩} = 68$

Score for the second page of 'THE BIG BANG - 3'. It continues the orchestral score with various instruments and includes a 'beriato music' logo.

B

Score for the first page of 'THE BIG BANG - 4'. It includes staves for B.S. Sax. 1 & 2, D.A. Sax. 1 & 2, B.T. Sax. 1, 2, D.B. Sax., D. Flg. / D. Cnt., B. Flg. 1, 2, 3, B. Tpt. 1, 2, 3 / B. Ctr. 1, 2, 3, F. Horn 1, 3, 2, 4, C. Tbn. 1, 2, Bass Tbn., B. Bar. 1, 2, B. Euph. 1, 2, D. Bass, B. Bass, Timp., and Mirl. 1 Perc. 1, 2, 3, Perc. 4. A large 'beriato music' logo is overlaid on the page.

B

Score for the second page of 'THE BIG BANG - 4'. It continues the orchestral score with various instruments and includes a 'beriato music' logo.



40

**D**

B.S. Sax. 1

B.S. Sax. 2

D.A. Sax. 1

D.A. Sax. 2

B.T. Sax. 1, 2

D.B. Sax.

D. Flg. D. Cnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

**beriato music**

**E**

B. Tpt. 1  
B. Ctn. 1

B. Tpt. 2  
B. Ctn. 2

B. Tpt. 3  
B. Ctn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1

B. Euph. 2

D. Bass.

B. Bass.

Timp.

Mall. 1  
Perc. 1

Mall. 2  
Perc. 2

Mall. 3  
Perc. 3

Perc. 4

one player

*mf*

one player

*mf*

(one player)

*mf*

*f*

All die

*mf*

*f*

play (tutti)

play (tutti)

**D**

**E**

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

two players

*f*

subl.

*f*

ov. All

Cnr Eb Bar. Sax

*f*

ba

40

B.S. Sax. 1

B.S. Sax. 2

D.A. Sax. 1

D.A. Sax. 2

B.T. Sax. 1, 2

D.B. Sax.

D. Flg. D. Cnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

**beriato music**

B. Tpt. 1  
B. Ctn. 1

B. Tpt. 2  
B. Ctn. 2

B. Tpt. 3  
B. Ctn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1

B. Euph. 2

D. Bass.

B. Bass.

Timp.

Mall. 1  
Perc. 1

Mall. 2  
Perc. 2

Mall. 3  
Perc. 3

Perc. 4

**beriato music**

**beriato music**

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**F** Allegro Agitato  $\text{♩} = 116$

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
D.B. Sax.  
D. Flg.  
D. Cnt.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3

*one player*  
*one player*  
*one player*



**F** Allegro Agitato  $\text{♩} = 116$

B.Tpt. 1  
B.Crn. 1  
B.Tpt. 2  
B.Crn. 2  
B.Tpt. 3  
B.Crn. 3  
F Horn 1, 3  
F Horn 2, 4  
C.Tbn. 1  
C.Tbn. 2  
Bass Tbn.  
B.Bar. 1  
B.Bar. 2  
B.Euph. 1  
B.Euph. 2  
D.Bass.  
B.Bass.  
Timp.  
Mall. 1  
Perc. 1  
Mall. 2  
Perc. 2  
Mall. 3  
Perc. 3  
Perc. 4

*one player*  
*straight mutes (random notes ad lib.)*  
*7 mutes*  
*Glockenspiel - hard mallets*  
*Xylo - medium mallets*



Adagio  $\text{♩} = 68$

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
D.B. Sax.  
D. Flg.  
D. Cnt.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3



*ora - cantabile*

Adagio  $\text{♩} = 68$

B.Tpt. 1  
B.Crn. 1  
B.Tpt. 2  
B.Crn. 2  
B.Tpt. 3  
B.Crn. 3  
F Horn 1, 3  
F Horn 2, 4  
C.Tbn. 1  
C.Tbn. 2  
Bass Tbn.  
B.Bar. 1  
B.Bar. 2  
B.Euph. 1  
B.Euph. 2  
D.Bass.  
B.Bass.  
Timp.  
Mall. 1  
Perc. 1  
Mall. 2  
Perc. 2  
Mall. 3  
Perc. 3  
Perc. 4

*play cantabile*  
*p cantabile*  
*p cantabile*  
*play cantabile p*  
*cantabile p*  
*Gtr D-Flute p*



**G** Allegro Agitato ♩ = 110 Adagio ♩ = 60

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
D.B. Sax.  
D. Flg. / D. Cnt.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3

beriato music

**G** Allegro Agitato ♩ = 110 Adagio ♩ = 60

B. Tpt. 1  
B. Cnt. 1  
B. Tpt. 2  
B. Cnt. 2  
B. Tpt. 3  
B. Cnt. 3  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1  
C. Tbn. 2  
Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1  
B. Euph. 2  
D. Bass  
B. Bass  
Timp.  
Mtl. 1 Perc. 1  
Mtl. 2 Perc. 2  
Mtl. 3 Perc. 3  
Perc. 4

beriato music

*two players - cantabile mp*

**H**

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
D.B. Sax.  
D. Flg. / D. Cnt.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3

beriato music

*one player straight mzzo (random notes ad lib.) pp*  
*one player straight mzzo (random notes ad lib.) pp*

**H**

B. Tpt. 1  
B. Cnt. 1  
B. Tpt. 2  
B. Cnt. 2  
B. Tpt. 3  
B. Cnt. 3  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1  
C. Tbn. 2  
Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1  
B. Euph. 2  
D. Bass  
B. Bass  
Timp.  
Mtl. 1 Perc. 1  
Mtl. 2 Perc. 2  
Mtl. 3 Perc. 3  
Perc. 4

beriato music

*1 pp*  
*2 pp*  
*3 pp*

*play pp*

*Glockenspiel rallye molto pp*

*Xylo soft molto pp*

*Martinetto soft sw molto pp*

1  $\text{♩} = 95$  *accelerando e cresc. poco à poco*

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
D.B. Sax.  
D. Flg.  
D. Cont.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3



*one player*  
*one player*  
*layer*

1  $\text{♩} = 95$  *accelerando e cresc. poco à poco*

B. Tpt. 1  
B. Cont. 1  
B. Tpt. 2  
B. Cont. 2  
B. Tpt. 3  
B. Cont. 3  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1  
C. Tbn. 2  
Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1  
B. Euph. 2  
D. Bass.  
B. Bass.  
Timp.  
Mtl. 1  
Perc. 1  
Mtl. 2  
Perc. 2  
Mtl. 3  
Perc. 3  
Perc. 4



*Vibra. noise off*  
*Xylo. soft mallets*  
*S.C.*


*pp* *mf*

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
D.B. Sax.  
D. Flg.  
D. Cont.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3



*two players*  
*two players*  
*players*

B. Tpt. 1  
B. Cont. 1  
B. Tpt. 2  
B. Cont. 2  
B. Tpt. 3  
B. Cont. 3  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1  
C. Tbn. 2  
Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1  
B. Euph. 2  
D. Bass.  
B. Bass.  
Timp.  
Mtl. 1  
Perc. 1  
Mtl. 2  
Perc. 2  
Mtl. 3  
Perc. 3  
Perc. 4



94

Allegro con bravura ♩ = 134



beriato music

B.S. Sax. 1

B.S. Sax. 2

D.A. Sax. 1

D.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

D. Flg.  
D. Cnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

Musical notation for woodwinds and strings, including dynamic markings like *f* and *All.*

104

Allegro con bravura ♩ = 134

All (open) *brillante* *mp* per tutti - Cu (Bb) (Cont)

*f* *brillante*

*f* *brillante*

*f*

*Hard mallets*

*Cymb. (c2)*



beriato music

B. Tpt. 1  
B. Ctn. 1

B. Tpt. 2  
B. Ctn. 2

B. Tpt. 3  
B. Ctn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1

B. Euph. 2

D. Bass.

B. Bass.

Timp.

Mtl. 1  
Perc. 1

Mtl. 2  
Perc. 2

Mtl. 3  
Perc. 3

Perc. 4

Musical notation for brass and percussion, including dynamic markings like *f*, *brillante*, and *mp*.

94



beriato music

B.S. Sax. 1

B.S. Sax. 2

D.A. Sax. 1

D.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

D. Flg.  
D. Cnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

Musical notation for woodwinds and strings, including dynamic markings like *f*.

104

*a2* *sonore e brillante*

*ff*

*a2* *sonore e brillante*

*ff*



beriato music

B. Tpt. 1  
B. Ctn. 1

B. Tpt. 2  
B. Ctn. 2

B. Tpt. 3  
B. Ctn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1

B. Euph. 2

D. Bass.

B. Bass.

Timp.

Mtl. 1  
Perc. 1

Mtl. 2  
Perc. 2

Mtl. 3  
Perc. 3

Perc. 4

Musical notation for brass and percussion, including dynamic markings like *ff* and *a2*.



164

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
E.B. Sax.  
D. Flg.  
D. Cont.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
B. Tpt. 1  
B. Cont. 1  
B. Tpt. 2  
B. Cont. 2  
B. Tpt. 3  
B. Cont. 3  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1  
C. Tbn. 2  
Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1  
B. Euph. 2  
E. Bass.  
B. Bass.  
Timp.  
Mtl. 1  
Perc. 1  
Mtl. 2  
Perc. 2  
Mtl. 3  
Perc. 3  
Perc. 4



beriato  
music



169

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
E.B. Sax.  
D. Flg.  
D. Cont.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
B. Tpt. 1  
B. Cont. 1  
B. Tpt. 2  
B. Cont. 2  
B. Tpt. 3  
B. Cont. 3  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1  
C. Tbn. 2  
Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1  
B. Euph. 2  
E. Bass.  
B. Bass.  
Timp.  
Mtl. 1  
Perc. 1  
Mtl. 2  
Perc. 2  
Mtl. 3  
Perc. 3  
Perc. 4



beriato  
music

*CALL*  
*ff*

*play All open*  
*f*

*ff*

*ff*



K

114

B.S. Sax. 1

B.S. Sax. 2

D.A. Sax. 1

D.A. Sax. 2

B.T. Sax. 1, 2

D.B. Sax.

D. Flg.  
D. Cnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1  
B. Cnt. 1

B. Tpt. 2  
B. Cnt. 2

B. Tpt. 3  
B. Cnt. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1

B. Euph. 2

D. Bass.

B. Bass.

Timp.

Mtl. 1  
Perc. 1

Mtl. 2  
Perc. 2

Mtl. 3  
Perc. 3

Perc. 4

beriato music

120

B.S. Sax. 1

B.S. Sax. 2

D.A. Sax. 1

D.A. Sax. 2

B.T. Sax. 1, 2

D.B. Sax.

D. Flg.  
D. Cnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1  
B. Cnt. 1

B. Tpt. 2  
B. Cnt. 2

B. Tpt. 3  
B. Cnt. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1

B. Euph. 2

D. Bass.

B. Bass.

Timp.

Mtl. 1  
Perc. 1

Mtl. 2  
Perc. 2

Mtl. 3  
Perc. 3

Perc. 4

beriato music

Musical score page 21 for 'THE BIG BANG'. The score includes parts for B.S. Sax 1 & 2, D.A. Sax 1 & 2, B.T. Sax 1, 2, E.B. Sax, D. Flg. D. Cnt., B. Flg. 1, 2, 3, B. Tpt. 1, 2, 3, B. Cnt. 1, 2, 3, F. Horn 1, 3, 4, C. Tbn. 1, 2, Bass Tbn., B. Bar. 1, 2, B. Euph. 1, 2, D. Bass, B. Bass, Timp., and Mtl. Perc. 1, 2, 3, 4. The page features a large watermark logo for 'beriato music' and a section marker 'L'.

Musical score page 22 for 'THE BIG BANG'. The score includes parts for B.S. Sax 1 & 2, D.A. Sax 1 & 2, B.T. Sax 1, 2, E.B. Sax, D. Flg. D. Cnt., B. Flg. 1, 2, 3, B. Tpt. 1, 2, 3, B. Cnt. 1, 2, 3, F. Horn 1, 3, 4, C. Tbn. 1, 2, Bass Tbn., B. Bar. 1, 2, B. Euph. 1, 2, D. Bass, B. Bass, Timp., and Mtl. Perc. 1, 2, 3, 4. The page features a large watermark logo for 'beriato music' and section markers 'M' and 'Xylo.'.

138 **crescendo**



**beriato**  
music

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
D.B. Sax.  
D. Flg.  
D. Cnt.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
B. Tpt. 1  
B. Ctn. 1  
B. Tpt. 2  
B. Ctn. 2  
B. Tpt. 3  
B. Ctn. 3  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1  
C. Tbn. 2  
Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1  
B. Euph. 2  
D. Bass.  
B. Bass.  
Timp.  
Mtl. 1  
Perc. 1  
Mtl. 2  
Perc. 2  
Mtl. 3  
Perc. 3  
Perc. 4

143 **crescendo**



**beriato**  
music

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
D.B. Sax.  
D. Flg.  
D. Cnt.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
B. Tpt. 1  
B. Ctn. 1  
B. Tpt. 2  
B. Ctn. 2  
B. Tpt. 3  
B. Ctn. 3  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1  
C. Tbn. 2  
Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1  
B. Euph. 2  
D. Bass.  
B. Bass.  
Timp.  
Mtl. 1  
Perc. 1  
Mtl. 2  
Perc. 2  
Mtl. 3  
Perc. 3  
Perc. 4

148  **beriato** music

B.S. Sax. 1 *capriccioso* *mp*

B.S. Sax. 2

D.A. Sax. 1

D.A. Sax. 2

B.T. Sax. 1, 2

D.B. Sax.

D. Flg. / D. Cnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1 / B. Ctn. 1 *one player: Straight mute (capriccioso)* *mp*

B. Tpt. 2 / B. Ctn. 2 *one player: Straight mute (capriccioso)* *mp*

B. Tpt. 3 / B. Ctn. 3

F. Horn. 1, 3

F. Horn. 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1 *one player: molto cantabile* *mp*

B. Euph. 2

D. Bass. *Che il Re San* *f*

B. Bass.

Timp.

Mall. 1 / Perc. 1 *capriccioso* *mp*

Mall. 2 / Perc. 2 *Tambourine* *mp*

Mall. 3 / Perc. 3 *mp*

Perc. 4 *mp*

154  **beriato** music

B.S. Sax. 1 *mf*

B.S. Sax. 2

D.A. Sax. 1 *mf*

D.A. Sax. 2 *mf*

B.T. Sax. 1, 2 *mf*

D.B. Sax. *mf*

D. Flg. / D. Cnt.

B. Flg. 1 *Che il Re San* *one player: Straight mute* *f*

B. Flg. 2

B. Flg. 3

B. Tpt. 1 / B. Ctn. 1 *f*

B. Tpt. 2 / B. Ctn. 2 *f*

B. Tpt. 3 / B. Ctn. 3 *one player: Straight mute (capriccioso)* *f*

F. Horn. 1, 3

F. Horn. 2, 4

C. Tbn. 1 *solo molto barbaresco* *ff*

C. Tbn. 2

Bass Tbn.

B. Bar. 1 *two players* *mf*

B. Bar. 2 *two players* *mf*

B. Euph. 1 *Che il Re San* *mf*

B. Euph. 2

D. Bass. *mf*

B. Bass. *one player* *mf*

Timp. *gliss.* *f*

Mall. 1 / Perc. 1 *f*

Mall. 2 / Perc. 2 *f*

Mall. 3 / Perc. 3 *B.D.* *mf*

Perc. 4 *mf*

166



**beriato**  
music

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
D.B. Sax.  
D. Flg.  
D. Cnt.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
B. Tpt. 1  
B. Ctn. 1  
B. Tpt. 2  
B. Ctn. 2  
B. Tpt. 3  
B. Ctn. 3  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1  
C. Tbn. 2  
Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1  
B. Euph. 2  
D. Bass.  
B. Bass.  
Timp.  
Mtl. 1  
Perc. 1  
Mtl. 2  
Perc. 2  
Mtl. 3  
Perc. 3  
Perc. 4

166

two players *alternata* each bar  
two players *alternata* each bar  
*mp*  
*mp*  
Ctu Eb Sax  
*f*  
play open  
*f*  
solo: *appassionato*  
*f*



**beriato**  
music

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
D.B. Sax.  
D. Flg.  
D. Cnt.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
B. Tpt. 1  
B. Ctn. 1  
B. Tpt. 2  
B. Ctn. 2  
B. Tpt. 3  
B. Ctn. 3  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1  
C. Tbn. 2  
Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1  
B. Euph. 2  
D. Bass.  
B. Bass.  
Timp.  
Mtl. 1  
Perc. 1  
Mtl. 2  
Perc. 2  
Mtl. 3  
Perc. 3  
Perc. 4

play one player: *scorico*  
*f*  
All  
*f*  
Castagnets  
*mf*  
**beriato**  
music

Musical score for page 29 of 'THE BIG BANG'. The score includes staves for B.S. Sax. 1 & 2, D.A. Sax. 1 & 2, B.T. Sax. 1 & 2, D.B. Sax., D. Flg. / D. Cnt., B. Flg. 1, 2, 3, B. Tpt. 1, 2, 3 / B. Ctrn. 1, 2, 3, F. Horn. 1, 3, 2, 4, C. Tbn. 1, 2, Bass Tbn., B. Bar. 1, 2, B. Euph. 1, 2, D. Bass, B. Bass, Timp., and Mtl. Perc. 1, 2, 3, 4. A large 'beriato music' logo is overlaid on the left side of the score. Performance instructions include 'solo: appassionato' and 'one player: straight mute'.

Musical score for page 30 of 'THE BIG BANG'. The score includes staves for B.S. Sax. 1 & 2, D.A. Sax. 1 & 2, B.T. Sax. 1 & 2, D.B. Sax., D. Flg. / D. Cnt., B. Flg. 1, 2, 3, B. Tpt. 1, 2, 3 / B. Ctrn. 1, 2, 3, F. Horn. 1, 3, 2, 4, C. Tbn. 1, 2, Bass Tbn., B. Bar. 1, 2, B. Euph. 1, 2, D. Bass, B. Bass, Timp., and Mtl. Perc. 1, 2, 3, 4. A large 'beriato music' logo is overlaid on the left side of the score.

182

beriato  
music

183

beriato  
music



192  $\text{♩} = 4 (\text{♩} = 154)$  **molto cresc.**

B.S. Sax. 1

B.S. Sax. 2

D.A. Sax. 1

D.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

D. Flg.  
D. Cnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1  
B. Cnt. 1

B. Tpt. 2  
B. Cnt. 2

B. Tpt. 3  
B. Cnt. 3

F. Horn. 1, 3

F. Horn. 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1

B. Euph. 2

E. Bass.

B. Bass.

Timp.

Mnl. 1  
Perc. 1

Mnl. 2  
Perc. 2

Mnl. 3  
Perc. 3

Perc. 4

**beriato music**

**beriato music**

S.D.

197

B.S. Sax. 1

B.S. Sax. 2

D.A. Sax. 1

D.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

D. Flg.  
D. Cnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1  
B. Cnt. 1

B. Tpt. 2  
B. Cnt. 2

B. Tpt. 3  
B. Cnt. 3

F. Horn. 1, 3

F. Horn. 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1

B. Euph. 2

E. Bass.

B. Bass.

Timp.

Mnl. 1  
Perc. 1

Mnl. 2  
Perc. 2

Mnl. 3  
Perc. 3

Perc. 4

**beriato music**

**beriato music**

**beriato music**

**beriato music**

*Bells up: con tutti forza*

*Bells up: con tutti forza*

*Alternate each beat ad lib.*

*Alternate each beat ad lib.*

*Alternate each beat ad lib.*

*Alternate each beat ad lib.*

*Nylo: hard mallets*

*Whip*



**R**

22/7

*molto cresc.* *ritenuto* *fff*

B.S. Sax. 1

B.S. Sax. 2

D.A. Sax. 1

D.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

D. Flg. / D. Cnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

**beriato music**

**R**

*molto cresc.* *ritenuto* *fff*

B. Trpt. 1 / B. Cnt. 1

B. Trpt. 2 / B. Cnt. 2

B. Trpt. 3 / B. Cnt. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1

B. Euph. 2

E. Bass.

B. Bass.

Timp.

Mall. 1 / Perc. 1

Mall. 2 / Perc. 2

Mall. 3 / Perc. 3

Perc. 4

**beriato music**

**S** Adagio Religioso  $\text{♩} = 55$

22/9

Misterioso  $\text{♩} = 55$

B.S. Sax. 1

B.S. Sax. 2

D.A. Sax. 1

D.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

D. Flg. / D. Cnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

**beriato music**

**S** Adagio Religioso  $\text{♩} = 55$

Misterioso  $\text{♩} = 55$

B. Trpt. 1 / B. Cnt. 1

B. Trpt. 2 / B. Cnt. 2

B. Trpt. 3 / B. Cnt. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1

B. Euph. 2

E. Bass.

B. Bass.

Timp.

Mall. 1 / Perc. 1

Mall. 2 / Perc. 2

Mall. 3 / Perc. 3

Perc. 4

**beriato music**







269 **crescendo** *sva up ad lib.*

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
D.B. Sax.  
D. Flg. / D. Cnt.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3

B. Tpt. 1 / B. Cnt. 1  
B. Tpt. 2 / B. Cnt. 2  
B. Tpt. 3 / B. Cnt. 3  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1  
C. Tbn. 2  
Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1  
B. Euph. 2  
D. Bass.  
B. Bass.  
Timp.  
Mall. 1 / Perc. 1  
Mall. 2 / Perc. 2  
Mall. 3 / Perc. 3  
Perc. 4




272 **Allegro Affettuoso** ♩ = 130

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
D.B. Sax.  
D. Flg. / D. Cnt.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3

B. Tpt. 1 / B. Cnt. 1  
B. Tpt. 2 / B. Cnt. 2  
B. Tpt. 3 / B. Cnt. 3  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1  
C. Tbn. 2  
Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1  
B. Euph. 2  
D. Bass.  
B. Bass.  
Timp.  
Mall. 1 / Perc. 1  
Mall. 2 / Perc. 2  
Mall. 3 / Perc. 3  
Perc. 4




276

B.S. Sax. 1

B.S. Sax. 2

D.A. Sax. 1

D.A. Sax. 2

B.T. Sax. 1, 2

D.B. Sax.

D. Flg.  
D. Cnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1  
B. Cnt. 1

B. Tpt. 2  
B. Cnt. 2

B. Tpt. 3  
B. Cnt. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1

B. Euph. 2

D. Bass.

B. Bass.

Timp.

Mnl. 1  
Perc. 1

Mnl. 2  
Perc. 2

Mnl. 3  
Perc. 3

Perc. 4



beriato  
music

279

B.S. Sax. 1

B.S. Sax. 2

D.A. Sax. 1

D.A. Sax. 2

B.T. Sax. 1, 2

D.B. Sax.

D. Flg.  
D. Cnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1  
B. Cnt. 1

B. Tpt. 2  
B. Cnt. 2

B. Tpt. 3  
B. Cnt. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1

B. Euph. 2

D. Bass.

B. Bass.

Timp.

Mnl. 1  
Perc. 1

Mnl. 2  
Perc. 2

Mnl. 3  
Perc. 3

Perc. 4



beriato  
music

*dec.*

*str.*



284

B.S. Sax. 1

B.S. Sax. 2

D.A. Sax. 1

D.A. Sax. 2

B.T. Sax. 1, 2

D.B. Sax.

D. Flg.  
D. Cnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1  
B. Cnt. 1

B. Tpt. 2  
B. Cnt. 2

B. Tpt. 3  
B. Cnt. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1

B. Euph. 2

D. Bass.

B. Bass.

Timp.

Mtl. 1  
Perc. 1

Mtl. 2  
Perc. 2

Mtl. 3  
Perc. 3

Perc. 4



beriato  
music

285

B.S. Sax. 1

B.S. Sax. 2

D.A. Sax. 1

D.A. Sax. 2

B.T. Sax. 1, 2

D.B. Sax.

D. Flg.  
D. Cnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1  
B. Cnt. 1

B. Tpt. 2  
B. Cnt. 2

B. Tpt. 3  
B. Cnt. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1

B. Euph. 2

D. Bass.

B. Bass.

Timp.

Mtl. 1  
Perc. 1

Mtl. 2  
Perc. 2

Mtl. 3  
Perc. 3

Perc. 4



beriato  
music

*8va up ind lib*

Tam-tam

Castagnets

Toms

295

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
E.B. Sax.  
D. Flg.  
D. Cnt.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
B. Tpt. 1  
B. Cnt. 1  
B. Tpt. 2  
B. Cnt. 2  
B. Tpt. 3  
B. Cnt. 3  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1  
C. Tbn. 2  
Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1  
B. Euph. 2  
D. Bass.  
B. Bass.  
Timp.  
Mtl. 1  
Perc. 1  
Mtl. 2  
Perc. 2  
Mtl. 3  
Perc. 3  
Perc. 4

**beriato music**

296

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
E.B. Sax.  
D. Flg.  
D. Cnt.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
B. Tpt. 1  
B. Cnt. 1  
B. Tpt. 2  
B. Cnt. 2  
B. Tpt. 3  
B. Cnt. 3  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1  
C. Tbn. 2  
Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1  
B. Euph. 2  
D. Bass.  
B. Bass.  
Timp.  
Mtl. 1  
Perc. 1  
Mtl. 2  
Perc. 2  
Mtl. 3  
Perc. 3  
Perc. 4

**beriato music**

300

B.S. Sax. 1

B.S. Sax. 2

D.A. Sax. 1

D.A. Sax. 2

B.T. Sax. 1, 2

D.B. Sax.

D. Flg. D. Cont.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1 D. Cont. 1

B. Tpt. 2 D. Cont. 2

B. Tpt. 3 D. Cont. 3

F. Horn. 1, 3

F. Horn. 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1

B. Euph. 2

D. Bass.

B. Bass.

Timp.

Mnl. 1 Perc. 1

Mnl. 2 Perc. 2

Mnl. 3 Perc. 3

Perc. 4

**beriato music**

300

THE BIG BANG - 53

305

B.S. Sax. 1

B.S. Sax. 2

D.A. Sax. 1

D.A. Sax. 2

B.T. Sax. 1, 2

D.B. Sax.

D. Flg. D. Cont.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1 D. Cont. 1

B. Tpt. 2 D. Cont. 2

B. Tpt. 3 D. Cont. 3

F. Horn. 1, 3

F. Horn. 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. 1

B. Bar. 2

B. Euph. 1

B. Euph. 2

D. Bass.

B. Bass.

Timp.

Mnl. 1 Perc. 1

Mnl. 2 Perc. 2

Mnl. 3 Perc. 3

Perc. 4

**beriato music**

305

THE BIG BANG - 54

Z Maestoso 4 = 65

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
D.B. Sax.  
D. Flg.  
D. Cnt.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3

B. Tpt. 1  
D. Ctn. 1  
B. Tpt. 2  
D. Ctn. 2  
B. Tpt. 3  
D. Ctn. 3  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1  
C. Tbn. 2  
Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
D. Euph. 1  
B. Euph. 2  
D. Bass.  
B. Bass.  
Timp.  
Mdl. 1  
Perc. 1  
Mdl. 2  
Perc. 2  
Mdl. 3  
Perc. 3  
Perc. 4

beriato  
music

Z Maestoso 4 = 65

beriato  
music

Meno Mosso 4 = 60

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
D.B. Sax.  
D. Flg.  
D. Cnt.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3

B. Tpt. 1  
D. Ctn. 1  
B. Tpt. 2  
D. Ctn. 2  
B. Tpt. 3  
D. Ctn. 3  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1  
C. Tbn. 2  
Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
D. Euph. 1  
B. Euph. 2  
D. Bass.  
B. Bass.  
Timp.  
Mdl. 1  
Perc. 1  
Mdl. 2  
Perc. 2  
Mdl. 3  
Perc. 3  
Perc. 4

beriato  
music

Meno Mosso 4 = 60

beriato  
music

G1 Spinet - ruber -  
p

S.C.  
pp





**molto ritenuto**

B.S. Sax. 1  
B.S. Sax. 2  
D.A. Sax. 1  
D.A. Sax. 2  
B.T. Sax. 1, 2  
D.B. Sax.  
D. Flg.  
D. Cnt.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3

**molto ritenuto**

B. Tpt. 1  
B. Cnt. 1  
B. Tpt. 2  
B. Cnt. 2  
B. Tpt. 3  
B. Cnt. 3  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1  
C. Tbn. 2  
Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1  
B. Euph. 2  
D. Bass.  
B. Bass.  
Timp.  
Mtl. 1  
Perc. 1  
Mtl. 2  
Perc. 2  
Mtl. 3  
Perc. 3  
Perc. 4



**beriato**  
music



**beriato**  
music

