

Commissioned by "La Musique des Voltigeurs de Québec"
(Captain François Dorion, music director), for the 150th Anniversary of the Regiment

THE CROSS & THE CROWN

Bert APPERMONT

Full score CONCERT BAND

Allegro con Spirito ♩ = 110

This page contains the musical score for the left half of the concert band. It includes staves for Flute 1 & 2 (Piccolo), Oboe 1, Oboe 2 (English Horn optional), Bassoon 1 & 2 (optional), E Clarinet, B Clarinet 1, B Clarinet 2, B Clarinet 3, E Alto Clarinet, B Bass Clarinet, E Alto Sax 1, E Alto Sax 2, B Tenor Sax, E Baritone Sax, B Trumpet 1 & B Cornet 1, B Trumpet 2, 3 & B Cornet 2, 3, F Horn 1, 3 and F Horn 2, 4, C Trombone 1, C Trombone 2, 3, C Baritone, C Basses, String Bass, Timpani, Mallet, Percussion 1, Percussion 2, Mallet 2, and Percussion 3. The score features a large 'beriato music' logo in the center. The tempo is marked 'Allegro con Spirito' with a metronome marking of 110. The key signature has one sharp (F#) and the time signature is 4/4.

This page contains the musical score for the right half of the concert band. It includes staves for Fl. 1, 2 (Pic.), Ob. 1, Ob. 2 (Engl. Horn opt.), Bsn. 1 & 2 (opt.), E-CL., B-CL. 1, B-CL. 2, B-CL. 3, E-A. CL., B-Bs. CL., E-A. Sax. 1, E-A. Sax. 2, B-T. Sax., E-B. Sax., B-Tpt. 1 & B-Crt. 1, B-Tpt. 2, 3 & B-Crt. 2, 3, F Horn 1, 3 and F Horn 2, 4, C Tbn. 1, C Tbn. 2, 3, C Bar., C Bass, String Bass, Timp., Malt., Perc. 1, Perc. 2, Malt. 2, and Perc. 3. The score features a large 'beriato music' logo in the center. The tempo is marked 'Allegro con Spirito' with a metronome marking of 110. The key signature has one sharp (F#) and the time signature is 4/4.

21 **II** *f* Picc. *f* 2nd time only *mf*

Fl. 1, 2
Picc.

Ob. 1 *f*

Ob. 2
Engl. Horn (opt)

Bsn. 1
Bsn. 2 (opt)

E. Cl. *f* 2nd time only

B. Cl. 1 *f* 2nd time only

B. Cl. 2 *f* 2nd time only

B. Cl. 3 *f* 2nd time only

E. A. Cl. *f* 2nd time only

B. Bs. Cl. *f* 2nd time only

E. A. Sx. 1 *f* 2nd time only

E. A. Sx. 2 *f* 2nd time only

B. T. Sx. *f* 2nd time only

E. B. Sx. *f* 2nd time only

B. Tpt. 1
B. Crnt. 1 *f* play both times *mf*

B. Tpt. 2, 3
B. Crnt. 2, 3 *f* play both times *mf*

F Horn 1, 3 *f* play both times *mf*

F Horn 2, 4 *f* play both times *mf*

C. Tbn. 1 *f* play both times *mf*

C. Tbn. 2, 3 *f* play both times *mf*

C. Bar. *f* play both times *mf*

C. Bass. *f* play both times *mf*

String Bass. *f* play both times *mf*

Timp. *f* play both times *mf*

Mall. *f* play both times *mf*

Perc. 1 *f* play both times *mf*

Perc. 2 *f* play both times *mf*

Mall. 2
Perc. 3 *f* play both times *mf*

beriato music

26 **I** *f* Picc. *f* play *f* Picc. *f* *mf*

Fl. 1, 2
Picc.

Ob. 1 *f* play

Ob. 2
Engl. Horn (opt) *f* play

Bsn. 1
Bsn. 2 (opt) *f* play

E. Cl. *f* play

B. Cl. 1 *f* play

B. Cl. 2 *f* play

B. Cl. 3 *f* play

E. A. Cl. *f* play

B. Bs. Cl. *f* play

E. A. Sx. 1 *f* play

E. A. Sx. 2 *f* play

B. T. Sx. *f* play

E. B. Sx. *f* play

B. Tpt. 1
B. Crnt. 1 *f* play

B. Tpt. 2, 3
B. Crnt. 2, 3 *f* play

F Horn 1, 3 *f* play

F Horn 2, 4 *f* play

C. Tbn. 1 *f* play

C. Tbn. 2, 3 *f* play

C. Bar. *f* play

C. Bass. *f* play

String Bass. *f* play

Timp. *f* play

Mall. *f* play

Perc. 1 *f* play

Perc. 2 *f* play

Mall. 2
Perc. 3 *f* play

beriato music

31

FL. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B. Bsn. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2, 3
B-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

2. - Picc.

largo

All.




36

FL. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B. Bsn. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2, 3
B-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

no 1 Sax. 1

no 1 Sax. 2

no 1 Sax. 4

play div.

unis.




71

FL. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crt. 1

B. Tpt. 2, 3
B. Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3




76

FL. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crt. 1

B. Tpt. 2, 3
B. Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3




101

Fl. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crt. 1

B. Tpt. 2, 3
B. Crt. 2, 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3




106

Fl. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crt. 1

B. Tpt. 2, 3
B. Crt. 2, 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3




151

Fl. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3




156

+ Picc. top notes, Rva bassa

Fl. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3


